

Country e—July 11, 1952

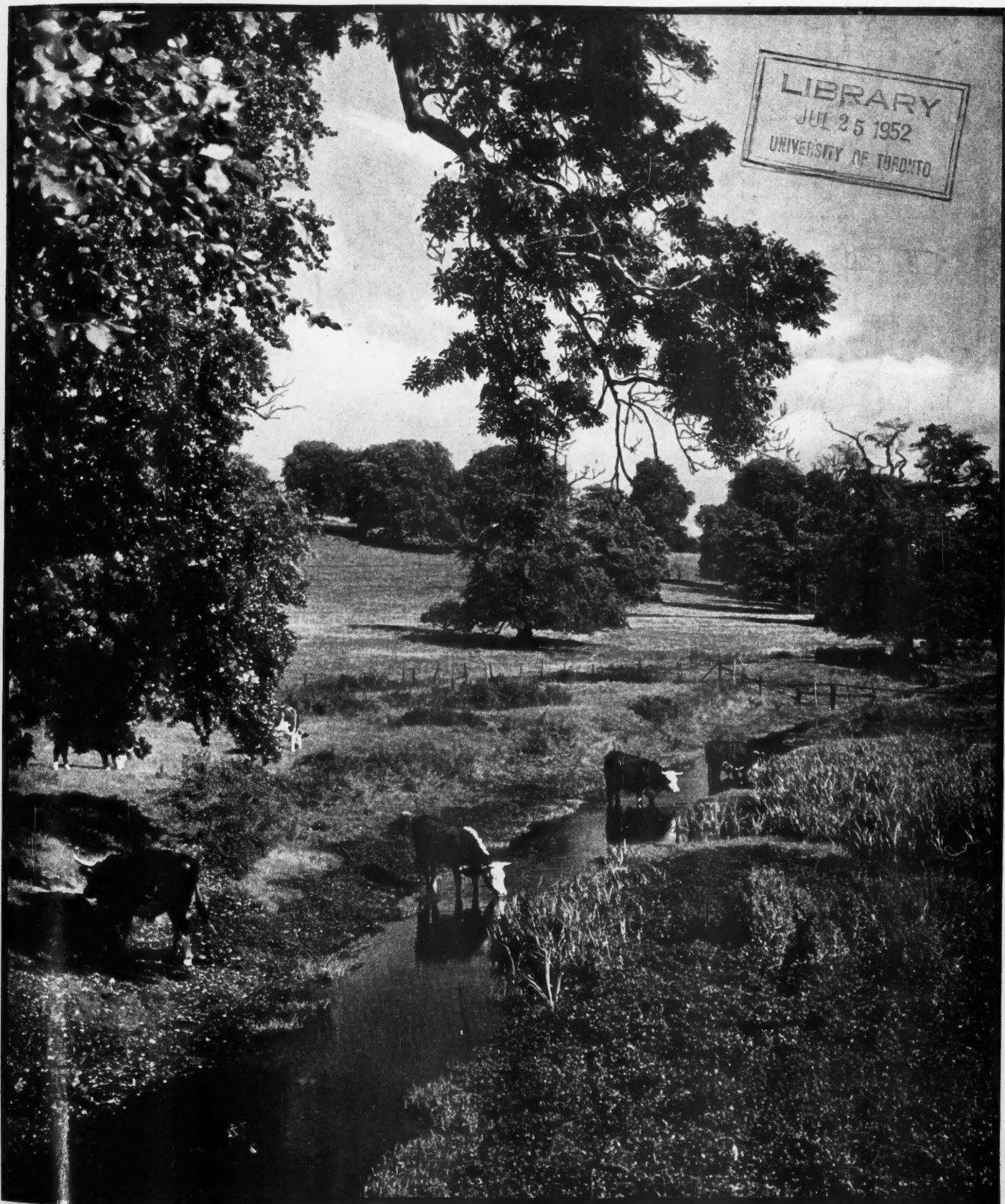
Arch 2
A THE QUEEN'S KENYA GARDEN By H. B. SHARPE 77

COUNTRY LIFE

On Sale Friday

JULY 11, 1952

TWO SHILLINGS



SUMMER HEAT

Donovan Box



Fresh

ideas on every shelf!



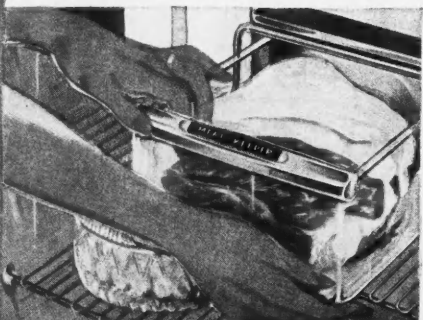
Big Freezer Locker has ample storage space for frozen foods. Fitted with two ice cube trays and one large dessert tray.



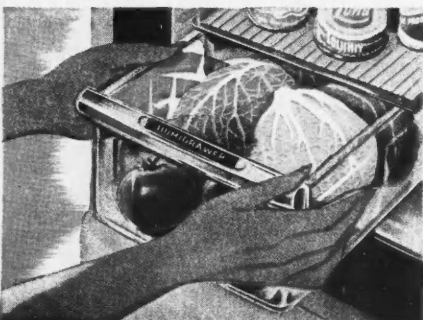
Dial Control has a wide range of settings between "coldest" and "off". Settings remain absolutely constant irrespective of outside temperature.



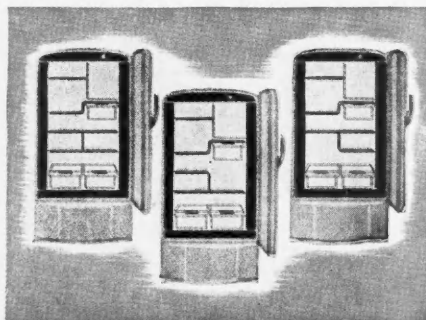
The extra large bottle storage is provided with additional standing room for tall cordial bottles.



Big, clear-view Meat-Keeper drawer keeps meat or fish perfectly fresh at correct temperature and humidity.



Wide, deep, clear-view Humidrawers will keep a large supply of vegetables crisp and dewy-fresh.



Centre shelves are fully adjustable and can be arranged in several ways to suit your needs. All shelves are readily detachable for easy cleaning.

Here is the refrigerator that really has everything that women have ever asked for in refrigerator improvements. Packed with new ideas—exclusive features—and, most important of all, giving most storage capacity for the smallest possible outside dimensions. Everything is right—including the

remarkably low price and the 5-year guarantee on the sealed, quiet-running refrigerating unit. Write now for fully descriptive folder and address of your nearest dealer to: The ENGLISH ELECTRIC Company Limited, (DAS. 219), Domestic Appliances Division, East Lancashire Rd., Liverpool, 10.

'ENGLISH ELECTRIC'

family refrigerator

BRINGING YOU



BETTER LIVING

CAPACITY 7.6 cu. ft.



COUNTRY LIFE

Vol. CXII No. 2895

JULY 11, 1952

KNIGHT, FRANK & RUTLEY

By direction of T. H. Lawley, Esq.

SOMERSET. DORSET-DEVON BORDERS

Chard Junction main line $1\frac{1}{4}$ miles. Yeovil 16 miles. Taunton 20 miles.
THE LEIGH ESTATE, NEAR CHARD, 805 ACRES

**FINE ELIZABETHAN
E-SHAPED MANOR HOUSE**
Built circa 1603 of local lime
and ham stone.

Entrance hall, 5 reception rooms,
8 principal and 10 secondary bed
and dressing rooms, 6 bathrooms.
Main electricity. Estate water
supply. Oil-fired central heating.

Garages for 4.

ENTRANCE LODGE

Chauffeur's flat. Stabling.



**MODERN BUNGALOW
SMALL HOME FARM
FOUR COTTAGES**

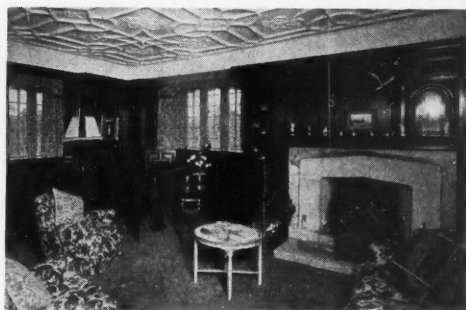
Walled kitchen garden with glass-
houses. Superb timbered parkland
and rich grazing pastures.

In all about 80 acres.

132 acres of woodland.

First-class shooting and fishing for
2 miles on one bank of the River
Axe.

**ALL WITH VACANT
POSSESSION**



OAK PARLOUR

STREET, WHATLEY, EAST WHAT-
LEY and BRIDGE FARMS, all T.T.
AND ATTESTED with excellent
buildings, about 240, 149, 111 and
70 acres respectively.

Ammerham Mills smallholdings of 17
acres. Accommodation land.

7 COTTAGES

mostly with main electricity and main
or estate water supplies.

**LET AND PRODUCING ABOUT
£1,905 PER ANNUM**



STREET FARMBUILDINGS

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN EARLY SEPTEMBER.

Land Agents: Messrs. I. J. MORGAN & VAUGHAN READ, Taunton and at Ilminster, Somerset.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BERKSHIRE

Maidenhead 5 miles, Ascot 6 miles, Windsor 7 miles.
CRUCHFIELD HOUSE, HAWTHORN HILL

**A GEORGIAN MANOR
HOUSE WITH TIMBERED
PARKLAND**

It has been beautifully restored
and modernised and contains
many characteristic features of
its period, including some fine
pine panelled rooms and
carved mantelpieces



Entrance and lounge halls, 3
reception rooms, billiards room,
8 bedrooms, 4 bathrooms. Modern
domestic offices.

**MAIN WATER and
ELECTRICITY.**

CENTRAL HEATING.

Garages and stabling.

Charming gardens.



**T.T. ATTESTED DAIRY FARM
WITH EXCELLENT MODERN
BUILDINGS, LODGE, FLAT
AND 3 COTTAGES**
**ABOUT 159 ACRES
ALL WITH VACANT
POSSESSION.**

FOR SALE BY AUCTION
in the Hanover Square Estate
Room on Thursday, July 17, at
2.30 p.m. (unless previously sold).



Solicitors: Messrs. MERRIMAN WHITE & CO., 3, King's Bench Walk, Inner Temple, E.C.4. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(5 lines)

20, HANOVER SQUARE, LONDON W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of J. L. Young, Esq.

(Dias and Attleborough 6 miles, Norwich 18 miles)

**THE HIGHLY FERTILE ARABLE,
FRUIT AND ATTESTED DAIRY FARM**
known as

THE GROVE

embracing gentleman's medium-sized residence;
3 reception rooms and 5 main bedrooms, 2 bath-
rooms, standing in pleasant grounds.

WITH MAIN SERVICES

CENTRAL HEATING

TELEPHONE, ETC.

Substantial farm buildings including Alfa-Laval
6-bay milking parlour.

NINE COTTAGES (2 new).



BANHAM, NORFOLK

ABOUT 296 ACRES

TO BE OFFERED FOR SALE BY
AUCTION (Unless previously sold
privately) at THE ROYAL HOTEL,
NORWICH on JULY 26th at 2.30 p.m.

VACANT POSSESSION on OCTOBER
5, 1952, or earlier by arrangement.

Particulars from the Auctioneers:
JACKSON-STOPS & STAFF, High St.,
Newmarket (Tel. 2231), or the Solicitors:
**TRAVERS SMITH, BRAITHWAITE &
CO.**, 4, Throgmorton Avenue, London,
E.C.2 (MONarch 0237).

By direction of the Executors of Major G. E. Sebag-Montefiore, dec'd.

NORTHANTS

Brackley and Banbury equi-distant 8 miles.

WITH VACANT POSSESSION (EXCEPT ONE COTTAGE), THE
RESIDENTIAL AND AGRICULTURAL PROPERTY, DANVERS
HOUSE, CULWORTH



The Character Residence
stands 520 ft. up facing
south. Hall, 15 bedrooms,
complete offices, 4 recep-
tion rooms, 4 bathrooms.
Main electric light, central
heating. Garages and stab-
ling. Charming gardens
well known in the district.
4½ acres.

Attractive possibilities
of conversion to separate
residences. Cottage.
Home farm with model
buildings 36 ACRES.

To be OFFERED BY AUCTION (unless previously sold privately) at
BANBURY on THURSDAY, JULY 24, 1952.

Solicitors: Messrs. STEPHENSON HARWOOD & TATHAM, 16, Old
Broad Street, London, E.C.2 (London Wall 5114).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street,
Northampton (Tel. 32990).

By direction of A. G. S. Delahooke, Esq.

BUCKS

Bletchley 2½ miles, Leighton Buzzard 6½ miles, Winslow 7½ miles.

WITH VACANT POSSESSION. TITHE FREE
THE VERY DESIRABLE ATTESTED HOLDING, LITSLADE FARM,
NEWTON LONGVILLE

Occupying a very convenient position in and around the village.

THE CHARACTER

HOUSE stands in its own
charming garden. Hall, 6
bedrooms, complete do-
mestic offices, 3 reception
rooms, 2 bathrooms. Main
electric light, water and
drainage. 2 excellent cot-
tages. Modern farm build-
ings with main electric
light and water, including
Reid-type pig house for
100. 4 concreted yards,
12 boxes, etc. The land
lies in a ring fence with
water to practically every
field, 62½ acres grass and
85 acres arable.

IN ALL ABOUT 149 ACRES. In addition 11 acres are rented.
Which will be OFFERED BY AUCTION (unless previously sold privately)
at the CONSERVATIVE CLUB, BLETCHLEY, on THURSDAY, JULY 24,
1952, at 3 p.m.

Joint Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge
Street, Northampton (Tel. 32990); Messrs. W. S. JOHNSON & CO.,
Bletchley (Tel. 53/4), Solicitors: Messrs. ERNEST MARCHANT & SON,
72, Bletchley Road, Bletchley, Bucks.



HEYTHROP HUNT

TWO DELIGHTFUL TYPICAL MODERNISED COTSWOLD HOUSES OR HUNTING BOXES

WESTFIELD, NOTGROVE

5 bedrooms, 2 bathrooms, 4 reception rooms. Garages.
Flat. Own electricity, water and drainage. Central
heating.

ABOUT 4 ACRES

STAYT'S FARM, CHURCH WESTCOTE

4 bedrooms, bathroom, 2 reception rooms. Main elec-
tricity and water. Own drainage. Buildings. Garages.
Stabling. ABOUT 9¾ ACRES

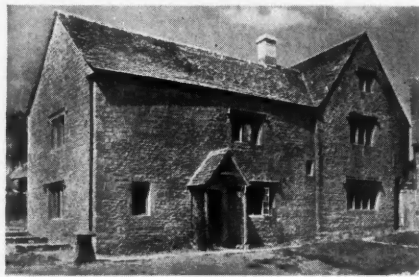
(Up to a total of 63 available).

NOTE.—Also 2 small modernised houses in Bourton-on-
the-Water; 9 building plots in Bourton-on-the-Water and
other properties will be offered (22 Lots in all).

FOR SALE BY AUCTION (unless previously sold)
at the TALBOT HOTEL, STOW-ON-THE-WOLD,
on JULY 30, 1952, at 3 p.m.



WESTFIELD, NOTGROVE



STAYT'S FARM, CHURCH WESTCOTE

Solicitors: Messrs. FRANCIS & SON, Bourton-on-the-Water, and OTTO K. POLLAK, ESQ., 15, St. Helen's Place, London, E.C.3.

(Continued on page 95.)

Tel: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

For A. Rowlison, Esq.

ROWNER HOUSE, BILLINGSHURST

In beautiful country overlooking the Arun Valley to the south. Station 2 miles; Horsham Station 8 miles. (One hour by
electric train to London.)

A LOVELY OLD PERIOD RESIDENCE WITH FARM



7 bed., dressing, 2 bath., hall and 3 reception
rooms; separate staff flat.

OAK FLOORS AND PANELLING

ELECTRIC LIGHT

CENTRAL HEATING

Pleasantly timbered grounds with hard tennis
court.

Stabling, garage and rooms

Good bailiff's house. 2 Cottages.

Ample farm buildings with covered yard.

Pasture and arable.

86 ACRES. FOR SALE BY AUCTION ON 23rd JULY, 1952

VACANT POSSESSION. LIVE AND DEAD STOCK AVAILABLE

Auctioneers: WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121)

For P. M. Rees, Esq.

WONERSH VILLAGE, GUILDFORD

Main line station 4 miles. (London 40 mins.) Bus near.

A CHARMING COTTAGE in an unusually attractive position.



3 bed., bath and 2 sitting rooms.

MAIN SERVICES. GARAGE AND GARDEN

¼ ACRE. AUCTION 22nd JULY, 1952

Walled garden and hard tennis court also available if
required.

Auctioneers: Messrs. MESSENGER, MORGAN & MAY, 8,
Quarry Street, Guildford (Tel. 2992), and WINKWORTH
& Co., 48, Curzon Street, London, W.1. (GRO. 3121).

KNIGHT, FRANK & RUTLEY

By Direction of R. J. Huggett, Esq.

BETWEEN GOLDALMING AND HASLEMERE

Close to the Villages of Brook and Grayswood

THE OUTLYING PORTIONS OF THE WITLEY PARK ESTATE

ABOUT 1,300 ACRES

FIVE MIXED FARMS

of 124, 121, 104, 94 and 44 acres, each with a farmhouse and compact buildings. 2 other agricultural holdings, 11 cottage properties and a brickyard.

All let and producing about
£2,092 per annum

Also Ormiston Lodge (a detached cottage)
and about 650 acres of sporting woodland.

With Vacant Possession



ORMISTON LODGE



BOWLHEADGREEN FARMHOUSE

For Sale by Auction as a Whole or in 34 Lots at the Borough Hall, Bridge Street, Godalming, on Wednesday, July 30, at 2.30 p.m.

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, London, E.C.2.

Auctioneers: Messrs. H. B. BAVERSTOCK & SON, Godalming, Surrey (Tel.: Godalming 1722), and at Haslemere and Farnham, and Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN GUILDFORD AND HASLEMERE

Bus passes drive. Close to village. In beautiful country 400 ft. above sea level and facing south with glorious views.



A well-appointed stone-built house
completely modernised and in first-
rate order throughout

Lounge hall, 3 reception rooms, 8 principal
and 5 staff bedrooms, 5 bathrooms, model
domestic offices. Oil-fired central heating.

Main electricity and water.

Garage for 4 cars. Stabling.

4 cottages and flat.

Beautiful gardens and grounds.

Hard and grass tennis courts.

Squash court and valuable market garden.

FREEHOLD FOR SALE
WITH ABOUT 27 ACRES



Sole Agents: Messrs. H. B. BAVERSTOCK & SON, Godalming (Tel. 1722), and at Farnham and Haslemere; and Messrs. KNIGHT, FRANK & RUTLEY. (9,194)

Suitable for Conversion, Institutional or semi-commercial use.

SURREY—OUTSKIRTS OF DORKING

Convenient to Station. London 35 minutes

Bus service passes drive.

A FINE COUNTRY HOUSE

built of brick with stone dressing and tiled roof, it occupies a quiet situation
and is approached by a drive.

Lounge hall, 4 reception rooms, 18 bed and dressing rooms, 6 bathrooms.
Central heating. Main electricity, gas and water.

Stabling and Garage premises. 2 Cottages. Small Farmery.

Well-timbered grounds with kitchen garden and grassland.

ABOUT 22 ACRES. FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (12,456)

By direction of the Executors

WEST SUSSEX COAST

With direct access to the beach. 9 miles from Chichester Station.

SALTHAVEN, SELSEY



An attractive medium-
sized Residence.

Hall, 3 reception rooms,
5 principal bed and dress-
ing rooms, 3 bathrooms,
staff accommodation.

Main electricity, water and
drainage. Partial central
heating.

Double Garage,

Gardens and grounds.

ABOUT ¾ ACRE

**Vacant Possession
on completion**

For Sale by Auction in the Hanover Square Estate Room, on Thursday,
July 17, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. SANDERSON LEE & CO., Basildon House, 7, Moorgate, E.C.2.
Auctioneers: CLIFFORD E. RALFS, Esq., Knighton Chambers, Aldwick Road,
Bognor Regis, and Messrs. KNIGHT, FRANK & RUTLEY.

NORTH RIDING. Scarborough 10 miles

A Mixed Farm of 130 acres

GROVE FARM, SAWDON

FARMHOUSE containing 2 living rooms, 5/8 bedrooms, 2 bathrooms.
Electric light and water.

FARMBUILDINGS including barn, piggeries, cowhouse for 4, Dutch barn.
27 acres of grass, 100 acres arable.

FREEHOLD. POSSESSION

For Sale by Auction as a Whole at the Balmoral Hotel, Scarborough, on
Friday, July 25, at 3 p.m. (unless previously sold).

Solicitors: Messrs. MOODY & CO., 17, York Place, Scarborough.

Joint Auctioneers: Messrs. JOSEPH CUNDELL & SONS, Sherburn, Malton, Yorks,
and Messrs. KNIGHT, FRANK & RUTLEY.

Exceptional property providing income and home.

NORTH CORNWALL with PRIVATE BEACH

Situated between Padstow and Tintagel.

In beautiful country with magnificent sea views.

Large house redesigned
by Architect, providing
4 suites with small kit-
chens, lettable up to 10½
gns. each per week.

3 bathrooms, playroom,
lounge, 4 rooms and
modern kitchen available
for owner. Own electricity.

Good water supply.

Good outbuildings.



Walled garden, pastures, arable, cliff land and land up to 39 acres.
Small modernised castle and two cottages, also available.

Sole Agents: Messrs. BUTTON, MENHENITT & MUTTON, Wadebridge, and
Messrs. KNIGHT, FRANK & RUTLEY (49,804)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



By direction of G. G. Livesey

LIVESEY SETTLED ESTATES OF ABOUT 5,190 ACRES

In the parishes of Baumber, Ludborough, Earlethorpe and Grainthorpe, Lincolnshire.



ROOKERY FARM HOUSE, HEMINGBY

IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND VILLAGE PROPERTIES

Including Stourton Hall, park and woodlands, 23 mixed farms, 3 smallholdings, 2 secondary residences, etc.

FULLY LICENSED FREE HOUSE 28 COTTAGES

Accommodation lands, etc., mainly let and producing actual and estimated

RENT ROLL OF £6,400 PER ANN.

MANSTON AND WOODLANDS WITH VACANT POSSESSION.



THE LIVESEY ARMS

AUCTION SALE as a whole, in three blocks, or 73 Lots at the TOWN HALL, LOUTH, on TUESDAY, JULY 29, at 11 a.m.

Solicitors: Messrs. ROYDS, RAWSTORNE & CO., 46, Bedford Square, W.C.1.

Land Agents: Messrs. G. J. BROWN & SON, 7, Charles II Street, St. James's Square, S.W.1.

Illustrated particulars 10/- each from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WORPLESDON, SURREY

In a lovely part of the county between Pirbright and Guildford.

The compact and well-situated Freehold Residential, Horticultural and Farming Property

"THE OLD MILL HOUSE"



For Sale by Auction as a whole or in 4 lots at the LION HOTEL, GUILDFORD, on TUESDAY, JULY 22, 1952, at 3 p.m. (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
Solicitors: Messrs. WADE & JACKSON, 4, Tilehouse Street, Hitchin, Herts.

providing

Georgian Residence containing hall, 3 reception rooms, loggia, 4 bedrooms, dress closet, 2 baths and offices.

BUNGALOW PAIR SEMI-DETACHED VILLAS

Garage for 6 cars. Outbuildings.

Lovely gardens, kitchen garden, meadows, arable land, pig and poultry farm, in all about

21 ACRES mainly with Vacant Possession

A REAL COUNTRY HOUSE

SUSSEX—BETWEEN HAYWARDS HEATH AND ROTHERFIELD

In a rural setting yet close to main-line station.

Charming Residence in excellent order.

2 reception rooms, 5 bedrooms (2 with basins), 2 bathrooms.

Main electricity and water.

Central heating.

2 GARAGES

Delightful gardens and grounds inexpensive to maintain, being principally natural woodland. Total area about **4 ACRES**



FREEHOLD FOR SALE

Inspected and recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C 49426)

RARELY AVAILABLE

LOVELY PART OF RURAL HERTS ON HIGH GROUND

ONLY 30 MILES FROM LONDON

CHOICE AND BEAUTIFULLY APPOINTED RESIDENCE

with wealth of oak beams, floors and joinery.

Central heating throughout. Co.'s electric light and water.

Drive approach. Hall, cloakroom, 3 reception, 2 bathrooms, 7 bed and dressing rooms, excellent offices. Separate staff annexe of 2 beds., bathroom.

2 EXCELLENT COTTAGES.

GARAGES, STABLING, ETC.

LOVELY GARDENS, SWIMMING POOL

Fruit and kitchen gardens, wood and grassland, in



ALL ABOUT 24 ACRES.

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.411A)

FOR SALE FREEHOLD

HIGHLY RECOMMENDED



CHERTSEY, SURREY

Well placed amidst pleasant rural surroundings. 1/4 mile station. 5 miles WOKING, 7 miles WINDSOR, 22 miles LONDON.

FREEHOLD. VACANT POSSESSION

The attractive Residential and Agricultural Property **BARRSBROOK FARM**

(Formerly the well-known Paul Hoffman stud farm.)

With **Fine modern Country Residence.**

3 reception rooms, 6 bedrooms, 3 bathrooms, complete offices, and all main services. Double garage.

3 superior cottages. Excellent stabling and range of farmbuildings including model attested cowhouse for 40.

Delightful pleasure, kitchen and fruit garden, together with pasture and arable lands, in all about **38 ACRES.** (Additional 22 acres rented.)



FOR SALE BY AUCTION in 3 lots at the Lion Hotel, Guildford, Surrey, on TUESDAY, JULY 22, 1952, at 3 p.m. (unless sold privately).

Joint Auctioneers: HAMPTON & SONS, as above, and HEWETT & LEE, 144, High Street, Guildford (Tel. 2811), and at Farnham.

SUSSEX

Just over one hour from London; close to village and within 10 miles of the coast.

THIS PICTURESQUE SUSSEX FARMHOUSE

added to and modernised, occupying an ideal situation facing south.

3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms and usual offices.

Main electric light.

CENTRAL HEATING

Fine old oast house.

Stabling. Garage, useful outbuildings.

Spacious lawn, flower and kitchen garden, 2 paddocks and small belt of woodland, the whole

ABOUT 13 ACRES

VERY MODERATE PRICE

2 cottages and a further acre could be purchased if desired.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.58336) [Continued on page 50]



REGENT 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1ON THE NORTH DOWNS
The delightful modern property
FURZE HILL HOUSE, KINGSWOOD

Some 600 ft. up, near to the station and having well-planned accommodation all on 2 floors. Lounge hall, 3 reception, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom. Basins in every bedroom. Main services. Part central heating. Brick-built double garage. Charming grounds of 2½ acres. Freehold for sale privately or by Auction July 21st. Auctioneers: Messrs. OSBORN & MERCER, as above.

EPSOM
In a splendid position overlooking the beautiful playing fields of Epsom College.
AN ATTRACTIVE MODERN RESIDENCE
Substantially built of brick and of very pleasing appearance.

Lounge hall, 3 reception rooms, billiard room, 10 bedrooms, playroom, 2 bathrooms. Main Services. Central Heating. GARAGE AND STABLE BLOCK WITH FIRST-CLASS FLAT OF 3 BEDS, 2 REC., BATH, ETC. Well timbered gardens with tennis court, kitchen garden, spinney, etc., in all ABOUT 2 ACRES. LOW PRICE FOR QUICK SALE.

Sole Agents: OSBORN & MERCER, as above. (19726)

BEACONSFIELD
In a choice position on a southern slope with extensive views and convenient for station.

A Charming Modern House of Character Having Norfolk reed thatched roof and superbly built.

3 reception, 4 double bedrooms, bathroom. Central heating, main electricity, gas and water. Double Garage 20 ft. by 18 ft. Delightful, well-timbered matured garden of about ¾ ACRE. FREEHOLD, QUICK SALE DESIRED.

Sole Agents: OSBORN & MERCER, as above. (19706)

OFFERED AT A BARGAIN PRICE OF £5,750
ON THE EDGE OF THE NEW FOREST
A Charming Modern Residence

Lounge hall, 2-3 reception, 5 bed (all with basins, h. and c.), 2 bath. Main services. Central heating. Brick-built garage. Inexpensive garden of ½ ACRE. Immediate inspection advised. Vacant Possession. Sole Agents: Messrs. RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth (Tel. 7030), and Messrs. OSBORN & MERCER, as above.

REGENT 0293-3377
Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

By direction of the Trustees of the late Julian D. Marks.

"SNOXHALL," CRANLEIGH, SURREY

1 mile south of the village, 9 miles of Guildford and 36 miles from London.

EMINENTLY SUITABLE FOR STUD FARM OR FOR A PEDIGREE HERD



INTERIOR OF THE TUDOR WING

MODERATE-SIZED RESIDENCE
(can be used as one or two houses) with Tudor wing full of old oak. Main electric light, gas and water. Central heating.

Gardener's Cottage. Garages. Farmery. Lovely and inexpensive gardens. Rich, well-timbered parkland and fertile arable.

ABOUT 100 ACRES IN ALL
BAILIFF'S HOUSE and garden. HAMMER FARM, an Elizabethan Residence with buildings and 37 acres of capital land. SNOXHALL COTTAGES. CHERRY TREE COTTAGE.

ALL WITH VACANT POSSESSION
For Sale by Auction in Lots at Guildford on Tuesday, July 29 next (unless sold privately as a whole).



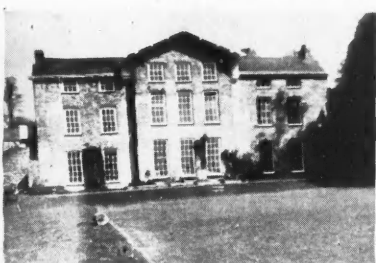
SNOXHALL

Illustrated Auction Particulars from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1. and at Reading.

SOUTH CORNWALL

Overlooking well-known River Estuary. 2 miles market town.

FINE OLD GEORGIAN RESIDENCE



with 3 reception rooms, inner hall, kitchen, 3 principal bedrooms, 3 dressing rooms, secondary bedroom accommodation, bathroom.

GARAGE

Gardens and grounds

1½ ACRES

REQUIRES

MODERNISATION

PRICE £4,500 FREEHOLD

For further particulars apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1 and at Reading.

SUSSEX—WEST WITTERING

On the coast in famous yachting district.

WELL-BUILT MODERN HOUSE IN THE TUDOR STYLE

containing 6 bedrooms (including self-contained suite), 3 reception rooms, kitchen (with Aga).

2 GARAGES

MAIN WATER AND ELECTRICITY

CENTRAL HEATING

½ ACRE OF GARDEN



FOR SALE FREEHOLD

Apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1. and at Reading.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

OVERLOOKING EXE VALLEY

1 mile from Bampton in a unique position with magnificent far-reaching views.

THE EXCEPTIONALLY CHARMING
PROPERTY KNOWN AS
WESTHILL HOUSE, BAMPTON

2 reception, labour-saving offices with Aga, 5 bedrooms (3 basins) 2 bathrooms.

MAIN ELECTRICITY.
CENTRAL HEATING.
gardens, river meadow, etc.

ABOUT 13 ACRES

together with

WESTHILL FARM

of about 85¾ ACRES
having modern house with Rayburn cooker, bathroom, etc.

MAIN ELECTRICITY.
MODERN FARM BUILDINGS
and 2 COTTAGES.

Trout fishing available.

POSSESSION SEPTEMBER 29.



FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD) AT TAUNTON ON JULY 30 NEXT.

Joint Auctioneers: WOODCOCKS, London, and W. R. J. GREENSLADE & Co., 2 and 3, Hammet Street, Taunton (Tel. 2601).

SEAVIEW, I.O.W.

Commanding view of the track of the "Queens."



THIS BEAUTIFUL REBUILT (OLD MATERIALS) RESIDENCE on a select little bay. Sitting/hall 31 ft. by 11 ft., 3 other reception, modern kitchen, sitting/landing 24 ft. by 7 ft., 4 bedrooms, child's room, bathroom. All mains. Site 80 ft. by 120 ft. £5,250. POSSESSION. Inspected by London office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

SURREY-SUSSEX BORDER

Rural situation close to village, with open views. Bus and trains within 10 minutes' walk.

A WELL-PLANNED RESIDENCE OF CHARACTER

modernised and in exceptionally good order.

6 bedrooms, 2 staff rooms, 3 bathrooms, 3 reception rooms, cloak room, staff sitting room.

CENTRAL HEATING. MAIN SERVICES.

GARAGE FOR 3 CARS.

STABLING.

FINE OLD BARN (54 ft. by 18 ft.).

Easily maintained gardens with tennis lawn. Orchard, kitchen garden, paddock

2¾ ACRES

FOR SALE FREEHOLD

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1594)

KENT. Nr. TUNBRIDGE WELLS

400 ft. up with views to the North Downs. Secluded, yet close to shops and bus route.



FREEHOLD RESIDENCE with spacious rooms. 6-7 bedrooms, 2 bathrooms, 3 reception rooms. All main services. Part central heating. Orchard (50 trees). Kitchen garden. **ABOUT 2 ACRES**

PRICE £5,500

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX.897)

For Sale by Auction, Thursday next, July 17, at the ROYAL STAR HOTEL, MAIDSTONE, at 3 p.m.

WEEKS FARM, EGERTON, ASHFORD, KENT

Rural district of Kentish Weald with frontage to quiet road. **DELIGHTFUL 14th-CENTURY HOUSE**



In excellent order and comprising: 6 bedrooms, 2 bathrooms, 3 reception rooms, annexe with 2 bedrooms, bathroom.

Main water and electricity. Stabling, garage, barn, etc., and small farmery with cowhouse for 5.

Gardens and grounds of about **11½ ACRES**. Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

BERKS. EASY REACH OF READING

SMALL GEORGIAN HOUSE. £5,750

PRINCIPAL PART OF LARGER HOUSE

the remainder of which will be used by vendor as week-end cottage.

7 bed., 3 bath., 3 reception rooms.

MAIN WATER AND ELECTRICITY.

CENTRAL HEATING.

Land up to **7 ACRES** in magnificent position high above but with long river frontage.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4331)

HAMPSHIRE

STOCK AND CORN FARM OF OVER 200 ACRES WITH QUEEN ANNE STYLE RESIDENCE

4 principal bed and dressing rooms, bathroom, 2 staff bedrooms, 3 reception rooms.

CENTRAL HEATING.

OWN WATER AND ELECTRICITY SUPPLIES.

FARM BUILDINGS INCLUDE LARGE BARN.

STABLING. COWSTALLS FOR 8. PIGGERIES.

MODERN COTTAGE.

FOR SALE FREEHOLD

VACANT POSSESSION OF WHOLE

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.3558)

BUCKS

15 miles Aylesbury, 9 miles Oxford, 6½ miles Thame.



17th-CENTURY COTTAGE RESIDENCE on outskirts of village, with views to Chilterns. 3 bedrooms, 3 reception rooms, bathroom, kitchen/breakfast room.

MAIN WATER AND ELECTRICITY

GARAGE AND BARN

Orchard, paddock.

IN ALL 2 ACRES. FREEHOLD £5,500
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX.910)

6, HALF MOON STREET,
LONDON, W.1
(close to Green Park)

NEWELL & BURGESS

GROsvenor
3243 and 2734

EASTBOURNE

Near go course, with southern aspect to Beachy Head.



A BEAUTIFULLY PROPORTIONED HOUSE with lounge hall, 2 cloakrooms, 4 reception rooms, 6 bedrooms (5 with basins), 3 bathrooms, excellent domestic offices. Central heating. All main services. 2 garages. Pleasant gardens. **LEASEHOLD. 58 YEARS UNEXPIRED.**

Owner's Agents: NEWELL & BURGESS.

COODEN BEACH, SUSSEX

Adjoining beach and close to the golf course. Station ¼ mile.

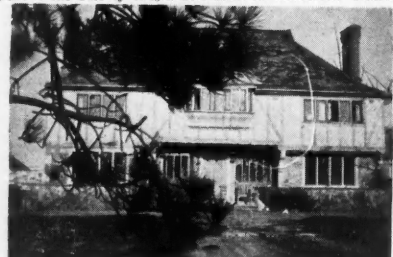


EXCEPTIONAL POSITION FACING SEA AND COUNTRY. Hall, lounge, sun room, dining room, 6 bedrooms (with basins), 2 bathrooms, good domestic offices. Central heating. Main services. Garage. Boat-house. **PRICE £9,750 FREEHOLD.**

Full details from NEWELL & BURGESS.

WEST WITTERING, SUSSEX

Facing the Isle of Wight and close to Chichester Channel.



WELL-DESIGNED MODERN TUDOR-STYLE HOUSE. Hall, cloakroom, 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, 2 w.c.s, kitchen. Partial central heating. 2 garages. ½ ACRE garden. **PRICE £8,000 FREEHOLD.**

Joint Agents: RICHARD BURGESS, Shore Road Estate Office, East Wittering (Tel. W. Wittering 3265), and NEWELL & BURGESS.

50, BROOK STREET,
MAYFAIR, LONDON,
W.1.

COLLINS & COLLINS

Telephone:
MAYfair 6248

SOMERSET AND DEVON BORDERS

Amidst lovely scenery, easy reach Taunton, Honiton, Chard, Yeovil.



MODERN RESIDENCE

Perfect order.

Hall, 3 rec. rooms, 5 bed. (h. and c.), tiled bathroom.

CENTRAL HEATING.

POLISHED OAK FLOORS.

Model fitted kitchen (Aga).

ELECTRIC LIGHT.
FLAT, 2 bed., bath.

COMPACT SMALL RESIDENTIAL PROPERTY OF 16 ACRES

PASTURE AND WOODLANDS; rough shooting.

PRICE FREEHOLD £9,000 (open to offer). (Folio. 24,652)

LOVELY OLD WILTSHIRE MANOR HOUSE

Few miles from Salisbury and Andover, close village.

7 bedrooms, 2 bathrooms, hall, 3 reception rooms, period features. Co.'s elec. light and water. Modern drainage. Garage. Attractive gardens and grounds, orchard, paddock, in all about **6 ACRES. FREEHOLD FOR SALE.** (Fol. 24,626)

HAMPSHIRE

Between Romsey and Southampton. Easy reach of Winchester and Salisbury.

DELIGHTFUL RESIDENCE ON 2 FLOORS ONLY, COMPLETELY MODERNISED, IN PERFECT DECORATIVE ORDER

5 bed., 2 dressing rooms, 2 baths., 3 reception rooms. Staff wing, 2 bed., bath. Main electricity and water. **THREE COTTAGES**

LOVELY GARDENS intersected by a small stream, paddock, woodland, orchards

Garage. In all **ABOUT 7 ACRES. FREEHOLD FOR SALE**

DORSET AND SOMERSET BORDERS

STONE-BUILT PERIOD RESIDENCE

Easy reach Sherborne, Templecombe and Gillingham.

4 principal and 3 secondary bedrooms, 3 BATHROOMS, 3 reception rooms. South aspect. ALL MAIN SERVICES. Central heating. Flat of 3 rooms. Stabling. Garage. Well-timbered gardens, **3 ACRES** in all.

PRICE £7,500 WITH POSSESSION. Additional land available. (Fol. 24,536)

5, MOUNT STREET,
LONDON, W.1.

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

THE RESIDENTIAL AND AGRICULTURAL PROPERTY KNOWN AS THE PENCERRIG ESTATE—RADNORSHIRE

Between Builth Wells, 2½ miles, and Llandrindod Wells, 5 miles

THE ESTATE

comprises:

PENCERRIG HOUSE with PARKLAND.
LAKE, 3 COTTAGES (one is let)

GARAGE

STABLING and ATTESTED HOME FARM

NEW MEAD FARM, 495 ACRES

3 MODERN COTTAGES

ALL THE ABOVE WITH VACANT
POSSESSION



A VIEW OF THE ESTATE

Also

4 GRAZING AND MIXED FARMS

Several SMALLHOLDINGS

A MODERN COTTAGE

ALL THE ABOVE LET TO TENANTS

LARGE WOODLAND AREAS WITH THE VERY FINE AND VALUABLE TIMBER



PENCERRIG HOUSE

SALMON AND TROUT FISHING
IN THE RIVER WYE

THE WHOLE EXTENDING TO ABOUT
1,241 ACRES

TO BE OFFERED FOR SALE BY
PUBLIC AUCTION

(unless previously sold privately)

IN 27 LOTS AT BUILTH WELLS
IN THE EARLY AUTUMN



NEW MEAD FARM

Auctioneers: CURTIS & HENSON, 5, Mount Street, London, W.1. Land Agent: CAPT. R. W. WOOSNAM, F.R.I.C.S., F.L.A.S., 5, Broad Street, Builth Wells, Breconshire.
Solicitors: NEISH, HOWELL & HALDANE, 47, Watling Street, London, E.C.4, and H. VAUGHAN VAUGHAN & CO., Builth Wells, Breconshire.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

20 MILES SOUTH OF LONDON

In a favoured position with delightful open views.



MODERNISED CHARACTER RESIDENCE

Skilfully enlarged from original Elizabethan cottage. South-east aspect. 6 principal bedrooms, 3 bathrooms, lounge hall, 2-3 reception rooms. Main services. Central heating. 2 garages. Entrance lodge. Charming gardens, paddocks.

ABOUT 14 ACRES. FOR SALE PRIVATELY OR AUCTION LATER

RALPH PAY & TAYLOR, as above.

SUSSEX NEAR DOWNS AND COAST

In unspoilt village adjoining Common.



LOVELY OLD GEORGIAN HOUSE

Completely modernised. 9 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity and water. Ample garage accommodation. ABOUT 5½ ACRES.

FREEHOLD £9,750 complete with carpets, furniture and fittings.

Ideal for club or guest house and tea gardens.

NEWBURY
Tel. 304 and 1620

A. W. NEATE & SONS

HUNGERFORD
Tel. 8

"MILL HOUSE," KINTBURY

A home for the buyer wanting dignified, spacious accommodation of few rooms, easily run. Standing on the outskirts of a village, close to a main-line station and 6 miles from Newbury. 5 bedrooms, bathroom (h. and c.), 3 reception rooms, well-planned domestic offices, 2 garages, barn and out-buildings. Easily managed garden. Main electricity and water. Modern drainage and main available. FREEHOLD FOR SALE WITH POSSESSION, BY AUCTION SHORTLY (if not sold privately).

By A. W. NEATE & SONS, Estate Agents, Newbury.

"THE MAYPOLE," CHIEVELEY

A VERY ATTRACTIVE
COTTAGE-STYLE RESIDENCE

Standing in a secluded garden in one of the most favoured villages, about 5 miles from Newbury.

4 bedrooms, bathroom (h. and c.), cloakroom (h. and c.), and 3 sitting rooms, usual domestic offices. Most attractive garden (mainly walled) and quite inexpensive to maintain. Garage, outhouses, garden room and greenhouse. Main electricity and water. Septic tank drainage.

FREEHOLD. VACANT POSSESSION. AUCTION SALE SHORTLY (if not sold privately).

By A. W. NEATE & SONS, Estate Agents, Newbury.

"COLD ASH FARM,"

NR. NEWBURY

AN EXCELLENT
SMALL DAIRY AND CORN FARM

(T.T. and attested)

Within 4 miles of Newbury Market Town.

ATTRACTIVE SMALL FARMHOUSE on high ground, with views. 5 bed., bath., 2 sitting and domestic offices.

2 COTTAGES. GOOD FARM BUILDINGS.

ABOUT 138 ACRES

MAIN ELECTRICITY AND WATER.

FREEHOLD FOR SALE, WITH POSSESSION,
BY AUCTION (unless previously sold privately)

By A. W. NEATE & SONS, Estate Agents, Newbury.

"THE OLD MALTHOUSE," ASTON ROWANT, OXON.

A fine old building, full of massive oak and other features, now used as 3 cottages, each with bathroom, and ideal for conversion.

Total accommodation consists of 7 bedrooms, 3 bathrooms, 5 sitting rooms and offices. Good garden.

MAIN ELECTRICITY. MAIN WATER AVAILABLE. FREEHOLD FOR SALE WITH POSSESSION, BY EARLY AUCTION (unless previously sold).

By A. W. NEATE & SONS, Newbury.

"HILL VIEW," KINTBURY

A CONVENIENT SMALL MODERN RESIDENCE Under a mile from village, with main-line station, and about 6 miles Newbury.

4 bedrooms, bathroom (h. and c.), 3 sitting rooms, usual offices. Garage and outbuildings. Good garden in excellent condition.

MAIN ELECTRICITY AND WATER.

Septic tank drainage.

VACANT POSSESSION. FREEHOLD FOR SALE BY EARLY AUCTION (unless sold privately)

By A. W. NEATE & SONS, Newbury.

JOHN D. WOOD & CO.

NEAR DORKING

In the lovely country on the southern slopes of Leith Hill with beautiful panoramic views. Holmwood ½ mile. Dorking 3½ miles. Just off the main road, A.25, from London (29 miles) to Horsham (8½ miles) and the coast, with frequent bus and coach services.

ANSTIE GRANGE ESTATE WITH VACANT POSSESSION ON COMPLETION

The important mansion

5 reception, 26 bedrooms, 5 bathrooms.

In poor order but suitable for school, club or institution.

UPSET PRICE £5,000 WITH 20 ACRES

DAIRY FARM with modern cowshed, 78 acres. ARABLE FARM with cottages suitable conversion, 47 acres. GARDENER'S COTTAGE, buildings, garden, grass and woodland, 16 acres.

FLAT, easily enlarged, stabling, garages and grassland, 8 acres.

LODGE AND 2 COTTAGES

IN ALL ABOUT 202 ACRES

FOR SALE BY AUCTION IN LOTS (UNLESS SOLD PREVIOUSLY)

Solicitors: Messrs. ANSTIE & THOMPSON, 5, Barnfield Crescent, Exeter (Tel.: Exeter 54231). Land Agents: Messrs. CROW, South Street, Dorking (Tel. 2776). Auctioneers: WELLER, SON & GRINSTED, Cranleigh, Surrey (Tel. 5), and at Guildford; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

FOR SALE PRIVATELY

ARGYLLSHIRE

Between Oban and Lochgilphead

CHARMING SMALL SPORTING & RESIDENTIAL, ESTATE OF ABOUT 5,000 ACRES

THE RESIDENCE, situated in a very sheltered position overlooking a loch, is compact and fully modernised. 4 reception rooms, 5 bedrooms, 3 bathrooms, kitchen (Aga) and self-contained staff flat.

ELECTRICITY and CENTRAL HEATING

Walled vegetable garden and attractive policies. Rough shooting (grouse stock improving) and salmon and sea-trout fishing rights. Several hill lochs. 2 farms let.

Further particulars from the Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (81379)

Telegrams:

"Wood, Agents, Wcsdo, London"

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

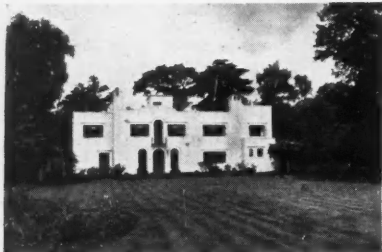
A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

GERRARDS CROSS, BUCKINGHAMSHIRE

Very pleasantly situated in this favoured area. Quite secluded yet with bus route adjoining and only a little over a mile from station.

A REALLY CHARMING MODERN CHARACTER HOUSE



"LINDEN LEA"

Soundly built, superbly fitted and very easy to run, with many fitted cupboards, wash basins, polished floors and electric panel fires.

3 reception, principal suite of bedroom, dressing room and bathroom; 4 other bedrooms and second bathroom. Model kitchen.

MAIN SERVICES

2 Garages.

Delightful easily kept gardens with woodland and rhododendrons. 1¼ ACRES
FREEHOLD. PRIVATELY OR BY AUCTION ON JULY 26.

Illustrated particulars from A. C. FROST & Co., Gerrards Cross. Tel. 2277-8.

EAST BERKSHIRE, NEAR HOLYPORT

Set in an old-world village amidst lovely rural countryside. Within 2½ miles of main line station to London.

MARGARETS COTTAGE, PALEY STREET

A charming Period Cottage

delightfully converted but still possessing its old-world charm.

IN PERFECT ORDER

2 delightful reception rooms, luxury bath-dressing room, 3 bedrooms, modern kitchen, good annexe. Main water and electricity. Splendid out-buildings including good stabling.



Lovely gardens and grounds, including orchard and paddock of 1¼ ACRES.
FREEHOLD. PRIVATELY OR BY AUCTION ON JULY 16

Illustrated particulars from A. C. FROST & Co., Burnham. Tel. 1000-1.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

THE STANFORD'S END ESTATE, EDENBRIDGE, KENT

FOR SALE PRIVATELY NOW or AUCTION WEDNESDAY, JULY 30, 1952, as a whole or in Lots.



LOVELY OLD 14th-CENTURY MANOR HOUSE

6 bedrooms, bathroom, 4 reception rooms. Garage, OUTBUILDINGS and 12½ ACRES.

CAPITAL A.I. DAIRY FARM OF 81¼ ACRES with charming oak-beamed Farmhouse.

5 bedrooms, 2 bathrooms, 3 reception rooms (at present used in 2 units). MODEL BUILDINGS (ties for 24), etc.

A FINE OLD OAK-BEAMED RESIDENCE

forming small Residential and Sporting Estate. 4 bedrooms, bathroom, 1-2 reception rooms. USEFUL BUILDINGS. 127¾ ACRES.

PAIR OF BLACK AND WHITE COTTAGES OF GREAT AGE

(At present used as one).

4 bedrooms, bathroom, 2 reception rooms. MAGNIFICENT BARN and OAST HOUSES. 8¼ ACRES.



MAIN WATER. ELECTRIC LIGHT. MODERN DRAINAGE.

N.B.—THE WHOLE PROPERTY IS IN EXCELLENT ORDER THROUGHOUT AND THE LAND IS IN GOOD HEART

Illustrated particulars of the Auctioneers: IBBETT, MOSELY, CARD & Co., 47, High Street, Reigate (Tel. 2938 and 3793), and at Oxted, Surrey, Tunbridge Wells and Sevenoaks, Kent.

ESTATE OFFICES

DOUGLAS L. JANUARY

DOWNING STREET,
CAMBRIDGE
Tel. 54431/2 and 55405/6



CAMBRIDGESHIRE

about 9 miles from the University City and 5 miles Newmarket.

About 2 MILES FROM THE JULY COURSE

CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 130 ACRES

Modernised Georgian-style Manor House. Excellent farm buildings.

Some of the best corn-growing land in the county

HOUSE contains 2 reception rooms, study, 6 bedrooms, 2 bathrooms. ALL SERVICES. Ample garage and stabling.
9 COTTAGES.

FOR SALE BY PRIVATE TREATY

For full particulars apply Sole Agent: DOUGLAS L. JANUARY, as above.

JOHN D. WOOD & CO.

CHIPPENHAM, WILTS. In Beautiful Country

Chippenham 2 miles; Swindon 22 miles; Bath 12 miles; Bristol 20 miles. Express trains to Paddington in 2½ hours.

FREEHOLD WITH VACANT POSSESSION (subject to service tenancies) IN LOTS OR AS A WHOLE

TWO NOTED RESIDENTIAL AND AGRICULTURAL PROPERTIES (almost adjacent).

LANHILL. A Cotswold Stone House containing: 4 reception rooms, 6 bed and dressing rooms, 2 bathrooms, modern domestic offices, 3 servants' bedrooms and bathroom. Company's electricity and water. Excellent and extensive modern farm buildings, especially suitable for bloodstock. 4 service cottages. **196 ACRES.**

ALLINGTON GRANGE FARM. An Attested Dairy Farm extending to about **254 ACRES.** Charming Cotswold Stone farmhouse containing: 3 reception rooms, 3 bedrooms, bathroom and modernised domestic offices. Company's electricity and water. 2 excellent service cottages. Licensed T.T. buildings, including cow tying for 53, milking parlour, open yards, barns, etc.

BATTENS FARM. Secondary farm residence. 2 reception rooms, 4 bedrooms and bathroom.

THE WHOLE EXTENDING TO ABOUT 451 ACRES

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY MEANWHILE) AT THE ANGEL HOTEL, CHIPPENHAM, ON FRIDAY, JULY 25, 1952, AT 3 P.M.

Solicitors: Messrs. **TYLEE & CO., 14, Essex Street, London, W.C.2.**
Auctioneers: **R. B. TAYLOR & SONS, Yeovil (Tel. 2074-6), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

SOUTH-WEST SURREY

Beautifully situated in rural surroundings close to a village, and within 4½ miles of Farnham.

A delightful residence, formerly a mill house, of Georgian character



Formerly a mill house, completely renovated and secluded in charming gardens intersected by the River Wey.

Lounge hall, drawing room, dining room, 7 bedrooms with basins, 3 bathrooms, maid's suite, good offices. Main electricity, gas and water. Central heating. Septic tank drainage.

GARAGE

Granary suitable for conversion to cottage. Mill race. Old turbine house. Paddock.

ABOUT 8 ACRES. FREEHOLD.

Joint Sole Agents: **HEWETT & LEE, Farnham, Surrey (Tel. 62771); JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

(R.21,491)

SHROPSHIRE: ONSLOW HALL

4 miles west of Shrewsbury.

FOR SALE WITH ITS IMMEDIATE GROUNDS AND LAWNS OF ABOUT 6½ ACRES

THIS WELL-KNOWN COUNTY SEAT

containing extensive accommodation and amenities suitable for scholastic or institutional purposes. Spacious, lofty rooms, with large windows.



MAIN SERVICES OF ELECTRICITY, GAS AND WATER.

CENTRAL HEATING THROUGHOUT.

Well-planned accommodation mainly on 2 floors.

Entrance and staircase halls, 6 reception rooms and extensive offices, 27 bedrooms, 4 bathrooms.

SPACIOUS STABLE YARD. LODGE ENTRANCE.

Particulars from the Land Agents: **HALL & STEVENSON, College Hill, Shrewsbury (Tel.: Shrewsbury 2283), or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

NORTH KENT. London 30 Miles

Close to an unspoiled village off the London-Dover Road. 4 miles from station. Fast trains to London in 45 minutes.

A MEDIUM-SIZE COUNTRY HOUSE DATING BACK TO THE 16th CENTURY



containing some early Spanish and 16th-century Flemish and English carved oak panelling. 3 reception rooms and winter garden, 8 bedrooms, 3 bathrooms. Easily maintained grounds of about 2½ acres. All main services.

PRICE FREEHOLD £5,300.

Further particulars apply to the Owner's Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.33,346)**

VIRGINIA WATER, SURREY

Close to Windsor Great Park and Wentworth Golf Course.

FORMERLY THE RESIDENCE OF THE KING OF SIAM

Completely modernised, labour saving and in perfect order throughout.



9 bed and dressing rooms (mostly with basins and suites of built-in furniture), 5 bathrooms, lounge hall, 4 reception rooms, staff flat.

ALL MAIN SERVICES. CENTRAL HEATING THROUGHOUT

GARAGE for 5 cars, with flat over. Excellent modern COTTAGE. Timber-built CHALET

All with main services. Beautiful grounds merging in natural woodland with masses of rhododendrons and azaleas. Fully stocked kitchen garden. **IN ALL ABOUT 15 ACRES**

PRICE £15,000 FREEHOLD
Owner's Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.22,917)**

PRELIMINARY NOTICE

By direction of Trustees.

DORSET

In the well-known *Litton Vale*, close to the coast (*Chesil Beach*). *Abbotsbury* 4 miles, *Bridport* 6 miles, and *Dorchester* 10 miles.

The Valuable Residential, Agricultural and Sporting Property
THE PUNCKNOWLE MANOR ESTATE OF ABOUT 700 ACRES

The Lovely and Historic 17th-Century MANOR HOUSE. 4 reception rooms, 8 bed and dressing rooms, 3 bathrooms, good domestic offices. Main electricity. Ample water. Gardener's cottage. Beautiful well-timbered gardens about 4 acres. **Vacant Possession.**

The Manor Farm. Pleasant farmhouse, 5 bedrooms. Useful buildings and 4 cottages. Main electricity. **About 430 acres. Vacant Possession.**

Fine 75-acre Dairy Farm (let). Excellent smallholding. About 158 acres of commercial and sporting woodlands. 17 houses and cottages.

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold privately) at a later date.

Solicitors: Messrs. **ANSTY & THOMPSON, 5, Barnfield Crescent, Exeter**
Auctioneers: **SYMONDS & SAMPSON, Dorchester, Dorset, (Tel 172) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

NORFOLK

Aylsham 5 miles, *Norwich* 11 miles.
THE MANOR HOUSE, BOOTON

A superbly appointed Norfolk-style Residence

Carefully replanned and decorated by the eminent Architect Mr. Robert Lutyens.

Set in beautiful small gardens and in park-like surroundings. 7 bedrooms, 3 reception rooms, 2 bathrooms. Modern offices.

Main electricity; central heating.

Modern drainage. Kitchen garden, paddocks. In all about 28½ acres (of which 16½ acres are let).



FOR SALE BY AUCTION at the ROYAL HOTEL, NORWICH, on SATURDAY, JULY 19, at 12 p.m. unless previously sold privately. Particulars from the Auctioneers: **R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24289, 2 lines), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

HEYTHROP—WARWICK BORDERS

KENNELS 8 MILES.

CHERINGTON HOUSE, SHIPSTON-ON-STOUR

The 17th-18th-Century House in a favourite, well wooded part of the country and within a short distance of Banbury and Moreton-in-Marsh with fast trains to London.

Approached by broad gravelled courtyard, it contains large hall, 3 reception rooms and study, 9 bed and dressing rooms (all with basins), 3 bathrooms, domestic offices with Aga.

Main electric light. Oil-fired central heating and domestic hot water supply.

Ample water. Esse. Modern drainage constant hot water.

16th-Century Farmhouse

Fine range of model stabling easily convertible into cowstalls. Farm buildings, and 4 cottages, etc.

Well timbered grounds, large walled garden and some of the finest feeding pasture in the county, intersected by the River Stour, with useful trout fishing for ½ mile.

IN ALL ABOUT 120 ACRES. VACANT POSSESSION.
FOR SALE BY AUCTION (unless previously sold privately) at the TOWN HALL, OXFORD, on JULY 30, 1952.

Auctioneers: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**



SOUTH CAERNARVONSHIRE

In the beautiful *Lleyn Peninsula*, on a superb sandy beach, with lovely views across *Cardigan Bay* and *Snowdonia*.

BEAUTIFULLY APPPOINTED AND EXCEPTIONALLY WELL-BUILT HOUSE



of pale blue and buff granite. 10 bedrooms, 2 bathrooms, day nursery, 3 reception rooms, sun room. All main services and radiators. Lodge. Large garage and 2 self-contained flats over. Squash racket court. Beautiful grounds.

ABOUT 6 ACRES. FOR SALE.

Strongly recommended by **JOHN D. WOOD & CO. (C.73,657)**

Telegrams:

"Wood, Agents, Wesdo, London"

M. Yfair 6341
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23, BERKELEY SQUARE, LONDON, W.1

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

WEST SUSSEX. JUST OVER 1 HOUR LONDON

Between Horsham and Arundel in the favourite village of Pulborough. Facing south with lovely views embracing the whole line of the South Downs.



CHARMING STONE-BUILT HOUSE in excellent order. Hall, 3 reception rooms, excellent offices, bedroom and sitting room suitable for married couple, 5 bed- and dressing rooms (basins h. & c.), 2 baths. Main services. Aga. Garage and stabling block. Charming garden with partly walled kitchen garden and 3 greenhouses.
PRICE FREEHOLD £8,750 WITH 1¼ ACRES

RURAL KENT. LOVELY 16th-CENTURY HOUSE

On the outskirts of picturesque Kent village in that delightful district between Tunbridge Wells and the coast. Lovely views to the South and only 50 miles from London.



FOR SALE FREEHOLD WITH 7 ACRES set in old-world garden. Magnificent hall (33 ft. by 20 ft.), drawing room (30 ft. by 20 ft.), dining room (21 ft. by 17 ft.), usual offices, 5 principal beds. (3 with basins h. and c.), 2 baths. Staff quarters with bath, playroom. Central heating. Mains. Garages for 3. Cottage and outbuildings. Productive orchard and paddock.
A. J. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook, and WILSON & Co., as above.

20, HIGH STREET,
HASLEMERE
(Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM
(Tel. 5274-5)

HASLEMERE 1½ MILES

On Sussex border; facing village green.



PICTURESQUE MODERN RESIDENCE in most attractive order. 5 bed and dressing rooms (2 fitted basins), bathroom, entrance hall, cloakroom, 2 charming reception rooms, enclosed sun loggia, compact offices with Rayburn; main services; garage, delightful secluded garden of **ABOUT ½ ACRE. PRICE £6,500 FREEHOLD. VACANT POSSESSION**
Haslemere Office.

Orchard Cottage, CHIPPERFIELD

Unique situation on southern slope overlooking a lovely village green.



EXQUISITE PERIOD COUNTRY RESIDENCE carefully preserved and modernised. 7 bed and dressing rooms, 3 bathrooms, hall and cloakroom, 3 reception rooms, main services, garage block with staff flat. Beautiful old-world garden of **OVER ¾ ACRE FOR SALE FREEHOLD**
Godalming Office.

FARNHAM, SURREY

Quiet but accessible situation. Lovely Frensham district. Station 2 miles (Waterloo one hour).



ARTISTICALLY DESIGNED RESIDENCE IN FIRST-CLASS ORDER. 6 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms, sun loggia, model offices. Central heating; main services; garage for 3. Picturesque garden and grounds. **2 ACRES. FREEHOLD £6,950 WITH POSSESSION**
Farnham Office.

32, ST. JAMES'S STREET, LONDON, S.W.1.
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS. VALUERS & AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

KENT—HOLLINGBOURNE

About 5 miles from Maidstone on the well-known Pilgrims Road, sheltered from the north and with views to the south over the surrounding countryside.

CHARMING KENTISH FARMHOUSE-TYPE RESIDENCE



Accommodation: lounge, dining room, cloakroom, kitchen with Ideal boiler, etc., 5 bedrooms, bath-room.

MAIN WATER AND ELECTRICITY

Garage for 2 cars and outbuildings.

Delightful small garden
ABOUT ¾ ACRE

VACANT POSSESSION. PRICE £5,000

For further particulars apply Agents, as above.

KENT—EAST FARLEIGH

Situate on high ground overlooking the Medway Valley and surrounding orchards and hop gardens. About 3 miles from Maidstone.

SMALL COUNTRY RESIDENCE

Containing DRAWING ROOM, DINING ROOM, MORNING ROOM, AMPLE DOMESTIC OFFICES, 4 PRINCIPAL BEDROOMS, DRESSING ROOM,

2 SECONDARY BEDROOMS

MAIN WATER AND ELECTRICITY

GARAGE FOR 2 CARS, LOOSE BOX, ETC.

Greenhouse, also bungalow (let). Garden and orchards in all **ABOUT 4½ ACRES**

VACANT POSSESSION except bungalow.

FOR SALE BY PRIVATE TREATY

For full particulars apply Agents, as above.

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel.: FOREST ROW
363 and 364

SURREY HILLS

Overlooking village cricket ground.



A LOVELY OLD ELIZABETHAN HOUSE MODERNISED IN GEORGIAN PERIOD. Full of charming features and forming a truly peaceful and comfortable house. 7 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Main services. Double garage. **1 ACRE** delightful garden. Cottage available.
FREEHOLD £7,950 R.276

ASHDOWN FOREST

1 MILE FOREST ROW

In a glorious setting with extensive view.



A DELIGHTFUL TUDOR COTTAGE. Modernised with great care. With staff quarters and guest annexe. 6 bedrooms, 3 bathrooms, lounge 27 ft. with alcove, dining room, cloak, complete offices. Garage. Matured grounds. **PRICE £8,500 FREEHOLD. Cottage available.** R.887

SURREY—SOUTH GODSTONE

1 mile of station. Close bus and coach route.



TO LOVERS OF THE PICTURESQUE. Exceptionally well built. A pretty garden. In an unspoiled rural setting yet convenient for London daily. 5 bedrooms, bath, 3 reception, modern kitchen. Main services. Double garage. Garden with rockery and 2 pools.
2 ACRES. FREEHOLD £7,500 R.668



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT: 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



CLOSE TO WIMBLEDON COMMON

Facing a golf course.
A FINE 16th-CENTURY HISTORICAL RESIDENCE (CIRCA 1500)

Large reception hall, 3 reception rooms,
billiards room, compact offices, 10 bedrooms,
4 bathrooms.

RICHLY APPOINTED IN OAK

(Beautiful Jacobean panelling.)

Central heating.

Domestic h.w. (gas thermostatically controlled).

Wide and expansive views.

GARAGE, 3-4 CARS



CHAUFFEUR'S ROOM

PICTURESQUE LODGE

TWO LOOSE BOXES

BEAUTIFULLY LAID-OUT GROUNDS

3½ ACRES

FREEHOLD

CONSIDERABLY UNDER COST

Additional staff accommodation for 2 if required.

Apply: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19. WIM. 0081, or 6, Arlington Street, St. James's, S.W.1. (D.6012)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SUFFOLK

3 miles from Ipswich (London in 1 hour 20 minutes by express train).

A MOST ATTRACTIVE QUEEN ANNE RESIDENCE
in delightful secluded position with extensive views.



Completely modernised and restored, the accommodation includes 3 reception rooms, 6 bedrooms, 2 bathrooms. Main electric light. Company's water. Useful outbuildings including GARAGE for 3 cars. Well-timbered grounds with spreading lawns and tennis court. Kitchen garden and orchard, in all **ABOUT 2½ ACRES**

VACANT POSSESSION. PRICE £6,850 FREEHOLD

Particulars from R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384/5) or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT, HADLEIGH and ST. IVES (HUNTS)

NEAR HERTS-ESSEX BORDER

Within easy reach of main line station. City in well under 1 hour.

PERFECTLY MODERNISED AND APPOINTED PERIOD HOUSE

3 reception rooms, compact offices, staff sitting room, 5 bedrooms, well-appointed bathroom.

**MAIN ELECTRICITY
C.O.S. WATER**

Garden, kitchen garden and orchard.

In all about 1 ACRE



PRICE £4,850 FREEHOLD

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (2,252)

FAREHAM
PETERSFIELD

HALL, PAIN & FOSTER

SOUTHSEA
PORTSMOUTH

IN THE ITCHEN VALLEY

Only 3½ miles from Winchester.

SMALL COUNTRY HOUSE OF CHARACTER

Thatched roof. South aspect.

3 RECEPTION ROOMS, BREAKFAST ROOM,

3 BEDROOMS, DRESSING-ROOM, BATHROOM, KITCHEN.

MAIN WATER AND ELECTRICITY (estate supply).

SEPTIC TANK DRAINAGE.

GARAGE (2 cars). STABLE AND OTHER OUTBUILDINGS.

ABOUT ½ ACRE matured garden with tennis lawn.

PRICE £4,500 FREEHOLD

OLD MANOR HOUSE

With historical associations and a wealth of antiquity. About 5 miles from THE SOLENT.

AT PRESENT IN COURSE OF CONVERSION.

TUDOR SECTION—hall, cloak, 2 reception rooms, 4 bedrooms, 2 bathrooms, up-to-date kitchen. **PRICE £4,500 FREEHOLD**

Also

GEORGIAN WING—2 reception rooms, 4 bedrooms, bathroom and kitchen.

PRICE £4,100 FREEHOLD

Modern conveniences. Matured gardens.

DETACHED OLD WORLD COTTAGE

In pleasant village between Portsmouth and Winchester.

VERY SUITABLE FOR MODERNISATION AND EXTENSION

Brick and tile. 2 RECEPTION ROOMS, 3 BEDROOMS, KITCHEN.

ABOUT ¾ ACRE of garden.

MAIN ELECTRICITY CONNECTED. WATER AVAILABLE.

PRICE £1,950 FREEHOLD

Estate Offices: 48, West Street, Fareham (Tel. 2247/8).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON.

SOUTH WILTS—IN THE AVON VALLEY

Salisbury 6 miles.

A 17th-CENTURY FREEHOLD COUNTRY RESIDENCE
Sited in a cul-de-sac village of renown.



5 bedrooms, 2 bathrooms, panelled oak hall, lounge, and study, cloakroom, dining room, drawing room, good domestic offices, Maids' sitting room. **MAIN ELECTRICITY SEPTIC TANK DRAINAGE** Part central heating. Garden and **1 ACRE** orchard. **BARN** (part used as garage). **GRANARY**

FREEHOLD WITH VACANT POSSESSION

PRICE £7,500 OR NEAR OFFER

Apply: Salisbury Office. Tel. 2467/8.

DORSET

About 10 miles from Wareham, Blandford and Bournemouth.

"WYRLEY," COLEHILL, WIMBORNE

An extremely well-built Residence

containing

4 good bedrooms, bathroom, 3 reception rooms, compact offices

MAIN ELECTRICITY AND WATER

Attractive secluded garden

½ ACRE

VACANT POSSESSION



FOR SALE BY AUCTION, JULY 22, 1952, CROWN HOTEL, WIMBORNE

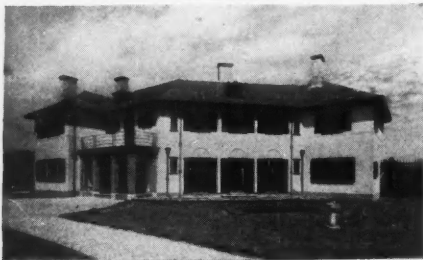
Particulars from the Auctioneers: RAWLENCE & SQUAREY, Sherborne. Tel. 597/8.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE COAST

Occupying a superb sea-front position overlooking the Solent and English Channel.
A DISTINCTIVE MODERN LUXURY RESIDENCE IN BEAUTIFUL ORDER THROUGHOUT

6 BEDROOMS, 2 DRESSING ROOMS, 3 BATH-ROOMS, DISTINCTIVE OCTAGONAL HALL, LOUNGE HALL, BEAUTIFUL LOUNGE, 24 ft. 9 in. by 15 ft., DINING ROOM, STUDY, CLOAKROOM, STAFF SITTING ROOM, KITCHEN AND COMPLETE OFFICES

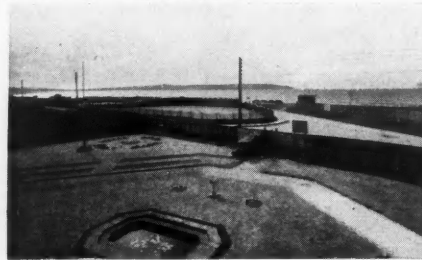
ALL MAIN SERVICES

EXCELLENT GARAGE. GREENHOUSE

Well-planned secluded garden with lawns, ornamental fish pond, productive kitchen garden.

ABOUT 1¼ ACRES. PRICE £9,750 FREEHOLD

Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.



DORSET

In a quiet old-world village. 8 miles from Wimborne.
CHARMING COBB AND THATCHED COTTAGE

Newly reconditioned and modernised.

2 bedrooms, bathroom, lounge, dining room, kitchenette and larder.

MAIN ELECTRICITY

Well water by electric pump.

Modern drainage.

2 store sheds.

Small garden.

VACANT POSSESSION. PRICE £2,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BEAULIEU RIVER

In a picked position with views over farmland to river and with private pier available.
A CHARMING MODERN RESIDENCE OF CHARACTER perfectly appointed and in good decorative order.

4 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, kitchen and scullery, self-contained staff suite of 3 rooms and bathroom.

Central heating throughout.

Estate water and electricity.

LARGE GARAGE

Outbuildings.

Delightful timbered grounds, partly in natural state, in all ABOUT 2 ACRES

VACANT POSSESSION

Price and further details of FOX & SONS, 32, London Road, Southampton. Tel. 3941/2.

Owner going abroad must sell.

ONLY SIX MILES FROM BRIGHTON

On the slopes of the South Downs and commanding magnificent views over the surrounding countryside. Easy reach main-line station.

An attractive Freehold Country Residence
CLAYTON HOLT, HASOCKS, SUSSEX

In splendid decorative condition.

7 bedrooms, dressing room, 4 bathrooms, fine lounge hall, drawing room, library, study, dining room, good domestic offices and staff accommodation.

Main electricity and water.

Central heating. Modern drainage.

Entrance lodge, garages and stabling. Delightful grounds of ABOUT 37½ ACRES, mainly natural woodland with good rough shooting.

PRICE ONLY £3,750 OR NEAR OFFER FOR QUICK SALE

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

STORRINGTON, NEAR PULBOROUGH

In a delightfully secluded woodland setting within easy reach of the West Sussex Golf Course and omnibus routes to railway station and the coast (about 12 miles).
A MODERN DETACHED RESIDENCE

of charm and distinction.

4 bedrooms, bathroom, attractive lounge, dining-hall, study, model kitchen.

Garage.

CENTRAL HEATING

THE GROUNDS are a feature of the property and have been laid out at considerable expense but require the minimum of attention.

IN ALL ABOUT ¾ ACRE. PRICE £6,950 FREEHOLD
FOX & SONS, 41, Chapel Road, Worthing. Tel. Worthing 6120 (3 lines).

WILTSHIRE

Midway Salisbury to Bath on outskirts of attractive small town.
A MODERN SUBSTANTIAL HOUSE ENJOYING EXCELLENT VIEWS ACROSS COUNTRY

In good order.

5 bedrooms (h. and c.), bathroom, 3 reception rooms, hall, cloaks, good kitchen.

Main services.

Part central heating.

2 GARAGES

2 loose boxes. Well laid-out and fully stocked garden and a small paddock, in all

ABOUT 2 ACRES
(1 acre held on a 999-year lease at £3 p.a.)

PRICE £7,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

HAMPSHIRE—SUSSEX BORDER

Convenient for Portsmouth and Chichester. Electric trains to London.

DENVILLES HOUSE, HAVANT



Delightful Georgian Residence on 2 floors only.

6 principal bed and dressing rooms, staff bedroom, 3 bathrooms, attractive circular hall and staircase, cloakroom, 3 reception rooms, billiards room, kitchen and scullery.

Central heating.

All main services.

Garage for 2. Greenhouses. Secluded grounds, mainly shaded lawns, in all JUST OVER 2 ACRES
Vacant Possession.

AUCTION ON JULY 17, 1952, AT THE BEAR HOTEL, HAVANT (unless previously sold).

Solicitor: JOHN R. C. MILLER, Esq., Portland Place, Grove Road, Southsea, Portsmouth.

Auctioneers: FOX & SONS, 32, London Road, Southampton. Tel. 3941/2.

HAYWARDS HEATH

Extremely convenient for daily travel to London.

CHARMING MODERN DETACHED TUDOR-STYLE RESIDENCE



3 bedrooms (2 with basins h. and c.), half-tiled bathroom, separate w.c., oak-panelled entrance hall, lounge with inglenook fireplace, dining room, kitchen. Partial central heating.

ALL MAIN SERVICES
Detached garage. Outside w.c. Fuel stores. 2 greenhouses. Workshop.Summerhouse.
Delightful gardens, including lily and fish ponds, kitchen garden and small orchard.

PRICE £5,950 FREEHOLD. VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HOVE, SUSSEX

In delightful residential district close to Hove Park.



4 bedrooms (fitted basins), fully tiled bathroom with separate shower cubicle, separate w.c., heated linen cupboard, spacious entrance hall with cloakroom, 2 fine reception rooms, well-fitted kitchen.

Pine flooring. Part central heating.

ALL MAIN SERVICES

GARAGE

Delightful well-stocked garden.

PRICE £4,950 FREEHOLD. VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent
2481 and 2295

BUCKINGHAMSHIRE. Between Denham and Amersham. 22 miles from London AN ELEGANT MODERN RESIDENCE OF DISTINCTIVE CHARACTER

Worthy of the highest praise, being the perfect answer to present-day domestic problems; fitted with every comfort and convenience.



**ON 2 FLOORS ONLY
EASY TO RUN**
Polished oak floors
3 RECEPTION ROOMS, 6 or 7 BEDROOMS,
FITTED BASINS, 2 BATHROOMS
Central heating. Main electric light and power.
Company's gas and water. Modern drainage.

2 GARAGES
Well laid out gardens of singular charm, in all
1 ACRE

An ideal home for London Business Man.
Marylebone or Baker Street reached in
40 minutes.

FOR SALE AT A TEMPTING PRICE



Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

OCCUPYING A BEAUTIFUL SITUATION AT WEST BYFLEET, SURREY POSSESSING THE AIR AND DIGNITY OF A SMALL COUNTRY HOME

THIS IS AN IDEAL PLACE FOR A LONDON BUSINESS MAN; immune from the possibility of encroachment, it occupies a secluded situation in lovely verdant setting; 22 miles south-west of London; trains to Waterloo in 36 minutes; few minutes walk of all facilities.



ARCHITECT-DESIGNED RESIDENCE OF LONG LOW TYPE

Specially built of best materials, combining
first-class planning with few but spacious
rooms with no useless waste of space.

2 or 3 RECEPTION ROOMS, 6 or 7 BED-
ROOMS, 3 BATHROOMS.

ALL MAIN SERVICES

GARAGES FOR 3 CARS.

Charmingly laid out secluded gardens extend-
ing to **ABOUT 1 1/4 ACRES.**



Surrounded by Dartnell Park, in which the property is situated, and approached by a private road.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481).

FINE POSITION IN RURAL HERTFORDSHIRE. 24 miles London

Well away from main roads. 400 feet above sea level in lovely unspoilt country between Hatfield and Knebworth. Commanding extensive views over the surrounding countryside.

CHARMING RESIDENTIAL PROPERTY WITH PARKLAND, 27 ACRES



ARCHITECT-DESIGNED RESIDENCE In excellent order and easy to run

Lounge-hall, 4 splendid reception rooms,
6 principal bedrooms, 3 bathrooms, 4 second-
ary bedrooms.

CENTRAL HEATING. MAIN SERVICES.

Good outbuildings including GARAGE for
3 cars and staff block of two self-contained
flats.

Delightful gardens with lawns, hard tennis
court, orchard of **2 ACRES.** Well timbered
parkland.

FOR SALE BY PRIVATE TREATY



Joint Sole Agents: Messrs. CONNELL & SILKSTONE, 32, Victoria Street, St. Albans, Herts (Tel.: St. Albans 6048), and F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

RUCKINGE HOUSE, RUCKINGE, NEAR ASHFORD, KENT

Secluded setting 8 miles from Ashford Market Town and station. London just over 60 minutes. Easy reach Tenterden, Rye and Winchelsea.



CHARACTER HOUSE. Partly covered by climb-
ing roses and clematis. 3 reception rooms, 5 bedrooms,
bathroom. Main electricity. Co.'s water. GARAGE
accommodation for 3 cars. Range of outbuildings. Old-
world, secluded gardens, orchard, pond and paddock,
2 1/2 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
(Tel.: REgent 2481).

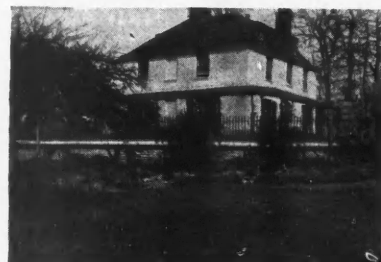
BEALS OAK COTTAGE, WADHURST, SUSSEX FOR SALE PRIVATELY OR BY AUCTION LATER



Enchanting 16th-century Cottage Residence, high
position with lovely views. Handy for Wadhurst, May-
field, Tunbridge Wells. Extremely well-restored and
modernised. Light oak timbering exposed in every room.
Nice hall, spacious lounge, dining room, model kitchen,
4 beds, modern bathroom. Main water. Wired electric
light and power due in few weeks. Double garage.
Garden and rough paddock. **ABOUT 1 ACRE**
Joint Agents: R. E. NIGHTINGALE, Mayfield (Tel. 494),
and MERCER & Co., as above.

BETWEEN BRIGHTON AND WORTHING

*Handy for sailing Shoreham Harbour.
Interesting House, circa 1760.*



ON LOWER SLOPES SUSSEX DOWNS. Registered
as an ancient monument. Sheltered, sun-bathed position.
3 reception, billiards room, tiled kitchen with Aga, 6 bed-
rooms, 2 tiled baths. Central heating. Main services.
2 garages. Unique, flint-walled gardens and paddock.

FOR SALE WITH 2 ACRES

Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

By direction of Major W. W. B. Scott.

LOFTS & WARNER

Also at OXFORD
And ANDOVER

GLOUCESTERSHIRE

2 miles from Broadway, between Stanton and Buckland.

THE LAVERTON ESTATE 1,361 ACRES

LITTLE BUCKLAND HOUSE WITH 23 ACRES

3 reception, 5 principal bedrooms, 3 baths.

WITH VACANT POSSESSION

POTTERS FARM, 77 ACRES

with Possession in September, 1952

FIVE IMPORTANT DAIRY AND MIXED FARMS

ranging from 123 to 482 acres.

78 acres of accommodation land, 18 acres allotments, cottages and village stores in Laverton. All let and producing a rental of

£1,756 PER ANNUM

By AUCTION as a WHOLE or in 26 LOTS at the LIFFORD HALL, BROADWAY, on SEPTEMBER 3, 1952 (unless sold previously).

Solicitors: Messrs. STANTON ATKINSON & BIRD, Victoria Buildings, 46, Grainger Street, Newcastle-on-Tyne, 1.
Joint Auctioneers: E. G. RIGHTON & SONS, Evesham, Worcester (Tel. 6155), and LOFTS & WARNER, as above.



LITTLE BUCKLAND HOUSE



TOP FARM

PEMBROKESHIRE

OVERLOOKING MILFORD HAVEN, 6 miles Pembroke

THE OLD RECTORY, PWLLCROCHAN



PERIOD HOUSE in unspoilt country, 2 reception, 5 bed and 2 bathrooms. Own water and electric light. Garden. Outbuildings. Paddock. **8½ ACRES**
BY AUCTION AT PEMBROKE ON AUGUST 7, 1952, (unless sold previously)

Solicitors: Messrs. ROBBINS & OLIVEY & LAKE, 218, Strand, W.C.2
Joint Auctioneers: J. A. ROCH, Pembroke (Tel. 342), and LOFTS & WARNER, as above.

HERTS

ASHRIDGE PARK

Amidst extensive National Trust Holdings, almost adjoining Ashridge Golf Course, 5 miles from Berkhamsted.

THE BLUE COTTAGE, RINGSALL

LOUNGE (with dining recess),
4 BEDROOMS, BATHROOM
MODERN OFFICES. CENTRAL HEATING
MAIN WATER AND ELECTRICITY
DOUBLE GARAGE
5 ACRES, being mainly natural woodland.

BY AUCTION AT THE KING'S ARMS HOTEL, BERKHAMSTED, ON JULY 23, 1952, AT 3 p.m., (unless sold previously)

Solicitors: Messrs. GAMLEN, BOWERMAN & FORWARD, 4, Stone Buildings, Lincoln's Inn, London, W.C.2.

Joint Auctioneers: W. BROWN & Co., Berkhamsted (Tel. 1596), and LOFTS & WARNER, as above

NORTHANTS—OXON BORDERS

Banbury 6, Northampton 19, Oxford 30 miles. In a first-rate sporting district yet with excellent fast trains from Banbury to Paddington (1½ hours).

A really well-fitted and beautifully decorated 16th-century Residence.

THORPE MANDEVILLE COURT



Hall, 4 reception, 6 principal bedrooms, 2 staff rooms, 4 attics, 4 bathrooms. Central heating. Main electricity. STABLING. GARAGE. 3 COTTAGES. Lovely garden, woodland and pasture. **26½ ACRES**
FOR SALE WITH VACANT POSSESSION
Sole Agents: LOFTS & WARNER, as above, or 14, St. Giles', Oxford.

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

HIGH STREET, HARTLEY WINTNEY (Tel. 233), WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at
FARNBOROUGH
and ALDERSHOT

REQUIRED IN HAMPSHIRE

A RESIDENCE with all labour-saving conveniences and comforts. In rural country, but not too isolated. Applicant has recently returned from India and an efficient system of central heating is essential. The house should contain 4-5 bedrooms. Only a small garden is required, but there would be no objection to a few acres of rough land or woodland. **A good price will be paid for a suitable property.** Ref. H.E.J.
Hartley Wintney Office.

WINCHESTER OFFICE

have recently received the following inquiries for Country Properties:—

RETIRED ARMY OFFICER is seeking a COUNTRY RESIDENCE of character and prefers Queen Anne or Georgian. 6-8 bedrooms with main electricity and water. A gardener's cottage is desirable and land up to 15 acres if mostly woodland or pasture. **Any unspoilt area in Hants, Wilts, Dorset or Somerset** will be entertained. Ref. P.E.R.

HANTS/SUSSEX BORDER (preferably Meon Valley). A comfortable country house is required in or near village and not in a low-lying area. 4-6 bedrooms with inexpensive garden. **UP TO £7,000 WILL BE PAID.** Ref. S.A.R.

Winchester Office.

A 16th-CENTURY RESIDENCE

In a favourite part of North Hampshire, convenient for main-line station.



THE PICTURESQUE CHARACTER RESIDENCE

contains many interesting features and has been completely modernised in recent years.

4-5 bedrooms, 2 bathrooms, 3 reception rooms and bright kitchen.

MAIN SERVICES

PART CENTRAL HEATING.

Splendid outbuildings.

Small but pretty formal garden.

CAPITAL PADDOCK

13¼ ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION
Hartley Wintney Office.

30-32, WATERLOO STREET,
BIRMINGHAM, 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)
Telegrams: Auctions, Birmingham

WARWICKSHIRE

Birmingham 15 miles, Coventry 8 miles.

An exceedingly attractive medium-size FREEHOLD COUNTRY RESIDENCE

known as

"TEMPLE LODGE," BALSALL COMMON An architectural gem in Tudor replica.

Fully fitted cloakroom, through lounge, superb dining room, breakfast room, modern appointed kitchen, 4 splendid bedrooms, etc.

BUILT-IN GARAGE.

MAIN ELECTRICITY AND WATER.

Truly charming gardens.

FOR SALE BY AUCTION ON MONDAY, JULY 28

IN THE HEART OF RURAL WARWICKSHIRE

"HIGH CROFT"

FEN END, NEAR KENILWORTH

4 miles Kenilworth and Knowle, 3 miles Berkswell Station, 15 miles Birmingham.

An extremely well situated and attractive FREEHOLD COUNTRY RESIDENCE

with

WELL APPOINTED DETACHED COTTAGE AND OVER 4 ACRES OF LAND

Garage. Covered yard. Usual outbuildings.

2-floor accommodation includes: square hall, cloak, cupboard, lounge, sun lounge with cocktail bar, dining room, morning room, kitchen, 4 bedrooms (2 with washbasins), well-appointed bathroom and toilet.

MAIN ELECTRICITY

Satisfactory water supply with electric pump.
Efficient drainage system.

The whole with Vacant Possession on completion.

PRICE £6,000

EARLSWOOD, WARWICKSHIRE

A charming rural residential locality within easy access to the City.

An outstandingly Superior Modern Freehold DETACHED COUNTRY RESIDENCE

situate and known as

"BROADMEAD," FORSHAW HEATH LANE Abundance of pleasing features. Expensively appointed.

briefly containing: Unique arched and recessed porchway entrance. L-shaped reception hall with timbered ceiling and brickette fireplace, delightful through lounge, handsome dining room, expensively appointed kitchen, larder, 5 superior bedrooms, luxuriously appointed bathroom, recreation room. Out-offices under cover. Garage for 3 cars.

Artistically laid-out garden

Company's electricity. Electrically pumped water.

Efficient drainage.

FOR SALE BY AUCTION ON JULY 28, 1952

44, ST. JAMES'S
PLACE, S.W.1**JAMES STYLES & WHITLOCK**REgent 0911
2858 and 0577

By direction of A. W. T. Hood, Esq.

VACANT POSSESSION**NOTICE OF SALE BY AUCTION IN 1 LOT (unless previously sold) of the IMPORTANT FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY known as the****WYCK HILL HOUSE ESTATE, STOW-ON-THE-WOLD, GLOUCESTERSHIRE***Situated in its own parklands on the Cotswold Hills and in the centre of the HEYTHROP HUNT, 5 miles from Kingham Junction, 6 from Moreton-in-Marsh and convenient for Cheltenham and Oxford.*

THE RESIDENCE

COMPRISING AN UNUSUALLY**FINE RESIDENCE OF
MEDIUM SIZE****MAGNIFICENTLY FITTED AND
EQUIPPED WITH MODERN
CONVENIENCES**Also model stabling for 7 horses and garages
for 5 cars. 6 COTTAGES AND 2 FLATS
together with valuable woodlands of
ABOUT 50 ACRES

and most attractive gardens and grounds.



GARAGES AND STABLE YARD

Likewise the

HOME FARM, TOTAL AREA ABOUT 236 ACRES**The above Estate will be offered for SALE BY AUCTION (unless previously sold) at ST. EDWARDS HALL, STOW-ON-THE-WOLD, on FRIDAY, JULY 18, 1952, at 3 p.m.**

Illustrated particulars with plan and conditions of sale may be had from the Solicitors: Messrs. LACES & Co., 25, Castle Street, Liverpool (Tel.: Liverpool Central 1634, 4 lines), or from the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REgent 0911, 2858 and 0577); Messrs. TAYLER & FLETCHER, Cold Aston, nr. Cheltenham, and at Stow-on-the-Wold (Tel.: Bourton-on-the-Water 213; Stow-on-the-Wold 13).

WILTS AND DORSET BORDERS*In a favourite district, 3 miles from Semley Station 4 miles from Shaftesbury, 4½ miles from Tisbury and 17 miles from Salisbury.***NOTICE OF SALE OF THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY****DONHEAD HOUSE ESTATE
DONHEAD ST. ANDREWS, NEAR
SHAFTESBURY**

as a Whole or in 7 Lots, as under:

THE STONE-BUILT RESIDENCE of
Queen Anne period of convenient size. Cot-
tage, 2 flats, stabling, garage, beautiful
grounds and a stretch of trout fishing, in all
ABOUT 6½ ACRES**THE HOME FARM, T.T. and attested,**
with bailiff's house, ample farm buildings and
ABOUT 101 ACRES**3 sections of parkland and valuable
meadow land of between 3½ and 5 acres,
3 cottages and Village Institute, the whole
extending to about****121 ACRES****MOSTLY WITH VACANT
POSSESSION****TO BE OFFERED FOR SALE BY AUCTION (unless previously sold privately) by JAMES STYLES & WHITLOCK at the RED LION HOTEL, SALISBURY, on TUESDAY, SEPTEMBER 9, 1952, at 3 p.m.**

Illustrated particulars with plan and conditions of sale may be obtained from the Solicitors: Messrs. LEWIN, GREGORY, TORR, DURNFORD & Co., 20, Old Queen Street, London, S.W.1 (Tel.: WHithall 5045). Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REgent 0911, 2858 and 0577).

SOUTH CORNWALL—Near FOWEY**EXCELLENT ATTESTED FARM WITH GENTLE-
MAN'S SMALL GEORGIAN HOUSE***Overlooking River Fowey.*

Lounge, 2 sitting rooms, 5 bedrooms, bathroom.

MAIN ELECTRICITY

Good water supply.

Modern cowhouse for 15, new dairy, barn, piggeries, etc.

75 ACRES**FREEHOLD £8,950****LIVE AND DEAD STOCK AVAILABLE**Apply: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1.

By direction of Colonel R. F. G. Jayne, D.S.O.

**NOTICE OF SALE BY AUCTION AS A WHOLE OR IN 3 LOTS
(UNLESS PREVIOUSLY SOLD) OF****ELMS, NURSTEED, DEVIZES, WILTSHIRE***1 mile Devizes, 6 from Lavington (2 hours Paddington); Westbury 15 miles; Salisbury
25 miles. Bus service passes property. High situation, southern aspect, views of
Downs. Greensand soil.***LOT 1** (at the upset price of £8,000). **The stone and brick built Residence,**
in good order, erected about 100 years ago. Square hall, 3 sitting rooms, 8 bed-
rooms (3 basins), 3 bathrooms and usual offices. Cloakroom. 2 staircases. Main
electricity and power. Own water supply (main also connected). Aga cooker.
Agamatic hot water boiler. Septic tank drainage. Stabling, garage and other
buildings. Simple gardens, with grassland; total area about **14½ ACRES.****VACANT POSSESSION****LOT 2. Excellent Smallholding** comprising a red brick cottage of 3 bedrooms,
with electric light and main water, and about **1 ACRE. VACANT POSSESSION****LOT 3. About 33 ACRES OF ARABLE LAND. VACANT POSSESSION****THE AUCTION WILL BE HELD AT THE BEAR HOTEL, DEVIZES,
ON THURSDAY, SEPTEMBER 18, 1952, AT 3 p.m.**by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, from whom
illustrated particulars with plan may be obtained.

Solicitors: Messrs. CHRISTOPHER & NORTH, 7, Cork Street, London, W.1.

WEST SUSSEX*Within daily reach of London.***ATTRACTIVE RESIDENTIAL AND
AGRICULTURAL PROPERTY OF 86 ACRES****300-YEAR-OLD HOUSE**Lounge hall, 3 reception rooms, 8 bedrooms, dressing
room, 2 bathrooms, separate flat and bathroom.**ELECTRIC LIGHT. CENTRAL HEATING**Fitted basins. Aga cooker. Garage and stabling. Good
home farm buildings. Farmhouse. 2 cottages. Excellent
land bounded by river with water mill.**FREEHOLD FOR SALE**

with or without live and dead stock.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.24,649)**CORNISH COAST****DELIGHTFUL 17th-CENTURY COTTAGE
RESIDENCE**with beamed ceilings. Sun lounge, 3 sitting rooms,
4 bedrooms, bathroom.**GARAGE. ELECTRIC LIGHT**

Attractive well-stocked garden.

FREEHOLD £4,000Apply: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.25,457)**WARWICKSHIRE. NEAR LEAMINGTON SPA****DELIGHTFULLY SITUATED AGRICULTURAL AND RESIDENTIAL
ESTATE***In pleasant rural position WITH MAGNIFICENT VIEWS***A Residence of Charac-
ter and mellowed charm**Accommodation includes:
drawing and dining rooms,
study, kitchen fitted Aga,
etc., 5 bedrooms, 2 bath-
rooms.Self-contained flatlet for
staff and detached cottage.Charming old-world gar-
den, orchard, PRODUCT-
IVE PASTURE AND
ARABLE LAND, in all
ABOUT 67 ACRES**For Sale with POSSESSION, or the owner would consider selling the
RESIDENCE, COTTAGE and ABOUT 3 ACRES SEPARATELY**Full particulars of the Joint Sole Agents: JAMES STYLES & WHITLOCK, 7, Newhall
Street, Birmingham 3 (Tel.: Colmore 4050) and LOCKE & ENGLAND, 11, The Parade,
Leamington Spa.

GROsvenor
2861**TRESIDDER & CO.**

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"**BRAMLEY. NR. GUILDFORD***In a lovely setting, away from traffic, yet not isolated.***DELIGHTFUL REPLICIA OF A TUDOR COTTAGE**built of old materials and with thatched roof.
3 bedrooms, modern bathroom, 2 reception rooms.
GARAGEALL MAIN SERVICES
Secluded and matured garden
FREEHOLD

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1.

ASHDOWN FOREST AND SOUTH DOWNS (between)**FIRST-CLASS DAIRY AND POULTRY FARM PERIOD SUSSEX FARMHOUSE**3 reception, 2 bath., 6 bed.
Esse cooker and hot water heater. Main water and electricity. Telephone.

T.T. FARMBUILDINGS, cowhouses for 78, 6-unit milking parlour, poultry battery houses and open runs with houses.

HERDMAN'S HOUSE. 4 COTTAGES.
250 ACRES
about half pasture, half arable, and 50 acres wood.
FOR SALE AS GOING CONCERN "ALL-IN" PRICE

TRESIDDER & Co., 77, South Audley Street, W.1 (27,702)

16th-CENTURY FARMHOUSE KENT

Outskirts lovely old village.

A BEAUTIFUL OLD HOUSErestored and modernised. Old oak beams and panelling. Open fireplaces, etc. Hall, 3 panelled reception, loggias, 2 bath., 6-7 bed and dressing rooms (2 h. and c.). Main electricity and water. Radiators throughout. Telephone. Garages. Flat, 2 cottages (1 let). Famous windmill. Productive gardens, fruit and vegetables, orchard and pasture, **ABOUT 13 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1 (21,771)

WARGRAVE-ON-THAMES, £4,950*Few minutes' walk village and station.
6 miles Reading and Maidenhead.***CHARMING HOUSE**

Lounge hall, 2 reception, bathroom, 5 bed. (2 h. and c.). Main services. Telephone. Garage. Loose box. Prolific flower, fruit and vegetable garden, tennis.

TRESIDDER & Co., 77, South Audley Street, W.1 (27,641)

SOUTH CORNWALL, £2,750*4 miles Liskeard, near village.
800 ft. up with glorious views.***MODERNISED STONE-BUILT COTTAGE**2 sitting rooms, kitchen, bathroom, 2 bedrooms.
MAIN WATER AND ELECTRICITY
Garage4 ACRES moorland.
FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1 (27,673)

SURREY*Between Weybridge and Woking. Close to golf courses and commons. Views to the Downs. Station 1 mile Waterloo 35 minutes.***MODERN RESIDENCE OF CHARACTER**8 bed., 3 bath., 4 reception.
up-to-date offices, maid's room. 2 floors only.
Basins (h. and c.). Oak joinery.
Central heating. Main services. Garages for 4.
Grounds of exceptional beauty, with terrace, rose garden, kitchen garden.**ABOUT 3 ACRES. FREEHOLD £12,500.**
TRESIDDER & Co., 77, South Audley Street, W.1. (27,466)**T.T. AND ATTESTED FARM, 150 ACRES BASINGSTOKE 9 MILES***About 350 ft. up. 1 mile village.***FIRST-CLASS PROPERTY WITH RESIDENCE**
containing 5 bedrooms (1 h. and c.), 2 bathrooms, 4 reception, office. Main electricity and water. Esse cooker. Entrance lodge with bathroom. Cottage. T.T. cowhouse for 28. Calf pens, range of boxes. 25 acres arable, 35 acres well-placed woodlands and remainder pasture.**FOR SALE FREEHOLD**
TRESIDDER & Co., 77, South Audley Street, W.1 (19,023)**ALTOGETHER UNIQUE****PEMBROKESHIRE NATIONAL PARK***(For description see COUNTRY LIFE, April 11, 1952.)***130 ACRES FOR SALE, INCLUDING 32 ACRES T.T. DAIRY FARM LAND***House in beautiful position overlooking wide estuary with mile of private foreshore.*Hall, 2 reception rooms, 2 bathrooms, 5-7 bedrooms. Own electricity. Secondary or farm house with garden to edge of water (2 reception rooms, bathroom, 3 bedrooms). **The nature lover's paradise in completely unspoilt country.**

Boating, fishing, bathing.

SACRIFICIAL PRICE FOR QUICK SALE

TRESIDDER & Co., 77, South Audley St., W.1. (21,340)

THE LIMES, FULBROOK, BURFORD, OXON**IN CHARMING COTSWOLD VILLAGE**
*Between Oxford and Cheltenham.***AN ATTRACTIVE STONE-BUILT HOUSE**

modernised and in excellent order. 2 reception, cloakroom, bathroom, 5 bedrooms. Main electricity, water and drainage. Telephone. Large garage. Attractive and well-stocked garden.

FOR SALE BY AUCTION AT THE COTSWOLD GATEWAY HOTEL, BURFORD, ON THURSDAY, JULY 24, 1952, AT 3 P.M.

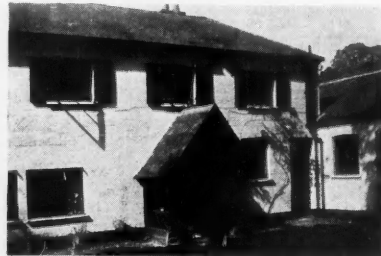
Solicitors: Messrs. SOANES & WELCH, Burford, Oxon. Joint Auctioneers: JACKSON-STOPS, Cirencester, and TRESIDDER & Co., 77, South Audley Street, W.1.

HERTS. 33 MILES LONDON*400 ft. above sea level, in rural surroundings.***A WELL-PLANNED COUNTRY HOUSE OF CHARACTER**recently modernised and well fitted; all on 2 floors. 6 bedrooms, 2 bathrooms, 3 reception rooms, up-to-date kitchen, maid's room. Main electricity and water, modern drainage. Esse cooker. Garages for 3. Stabling and useful outbuildings. Pleasantly timbered and matured grounds, orchard, and 2 fields, in all about **10 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,923)

ST. FEOCK*Beautiful position overlooking Fal Estuary.
4 miles Truro.***ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE**

Hall, cloakroom, 2 reception, bath., 3 bedrooms (basins h. and c.). Polished oak floors. Main electricity. Excellent garden and delightful woodland.

2 ACRES FREEHOLD
TRESIDDER & Co., 77, South Audley Street, W.1 (24,937)**ASCOT, BERKSHIRE (ASCOT 545)****THORNBOROUGH, BUCKS***2½ miles from Buckingham.*
A LOVELY OLD MANOR HOUSE, SCHEDULED AS AN HISTORICAL MONUMENT4 principal and 2 staff bedrooms, 2 bathrooms, 4 reception rooms, usual offices and maids' sitting room. Main electricity and water. Large garage. **4½ ACRES FREEHOLD £7,500****MRS. N. C. TUFNELL****WOKINGHAM, BERKSHIRE***Amid lovely rural surroundings.*
A CHARMING QUEEN ANNE HOUSE6 bedrooms with staff flat above, 3 bathrooms, 3 reception rooms, usual offices. Central heating. Main services. Excellent COTTAGE, old tithe barn (in use as garages), small farmery, **20 ACRES IN ALL FREEHOLD ONLY £8,250****SUNNINGHILL, BERKSHIRE (ASCOT 818)****SUNNINGDALE***¼ mile from station. On omnibus route.*
AN ATTRACTIVE PERIOD COTTAGE3½ bedrooms, bathroom, 4 reception rooms, kitchen. Main services. Large garage and storeroom. Small garden. **FREEHOLD £5,000**HAYWARDS HEATH
Tel. 700 (3 lines)**JARVIS & CO.**Telegrams: Jarvis,
Haywards Heath**LINDFIELD, SUSSEX***Haywards Heath Station (London 47 minutes), 1½ miles.***MOST REASONABLY PRICED SMALL ESTATE ON OUTSKIRTS OF THIS BEAUTIFUL VILLAGE****Delightful Old Residence, entirely Secluded**

6-8 bedrooms, 3 bathrooms, 3 reception and lounge hall, etc.

Company's electric light, gas and water. Main drainage.

PART CENTRAL HEATING

Beautiful garden with tennis lawn.

Enclosures of parklike pastureland, in all **ABOUT 10 ACRES**
Garage, 2 greenhouses, etc.**DETACHED MODERN COTTAGE****PRICE £8,500 FREEHOLD. VACANT POSSESSION**

Particulars, photographs, etc., from Sole Agents: Messrs. JARVIS & Co., as above.

CROWE, BATES & WEEKES

HIGH STREET, CRANLEIGH (Tel. 200); 183, HIGH STREET AND BRIDGE STREET, GUILDFORD (Tels. 2864 and 5137); AND HASLEMERE (Tel. 1380)

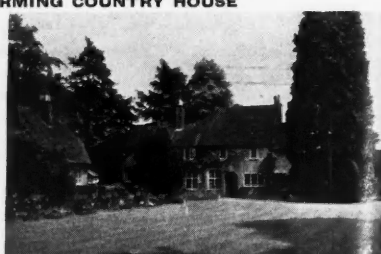
PEASLAKE—BETWEEN GUILDFORD & DORKING*Just above this favourite village in Surrey's "Switzerland," with fine southerly views and perfect seclusion. 7 miles from Guildford, with a good bus service.***A CHARMING COUNTRY HOUSE**

Hall, 2 reception, playroom or studio, 5/6 bedrooms (4 with basins), bathroom

MAIN SERVICES and part CENTRAL HEATING

GARAGES

Excellent cottage with bathroom.

**VERY DELIGHTFUL GARDENS OF 2¾ ACRES** with tennis lawn and orchard.
FOR SALE FREEHOLD
Cranleigh Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYfair
3316-7

WEST SUSSEX. GOODWOOD COUNTRY THE VERY PLEASANT COUNTRY HOUSE, NEW HOUSE, MID LAVANT, NEAR CHICHESTER



Entrance hall, cloakroom, 3 reception, 5 bedrooms, 2 bathrooms, domestic offices, maid's room. Central heating. Main services. Garage. Outbuildings. Pleasant gardens.

**ABOUT 1½ ACRES
VACANT
POSSESSION**

By Auction at Chichester (unless previously sold), on **WEDNESDAY, JULY 23, 1952**
Auctioneers: **JACKSON-STOPS & STAFF, 37, South Street, Chichester** (Tel. 2633-4).

By direction of Lt.-Col. I. B. Fernie.

BETWEEN GLOUCESTER (14 miles) AND CHEPSTOW (13 miles) A COMPACT MINIATURE ESTATE WITH MEDIUM-SIZED GEORGIAN RESIDENCE (in fine decorative order throughout).



**KINGSLAND,
BLAKENEY**
350 ft. up with marvellous views across the Severn to the Cotswolds.
7 bed and dressing rooms (4 basins), 2 bathrooms, 4 reception rooms.
Main electricity.
LODGE. GARAGE
COWHOUSE for 8, etc.
**IN ALL ABOUT
37½ ACRES**

FOR SALE BY AUCTION (unless sold), **JULY 29, AT THE BELL HOTEL, GLOUCESTER**
Auctioneers: **JACKSON-STOPS, Dollar Street House, Cirencester** (Tel. 334-5).
Solicitors: Messrs. **WILLIAMS & JAMES, Norfolk House, Embankment, London, W.C.2** (Tel.: Temple Bar 3707).

By direction of S. Harold Thompson, Esq.
SOUTH WARWICKSHIRE
2 miles from Shipston-on-Stour, 8 from Stratford-on-Avon. One of the most unique 16th-century Residential Properties in the Shakespeare Country.

TREDINGTON MANOR

A fine old stone-built residence with lounge hall, 3 reception rooms, barn hall, modern offices, 7 bedrooms, 3 bathrooms. Main electricity. Central heating. Delightful modernised detached cottage. Artistically planned gardens running down to the River Stour.

**IN ALL ABOUT 2 ACRES
FOR SALE BY AUCTION at STRATFORD-ON-AVON on TUESDAY, JULY 22, 1952** (unless previously sold privately by July 14).
Particulars from the Joint Auctioneers: Messrs. **BOSLEY AND HARPER, Shipston-on-Stour** (Tel. 2), and Messrs. **JACKSON-STOPS** (Cirencester), Dollar Street House, Cirencester (Tel. 334-5).



SLAD ROAD, STROUD, GLOS.

**1 MILE FROM TOWN CENTRE, YET IN LOVELY RURAL SITUATION
COOMBE HOUSE**

DELIGHTFUL FREEHOLD STONE-BUILT RESIDENCE

Hall, 3 well-proportioned reception rooms, cloakroom, excellent offices, 4 principal and 2 secondary bedrooms, bathroom.

**LARGE GARAGE AND
USEFUL
OUTBUILDINGS
MAIN SERVICES**



WITH VACANT POSSESSION

AUCTION JULY 25, 1952, AT STROUD (unless sold privately).

Auctioneers: **JACKSON-STOPS, Cirencester** (Tel. 334-5). Solicitors: Messrs. **J. LAPAGE NORRIS, SONS & SALEBY, 52, London Road, Stroud.**

19, BARNFIELD ROAD,
EXETER, DEVON

HEWITT & CO.

Telephone:
Exeter 55487/8

SOUTH DEVON

3 miles from the sea at Torbay, 5 miles from Newton Abbot.
"COMPTON BARTON", Marlton, Paignton

**A RICH, T.T. ATTESTED
DAIRY FARM**

**ATTRACTIVE, WELL-EQUIPPED
RESIDENCE** in excellent order. 6 bed and dressing rooms, bathroom, 3 large reception rooms, well-appointed kitchen and usual offices.

MAIN SERVICES

Telephone. BAILIFF'S FLAT adjoining (with all modern conveniences). Excellent farm buildings, including modern T.T. shippens for 40.

72 ACRES

Exceptionally rich red land, ring-fenced, and well watered.

**VACANT POSSESSION AT
MICHAELMAS NEXT**



FOR SALE BY AUCTION (unless previously sold by private treaty) at **THE COMMERCIAL HOTEL, NEWTON ABBOT, WEDNESDAY, JULY 30, 1952, at 2.30 p.m.**

Illustrated particulars from **HEWITT & Co., Chartered Auctioneers, 19, Barnfield Road, Exeter** (Telephone 55487/8).



CHAS. J. PARRIS amalgamated with
ST. JOHN SMITH & SON
TUNBRIDGE WELLS (Tel. 272/3), CROWBOROUGH AND UCKFIELD

WEALD OF KENT

The Capital Freehold Stock and Fruit Farm.
BEALE LANDS FARM, HIGH HALDEN
TENTERDEN 3 miles, ASHFORD 11 miles for London (1 hour).



**Charming Old-world
Farmhouse.** 3 reception rooms, 4 bedrooms, bath-room, kitchen. Garage and outbuildings. Garden and small ornamental lake.

**MAIN ELECTRICITY
AND WATER**

Septic tank drainage.

T.T. cowshed for 7 and other standings for 14, 2 barns, tractor shed, cattle yard, etc. **17 acres APPLES and PEARS**, some woodland and soft fruit, remainder arable and pasture. Never-failing stream.

IN ALL NEARLY 90 ACRES ringed by district roads.
VACANT POSSESSION UPON COMPLETION
FOR SALE BY AUCTION at THE PUMP ROOM, TUNBRIDGE WELLS, on FRIDAY, JULY 25, 1952 (unless previously sold privately)
Auctioneer's offices: 67, High Street, Tunbridge Wells, Kent.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSon 7000)

FOLKESTONE, KENT

In one of the finest positions, situate on a private road, and having fine sea views and a garden leading right on to the beach.

Entrance lobby, nice hall, very fine drawing room about 32 ft. by 20 ft. leading to large sun parlour, dining room, morning room, maid's sitting room, fine kitchen with Aga cooker, etc., 5 best bedrooms, 3 bathrooms, etc. Above, on the 2nd floor, 3 bedrooms, large play room or bedroom, maid's bathroom, dark room, etc. Electric light.
The 2nd floor could be easily converted into a flat reached by separate staircase.



Garage for 2 large cars and outbuildings including motor-cycle shed. The garden affords space for tennis court.
PRICE, FREEHOLD, £6,250

Recommended by Messrs. **MAPLE & Co., Ltd., 5, Grafton Street, Old Bond Street, W.1.**

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX. Between Horsham and Brighton A DELIGHTFUL AND DIGNIFIED PERIOD RESIDENCE WITH FINE HORSHAM STONE ROOF

Within a few minutes' walk of charming old village and 5 miles from main-line station.

Standing on the Greensand.

7 BEDROOMS, 3 BATHROOMS

3 RECEPTION ROOMS

Cloakroom, attractive hall.

Good domestic offices with staff room.



FOR SALE FREEHOLD WITH VACANT POSSESSION
Details from Lewes Office.

ALL MAIN SERVICES

Central heating practically throughout.
Fine timbered and tiled barn converted into
2 lock-up garages. Playroom. Workshop.
Range of original stabling. Charming gardens
and grounds. Field of 3½ acres (let).

IN ALL ABOUT 6 ACRES

**BOURNEMOUTH
AND 12 BRANCH OFFICES**

RUMSEY & RUMSEY

**AND IN THE
CHANNEL ISLANDS**

HAMPSHIRE COAST

In a delightful modern residential district overlooking the sea, and within 50 yards of an excellent bathing beach. Good transport services to Christchurch (2 miles), Bournemouth (7 miles), and the New Forest nearby.

A LUXURIOUSLY APPOINTED MODERN THATCHED COTTAGE STYLE RESIDENCE



NEARLY 1/3rd ACRE of delightful garden, with spacious lawns and small kitchen garden.

TO AUCTION, SEPTEMBER 15 (unless previously sold).
Illustrated particulars: Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080).

Hall, cloakroom, lounge, dining room, ultra modern labour-saving kitchen with built-in equipment, 3 bedrooms, 2 bathrooms.

Built-on garage for 3 cars, with Garden Room adjoining.

Automatic central heating. Oak joinery.

ALL MAIN SERVICES.

FORDINGBRIDGE, HANTS

Situated in country surroundings, yet only a short walk from the centre of this pretty market town. Good transport facilities to Salisbury (11 miles), Ringwood (6 miles), and Bournemouth (17 miles).

A MOST ATTRACTIVE SMALL MODERN COTTAGE STYLE RESIDENCE

Of unique design and beautifully fitted throughout in period style, with oak joinery and diamond-paned windows.

Fine, lofty lounge (22 ft. and 12 ft.), modern bathroom, model kitchen with built-in furniture, 2 bedrooms.

Fine detached garage suitable for use as a chalet.

Main electricity, electrically pumped water, modern drainage.



The grounds, of **1 ACRE**, comprise a pretty ornamental garden surrounding the residence, with a small paddock adjoining to the south. An excellent trout stream runs past the cottage and provides fishing on two banks for a stretch of 100 yards. **PRICE £3,900 FREEHOLD (or near offer).** Photos and particulars: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

GRESHAM BUILDINGS, REDHILL
Tel. 631/2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7

and TADWORTH
Tel. 3128

REIGATE

Unusually well situated in a most central position adjoining residential property within a few minutes' walking distance of the town and station.

A FINE GEORGIAN STYLE MODERN RESIDENCE OF CHARACTER

Designed and supervised by an architect, and constructed for present owner some 25 years ago.

Excellent lounge-hall (19 ft. 4 in. by 12 ft.), lounge, dining room, study, large cloakroom, maids' room, kitchen, workroom, separate w.c., 5 bedrooms, 2 bathrooms, outbuildings.

LARGE BRICK GARAGE. ALL MAIN SERVICES.

Well-stocked laid-out gardens, including lawns, fruit trees, etc., extending to **OVER ½ ACRE**

VACANT POSSESSION. PRICE £8,750 FREEHOLD
including

EXCELLENT DETACHED BUILDING, completely screened from residence, and let at £120 per annum exclusive.

Particulars: Sole Agents, as above.

BY AUCTION SURREY

25 miles London. On outskirts of market town. 1½ miles main-line station.

A VALUABLE FREEHOLD DAIRY HOLDING "HARROWSLEY GREEN FARM," HORLEY

with a SUPERIOR OLD-WORLD RESIDENCE known as
"WILGERS FARM HOUSE,"

containing 4 bedrooms, bathroom, 2 reception rooms, domestic offices. Also another SUBSIDIARY FARMHOUSE with 3 bedrooms, bathroom, 2 sitting rooms, etc. Companies' water and electricity. Cowsheds for 24 and other farm buildings. Pair of good cottages.

VACANT POSSESSION

ABOUT 115 ACRES, CHIEFLY GRASS

AUCTION ON JULY 23, 1952 (unless previously sold by private treaty).

Particulars: Auctioneers, as above.

PURNELL, DANIELL & MORRELL
Marine Place, 143, High St. 7, Exeter Rd. Market Place,
SEATON Tel. 117. HONITON Tel. 404. EXMOUTH Tel. 3775. SIDMOUTH Tel. 958

EAST DEVON

2 miles Axminster (Waterloo 3½ hours), 7 miles sea at Lyme Regis and Seaton.
MODEL T.T. AND ATTESTED FARM OF 64 ACRES
Charming Character Residence



Hunting with 2 packs. Pheasant, partridge and woodcock. Golf and sailing at Lyme Regis. Convenient for good schools. The land has been well farmed, heavily manured and is highly productive.

TO BE SOLD AT A REASONABLE FIGURE TO ENSURE AN EARLY SALE

Skilfully modernised by well-known architect. Lounge, dining room, kitchen (Rayburn), 3 good bedrooms, bathroom, 2 w.c.s. Superb BUILDINGS around concrete (partly covered) yard include milking parlour, dairy, fuel store, implement shed, hay barn, etc. Septic tank drainage. 230 volt A.C. electric light to residence, all buildings and yard. Excellent piped water supply (troughs in most fields)

LEAR & LEAR

105, PROMENADE, CHELTENHAM. Tel. 3548.

BEAUTIFUL PART OF HEREFORDSHIRE

"HOLLY BROOK," HAMNISH

Enjoying fine open views, 3 miles Leominster.

Gentleman's lovely small Country Property and Intensive Holding

Delightfully appointed small house facing south. Hall, 2 attractive reception rooms, modern domestic offices. Aga cooker. 2-3 bedrooms, boxroom, bathroom.

Electric light and power, good water, modern drainage. Charming garden. Excellent buildings. Splendid new hen battery house for 504. (Accredited stock if required.) Rich trough-watered pastures.

NEARLY 5½ ACRES

A really outstanding and immaculate property well worth immediate inspection.
FOR SALE BY AUCTION (unless sold privately) at the TALBOT HOTEL, LEOMINSTER, on FRIDAY, JULY 25, 1952, at 3 p.m.



ROMSEY
(Tel. 2129)

WOOLLEY & WALLIS

And at RINGWOOD
And SALISBURY

WITH VACANT POSSESSION

FISHING IN THE RIVER TEST

THE AGRICULTURAL AND SPORTING PROPERTY KNOWN AS ROKE MANOR, ROMSEY

THE DELIGHTFULLY SITUATED
RESIDENCE

contains:

4 RECEPTION ROOMS, 8 PRINCIPAL
BEDROOMS, 5 BATHROOMS.

CENTRAL HEATING.

LODGE AND 3 COTTAGES.



THE HOME FARM
with bailiff's house, 3 cottages,

EXCELLENT BUILDINGS

290 ACRES

Also

STANBRIDGE RANVILLES FARM
with farmhouse, cottage, good buildings,

122 ACRES

IN ALL SOME

425 ACRES

FOR SALE AS A WHOLE OR WOULD BE DIVIDED

Sole Agents: WOOLLEY & WALLIS, Estate Offices, Romsey; and at Salisbury and Ringwood.

WITH VACANT POSSESSION

HAMPSHIRE

AN ATTRACTIVE RESIDENTIAL PROPERTY, FURZE DOWN, KING'S SOMBORNE

8 miles Winchester, 10 Romsey and 4 Stockbridge.

The accommodation, easily convertible to
2 SEPARATE HOUSES,

contains:

HALL, 4 RECEPTION ROOMS, 15 BED
AND DRESSING ROOMS, 6 BATHROOMS,
MODERN DOMESTIC OFFICES.

CENTRAL HEATING.

MAIN ELECTRICITY.



EXCELLENT, WELL-TIMBERED

GROUPS, INEXPENSIVE OF UPKEEP.

GARAGES, STABLING AND LOOSE
BOXES WITH STAFF FLAT.

IN ALL ABOUT

12 ACRES

FURTHER LAND IF DESIRED

Full particulars from the Sole Agents Messrs. WOOLLEY & WALLIS, Romsey. Tel.: Romsey 2129.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

A GEORGIAN COTTAGE WITH 8½ ACRES

On the edge of Windsor Forest and Great Park.

LUXURIOUSLY EQUIPPED AND COMPLETELY MODERNISED



4 bedrooms, superb bath-
room, panelled lounge, sit-
ting room and dinette/
kitchen. Parquet floors.

Electric water heating

MAIN SERVICES

Outbuildings and stabling.

Gardens and paddocks of
8 ACRES

FOR SALE FREEHOLD owing to Owner emigrating

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113)

BETWEEN MAIDENHEAD AND MARLOW

Situated 350 ft. above sea level amidst the beautiful Quarry Woods, above one of the finest Reaches of the River Thames.

AN EXCEPTIONAL COUNTRY COTTAGE

3 bedrooms (fitted basins),
bathroom, 2 reception
rooms, modern kitchen,
etc.

CENTRAL HEATING

MAIN SERVICES

GARAGE

workshop or garden room.

Unusually pretty and well-
kept grounds.



£5,750 FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

Executors' Sale.

HASLEMERE, SURREY

Walking distance shops and station. First time in the market.



AN EXCELLENT ARCHITECT-DESIGNED
FAMILY RESIDENCE in most convenient situation.
Hall, 3 reception rooms, kitchen with Esse, 9 bedrooms,
bathroom. Main services. Matured garden and grounds
of about 1½ ACRES. FOR SALE PRIVATELY OR
BY AUCTION AT A LATER DATE

CUBITT & WEST, Haslemere. (H.926)

CUBITT & WEST

HANTS AND SURREY BORDERS

Haslemere Station 3 miles. Golf nearby.
RURAL BUT ACCESSIBLE



SMALL MODERN RESIDENCE in quiet country
lane. 4 bedrooms, bathroom, 2 reception rooms, kitchen/
breakfast room. MAIN WATER, ELECTRIC LIGHT
and POWER. GARAGE and OUTBUILDINGS.

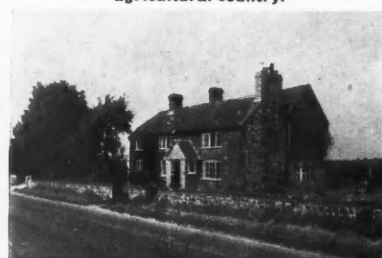
Level, secluded garden of over ½ ACRE
FOR SALE PRIVATELY AT A MODERATE
PRICE, OR BY AUCTION ON JULY 24, 1952
CUBITT & WEST, Haslemere Office. (H.933)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX

Between Haslemere and Petworth.

A MODERNISED SUSSEX COTTAGE in typical
agricultural country.



4½ bedrooms (2 with basins), bathroom, 3 reception
rooms, kitchen. Main water and private electricity.
CENTRAL HEATING. GARAGE. Level, easily kept
garden of ½ ACRE

FOR SALE PRIVATELY,
OR BY AUCTION ON JULY 24, 1952
CUBITT & WEST, Haslemere Office. (H.934)

166, PARADE,
LEAMINGTON SPA

LOCKE & ENGLAND

Tel. 110
(2 lines)

Under instructions from the Exors. of the Rev. E. S. D. Savile, deceased.

WARWICKSHIRE—OXON BORDERS

Banbury 10 miles; Leamington Spa and Warwick each 18 miles. Situated on rising ground in pleasant undulating country.

THE LODGE, FENNY COMPTON

A MOST CHARMING COUNTRY RESIDENCE

well constructed of Edgehill stone and with all principal rooms facing south and east over the delightful and secluded garden.

Accommodation arranged on 2 floors:

Hall, 3 reception rooms, ground floor kitchen and pantry

5 principal bed and dressing rooms
3 bathrooms, 3 secondary bedrooms



Main electricity and water
Modern drainage

2 GARAGES

5 excellent loose boxes, harness room, workshop and other useful outbuildings

ATTRACTIVE CHALET FLAT with main electricity and water

CHARMING GARDEN

delightfully planned and secluded but inexpensive to maintain

Tennis court, orchard and wild garden
Excellent 9 ACRE FIELD (at present let).

VACANT POSSESSION OF THE RESIDENCE

FOR SALE FREEHOLD PRIVATELY OR BY AUCTION LATER

Joint Sole Agents: Messrs. STRUTT & PARKER, 49, Russell Square, London, W.C.1 (Tel.: Museum 5625), and LOCKE & ENGLAND, as above.

Chartered Surveyor, Auctioneer,
Valuer and Estate Agent.

EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD,
EASTBOURNE (Tel. 1801-2)

WITH ASSOCIATIONS OF AN EARLY MONASTIC ORDER OF THE 12th CENTURY

EAST SUSSEX

Enjoying perfect seclusion, yet only 1½ miles from a main-line station and about 5 miles from Eastbourne.

DELIGHTFUL OLD TUDOR FARMHOUSE

modernised and in excellent condition.
Wonderful oak beams and timbers throughout.

5 BEDROOMS, DRESSING ROOM, 3
BATHROOMS, LOUNGE HALL, 2 RECEPTION
ROOMS, CLOAKROOM AND
OFFICES.

Central heating, main water and electricity,
septic tank drainage.

DOUBLE GARAGE.

GOOD OUTBUILDINGS.

APPROX. 14 ACRES IN ALL

A shrine dedicated to St. Laurence and
still in good order stands in the grounds.

Full details from the Agent: EDGAR HORN, F.R.I.C.S., F.A.I., Eastbourne.



AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2606 and 5579

SUSSEX—KENT BORDERS

In a pretty village 1 hour from London.



A SELF-CONTAINED PORTION OF A LOVELY
GEORGIAN HOUSE (as illustrated) containing
5 good bedrooms, 2 reception, small study, bathroom,
good domestic offices, Aga cooker, etc. About 13 acres
and very good range brick OUTBUILDINGS. Now
run as highly profitable pig farm. **ONLY £6,950**
FREEHOLD. Pedigree stock at valuation.

(Folio 12,537/82)

SURREY HILLS 400 FT UP

Really glorious situation only 40 minutes Town.



Magnificently appointed Modern (1936) Architect's
House with Norfolk reed thatched roof and in 2 ACRES
beautifully timbered grounds. 4 bedrooms, 2 luxury
bath., 3 reception, cloak., splendid offices. Full CENTRAL
HEATING, oak joinery. Entirely self-contained
STAFF FLAT. 2-car garage (built in keeping). Really
must be seen for full appreciation. **FREEHOLD.**

(Folio 12,550/13)

CHEAM, SURREY

Ideally situated within easy reach Banstead golf course.



Architect-built 1932 and A REPLICA OF A MUCH
LARGER HOUSE. Tastefully decorated, expensively
appointed and with parquet floors, etc. 5 good bedrooms,
2 reception, galleried entrance hall with cloak., bath-
room, good kitchen with warm, sunny breakfast room
off. Garage. ¼ ACRE pretty garden. Highly recom-
mended. **£6,750 FREEHOLD.**

(Folio 12,590/12)

TORQUAY

WAYCOTTS

PAIGNTON

COLDEAST COTTAGE, LIVERTON

On bus route. 2 miles Bovey Tracey, 4 from Newton Abbot, 11 from Torquay.



3 rec., 4 bed., bath., model
kitchen.
Main electricity. Main
water. Modern drainage.
R.V. £30.
Aga cooker. Wood block
floor. Oak beams.
All in superb order and
with every appointment
essential to easy living.
GARAGE for 3
¾ ACRE of lawns and
gardens.
Vacant Possession
Also 3½ acres of pasture
and arable, with early
possession.

IF NOT PREVIOUSLY SOLD PRIVATELY, BY AUCTION ON JULY 29
by Messrs. WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333), acting jointly with
Messrs. CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter (Tel. 3081)

ABERFELDY, PERTHSHIRE

FOR SALE WITH EARLY POSSESSION

ATTRACTIVE AND WELL APPOINTED STONEBUILT HOUSE

South-west exposure with
magnificent view.

Containing lounge, 3 reception
rooms, 6 bedrooms
(2 with h. and c.), 1 bath-
room—2 h. and c. basins,
3 w.c.s, convenient kitchen
and offices.

GOOD GARAGE

Main electric light, power,
and first-class water supply.

Well-stocked walled garden
with adequate tool sheds.

Ground extending to
ABOUT 3¼ ACRES



For further particulars and cards to view, apply to:
**MITCHELLS JOHNSTON & CO., Solicitors, 160, West George Street,
GLASGOW. Tel.: Douglas 3171.**

E. J. BROOKS & SON, F.A.I.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 2670)

FROEBEL HOUSE, CHURCH STREET, WARWICK (Tel. 879)

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

OUTSTANDING SMALL PROPERTY**XIVth CENTURY COTSWOLD COTTAGE IN SUPERB ORDER***Cleverly modernised and of exceptional charm.*ATTRACTIVE LOUNGE, DINING ROOM, INNER HALL, CLOAKROOM, 4 BEDROOMS,
LUXURIOUSLY APPOINTED BATHROOM, FINE KITCHEN

Garage for 2 cars, small well-kept garden and vegetable garden.

MAIN WATER AND ELECTRICITY. LOW R.V.

PRICE £5,950 FREEHOLD

Apply, Oxford Office.

*By order of Sir William Strang.***THE ATTRACTIVE WELL-BUILT MODERN RESIDENCE***With delightful views to the Berkshire Downs.***"WORLEY HOUSE," HORSPATH, Near OXFORD**

Constructed of brick with whitened cement and tiled roof.

ENTRANCE HALL, ATTRACTIVE LOUNGE, DINING ROOM, CONSERVATORY,
3 BEDROOMS, KITCHEN, BATHROOM, ETC.

Timber-built garage. Stabling for 2. Good garden and well-stocked orchard.

MAIN ELECTRICITY, GAS AND WATER. MODERN DRAINAGE

IN ALL ABOUT 1/2 ACRE**FOR SALE BY AUCTION UNLESS PREVIOUSLY SOLD**

Inspected and recommended by the Sole Agents (Oxford Office).

**ESTATE
OFFICES****BENTALLS**
KINGSTON-UPON-THAMES, SURREYTelephone:
Kingston 1001**KINGSTON HILL***High ground with views.***MODERN LUXURY RESIDENCE** adjoining 2 golf
courses. 3 reception rooms, 5 bedrooms, etc. (on 2 floors
only). **4 ACRES**, mainly rhododendron bushes. A most
easily-run home. **FREEHOLD.** (F.8579)**ESHER—SURREY***23 minutes from Waterloo.*In delightful countryside yet convenient to village shops,
schools and churches, with hall, w.c., 3 reception rooms,
5 bedrooms, maid's room. Garage. Terraced gardens.
(F.8621).**GODALMING***In a delightful position.*5 beds. and dressing room, 2 excellent reception (lounge,
L-shaped, 20 ft. 9 in. by 14 ft. 9 in.). Garage. Garden 1/4
ACRE. FREEHOLD. Particulars from Joint Auction-
eers: Messrs. BAVERSTOCK & SON, South Street, Godal-
ming, or BENTALLS, Estate Offices. (F.8419)

For full particulars of these and other properties from £2,000 to £30,000 in SURREY, MIDDLESEX and SUSSEX, apply to BENTALLS ESTATE OFFICES, KINGSTON-UPON-THAMES.

G. H. BAYLEY & SONS, F.A.I.

27, PROMENADE, CHELTENHAM (Tels. 2102 and 54145)

5 MILES FROM CHELTENHAM**The delightful Black and White Modernised Farmhouse Residence**
WHITE'S FARM, GOTHERINGTON3 charming reception rooms, kit-
chen, 4 bedrooms, bathroom.Pleasant garden. Useful range of
cutbuildings including modern cow-
shed (T.T. standard) and 2 loose
boxes.Apple and plum orchards, pasture
and arable land.**ABOUT 13 1/2 ACRES**
or would sell with 8 1/2 acres.**FREEHOLD WITH VACANT POSSESSION****GOSLING & MILNER**VIRGINIA WATER, SURREY
(Tel.: Wentworth 2277)8, LOWER GROSVENOR PLACE, S.W.1
(Tel.: Victoria 3634)**VIRGINIA WATER—WENTWORTH GOLF***Secluded but convenient position. Station under 1 mile. London 21 miles.***COMPACTLY PLANNED SMALL COUNTRY HOUSE****Extremely well
appointed. Excellent
order**Spacious hall, lounge (20 ft.
by 20 ft.), dining room,
5 bedrooms, 2 bathrooms,
Complete offices with
maid's sitting roomCo.'s water, gas, electric
light and power.
Central heating
Main drainageMatured and fully stocked
garden of most attractive
character with paved ter-
race, lawns, herbaceous
borders, shrubberies, veg-
etable and fruit garden.**IN ALL ABOUT 3/4 ACRE. FREEHOLD £8,950**

Strongly recommended by the Agents: GOSLING & MILNER, as above.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS 90, PRINCES STREET, EDINBURGH

Telephone:
32251 (2 lines)

For Sale by private treaty, as a whole or in Lots.

In delightful countryside 20 miles from Dumfries.

THE RESIDENTIAL AND AGRICULTURAL ESTATE OF

AUCHENCHEYNE

Area, about 2,802 acres, with about

1,770 ACRES IN THE PROPRIETOR'S HANDS

LOT 1. AUCHENCHEYNE HOUSE, charmingly situated in wooded policies with 4 public rooms, 6 principal bedrooms with washbasins, cloakroom, 2 bathrooms, 4 w.c.s. Servants' wing suitable for manager.

MAIN ELECTRIC LIGHT. Central heating. Garages, etc. Tennis court. Walled garden. Greenhouses.

ARABLE AND SHEEP FARM IN HAND.

Dairy Farm let. 3 estate cottages, 5 farm cottages **VALUABLE WOODLAND.**

GROUSE MOOR. 80 brace improving. 80 wild pheasants and varied low ground shooting. Trout fishing.

LOT 2. ATTRACTIVE KEEPER'S COTTAGE in hand.

LOTS 3 and 4. TWO ARABLE FARMS let at rent of £298 per annum. Main electric light, etc.

Sole Selling Agents: C. W. INGRAM & SONS.



THE HOUSE AND POLICIES



2 ESTATE COTTAGES

WINCHESTER

JAMES HARRIS & SON

Tel. 2355 (2 lines)

HAMPSHIRE

About 5 miles from Winchester and 5 from Bishop's Waltham; 2½ miles from GOLF COURSE.

SPRING HOUSE, COLDEN COMMON

AN ATTRACTIVE FREEHOLD RESIDENCE

LOUNGE ENTRANCE HALL with
CLOAKROOM, 2 RECEPTION ROOMS,
5 BEDROOMS (4 with basins),
DRESSING ROOM, BATHROOM.
GOOD DOMESTIC OFFICES
MAIN GAS, WATER and ELECTRICITY



CENTRAL HEATING

GARAGE

TIMBERED GROUNDS

2½ ACRES

VACANT POSSESSION.

AUCTION SEPTEMBER 11, 1952,
UNLESS PREVIOUSLY SOLD
PRIVATELY

Particulars from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

VENTNOR (Tel. 17)
AND NEWPORT,
ISLE OF WIGHT

SIR FRANCIS PITTIS & SON

CHARTERED SURVEYORS AND AUCTIONEERS

SANDOWN
SHANKLIN
RYDE

ISLE OF WIGHT

AT AN UPSET PRICE OF £4,000

"TORWOOD," BONCHURCH

Ideally situated with marine views. Ventnor 1 mile.

A BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE



VACANT POSSESSION

Completely modernised
and in excellent order.

Five bedrooms, 3 bathrooms, entrance hall, drawing room (24 ft. by 16 ft.), dining room, study, sun loggia, model offices, maids' sitting room, greenhouse.

CENTRAL HEATING.
Main electricity, gas and water.

Delightful garden of about
1 ACRE

LOT 1—AT AN UPSET PRICE OF £3,500

"HIGHFIELD PADDOCK," NITON UNDERCLIFF

An attractive Freehold Residence with panoramic sea views.

Spacious, well-arranged accommodation comprises entrance hall, drawing room, dining room, study, 7 bedrooms, 4 bathrooms, usual offices, timber garage. Modern drainage. Main electricity and water.

CENTRAL HEATING.

Well-kept grounds include tennis lawn, paddocks, etc.

VACANT POSSESSION

LOT 2

"PADDOCK COTTAGE"

A DETACHED FREEHOLD BUNGALOW situated nearby, of timber and asbestos construction having 4 bedrooms, bathroom, 2 sitting rooms, and 2 additional rooms in roof. Main electricity and water. Well-stocked garden of about ¼ OF AN ACRE. Two greenhouses.

VACANT POSSESSION

BOTH PROPERTIES FOR SALE BY AUCTION ON JULY 30, 1952, AT THE ROSE INN, VENTNOR (unless acceptable offer previously received). For particulars and conditions of sale, apply Ventnor Office.

PRETTY & ELLIS

AMERSHAM (Tel. 27 and 28) ALSO AT CHESHAM and GREAT MISSENDEN

HERONSGATE

Near Chorleywood, Hertfordshire.

COTTAGE-STYLE RESIDENCE IN COMPLETE SECLUSION



PRICE FREEHOLD £9,750

Inspected and recommended by PRETTY & ELLIS.

with easy access to Town.
2 reception rooms, compact
offices, 6 bedrooms, bath-
room, separate w.c.

Brick DOUBLE GARAGE

Main water, electric light
and drainage. Gas available.

Terraced gardens with
tennis lawn, paddocks and
orchard, in all about
10 ACRES

Established 1820

WM. DAY & SONS

Tel.: Maidstone 3505

CHARTERED SURVEYORS, 40, EARL STREET, MAIDSTONE

KENT

Near picturesque village. 9 miles Maidstone.

MODERN COUNTRY RESIDENCE

in delightful grounds of

2¾ ACRES

5 bedrooms, 3 reception
and breakfast rooms, well-
appointed offices.

MAIN SERVICES

CENTRAL HEATING

GARAGE for 2 CARS



FREEHOLD. VACANT POSSESSION.

For particulars and appointment to view, apply to the Agents, as above.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

FAVOURITE PART OF HERTS

7 miles St. Albans and Luton, etc., and only 40 minutes London. High up; delightful surroundings.

FIRST RATE COMPACT RESIDENTIAL ESTATE
WITH A QUEEN ANNE RESIDENCELounge hall, 3 reception rooms, panelled in unpolished pine and oak; 9 bedrooms (h. and c. in several), 4 well-fitted bathrooms, etc. *Company's electric light, power and Central heating throughout.*

GARAGE for 5 with flat over; Cottage; Stabling and outbuildings.

OLD-WORLD GARDENS.

Loggia with brick walls, kitchen garden and tennis courts, orchard and park-like pasture land (part let). **IN ALL 65 ACRES**

FOR SALE FREEHOLD

Highly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490 Ext. 806.)



AUCTION WEDNESDAY NEXT, JULY 16 (if not sold privately)

By direction of Lord Selsdon, D.S.C.

HOLLYCOMBE, LIPHOOK, HANTS

A WELL-TIMBERED RESIDENTIAL ESTATE OF ABOUT 225 ACRES

comprising:

A beautifully appointed Residence of Character in a lovely situation at the head of a small Valley, commands glorious uninterrupted views to the Sussex Downs. Fine lounge hall, 4 reception rooms, 18 principal and secondary bedrooms, 7 bathrooms, well equipped domestic offices. *Central heating. Main electricity. Own water supply and efficient drainage. Easily managed gardens.*

Small model farmery,

4 cottages, walled kitchen gardens, pasture, arable and woodland. Vendors Solicitors: Messrs. ELLIS PEIRS & Co., 17, Albemarle Street, W.1. Tel.: REGent 0077. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490, Ext. 806).



AUCTION SEPTEMBER 17 (if not sold privately)

HAMMER HILL, PLUMMERS PLAIN, Nr. HORSHAM, SUSSEX

Standing nearly 350 feet up, facing South, in delightful unspoilt country on the borders of the St. Leonards Forest.

An excellently appointed
Modern Freehold
Residence

Hall, 3 reception rooms, 7 bed and dressing rooms (5 basins, h. and c.), 3 bathrooms. Main electric light, power and water.

Garage (3 cars). Pleasant gardens and grounds needing little upkeep.

About 10 acres

Possession.

Solicitors: Messrs. BARTLETT & GLUCKSTEIN, 199, Piccadilly, W.1. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490, Ext. 806), and Messrs. RACKHAM & SMITH, 31, Carfax, Horsham, Sussex. Tel.: Horsham 311.



AUCTION 30th JULY (if not sold privately)

VACHERY, SHERE, SURREY

In lovely country 400 ft. up between Dorking and Guildford. Village 1/2 mile. Gomshall station 1 1/2 miles.

A CHARMING COUNTRY RESIDENCE

in a superb situation and delightful setting, enjoying panoramic views. 3 reception rooms, 6 bedrooms, 3 bathrooms.

Central heating, main electric light, power and water.

EXCELLENT COTTAGE of 6 rooms. Two Garages.

Greenhouse, good outbuildings, secluded grounds, kitchen garden and woodland **ABOUT 3 1/2 ACRES.**

FREEHOLD. POSSESSION

Solicitors: Messrs. HAWES & UDALL, 29, Southampton Buildings, Chancery Lane, W.C.2. Auctioneers: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490 Ext. 810) and Messrs. WALLIS & WALLIS, 146/7, High Street, Guildford, Surrey. (Tel. 3328/9).



CORNWALL. NEAR THE DEVON BORDER

Easy access to the sea with hunting, golf, excellent fishing and yachting available.

AN ATTRACTIVE STONE-BUILT RESIDENCE ON 2 FLOORS ONLY

Well-timbered drive approach. 3 reception rooms, 5 bedrooms, 2 bathrooms. *Main water and electricity with modern conveniences, the whole in first-class order. Hunter stabling, 2 garages, pigeries, delightful lodge with own garden, lovely grounds, tennis lawn, orchard, 2 walled kitchen gardens and rich pasture.***PRICE, FREEHOLD, £7,000, or would be sold without the Lodge, Hunter Stabling and less land.**

Agents: HARRODS LTD., 32, 34, and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490, Ext. 810).

AUCTION JULY 30 (if not sold privately)

10, HAYES ROAD, BROMLEY, KENT

A MOST ATTRACTIVE MODERN RESIDENCE

of exceptionally pleasing appearance, well planned and excellently appointed. Quite secluded residential situation yet within 3 mins. walk of Bromley South Station (Victoria 17 mins.). Lounge hall, 3 reception rooms, 5 bedrooms, dressing room (h. and c.), 2 bathrooms. Oak floors and paneling. *Part central heating. Main services.* 2 built-in garages. Charming secluded garden over **1/2 ACRE FREEHOLD. POSSESSION.**

Solicitors: Messrs. L. C. THOMAS & SON, Queen Street, Neath, Glamorgan. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490, Ext. 828).

RURAL HERTS—5 miles north of St. Albans

AN EXCELLENT MODERN RESIDENCE at present divided into two quite self-contained houses, but not for sale separately.

Ideal for two families or investment and owner occupation of major portion.

Principal Residence:

3 large reception rooms, 4 bed and dressing rooms, bathroom. Secondary Residence: 1 or 2 reception rooms, 3 or 4 bedrooms, bathroom. *Co.'s electric light and power. Main water to larger house and artesian well for the smaller one. Co.'s gas, main drainage. 2 garages, stables, etc. Lovely gardens, kitchen garden and commercial orchard, in all* **ABOUT 2 1/4 ACRES**

ONLY £6,500 AS A WHOLE WITH VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490, Ext. 810).



WIMBLEDON

Between Common and All-England Tennis Courts.

THIS DELIGHTFUL RESIDENCE CONSTRUCTED 1937

Brick-built with red pantiled roof, designed by an architect, and on 2 floors only.

Hall, cloakroom, 3 reception rooms, maid's sitting room, 6 bedrooms, 3 bathrooms.

Main services. Central heating throughout (by gas). Basins (h. and c.) in 5 bedrooms. Oak strip floors. GARAGE, well-kept garden with large lawn, few fruit trees and bushes, flowering shrubs, etc. In all between 1/2 and 3/4 OF AN ACRE

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490, Ext. 828).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033
(3 lines)

SONNING VILLAGE

Renowned for its old-world beauty.



DELIGHTFUL ELIZABETHAN COTTAGE-RESIDENCE

5 bedrooms, bathroom, 3 reception rooms. Really charming garden with grass orchard, in all **ABOUT 1½ ACRES**. All main services (including main drainage). **FREEHOLD FOR SALE, WITH POSSESSION, AT £8,500**

Owner's Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

WARGRAVE, BERKSHIRE

In this old-world riverside village.



CHARACTER HOUSE

with 5 bedrooms, 2 bathrooms, 3 reception rooms. Garage. Walled garden. Main services.

PRICE £6,950 FREEHOLD, WITH POSSESSION

Photographs from Sole Agents: CYRIL JONES AND CLIFTON, F.A.I., as above.

BETWEEN MAIDENHEAD AND READING



MOST ATTRACTIVE QUEEN ANNE RESIDENCE

4 reception rooms, 5 bedrooms, dressing room, 2 well-fitted bathrooms. Complete central heating. **Garage with gardener's flat over.** Stabling, etc. Delightful matured garden, about **2½ ACRES. FREEHOLD FOR SALE £8,750.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

11, WARRIOR SQUARE,
ST. LEONARDS-ON-SEA,
SUSSEX

JOHN BRAY & SONS

Tel.:
HASTINGS 313
(2 lines)

By order of the Administrators of Captain E. L. Wharton, deceased.

HYE HOUSE, CROWHURST, SUSSEX

Within 4 miles of the coast and commanding magnificent country views to the English Channel.



A DELIGHTFULLY SITUATED GEORGIAN RESIDENCE

Close village and railway station (London 1 hour 40 mins.), Bezhill 3 miles, St. Leonards 3 miles.

MAIN WATER. ELECTRICITY.

Arranged as 4 self-contained flats which have previously been let furnished.

Outbuildings and stabling with living accommodation over.

GARDEN and GROUNDS EXTEND TO **1½ ACRES**

LOT 2. A paddock with cowshed and large timber hall, about 1 acre.

LOT 3. A pasture field adjoining Lot 1 and with good road frontage, about 2 acres.

IN ALL 4½ ACRES

AUCTION at HASTINGS, JULY 29, 1952 (unless privately sold), with VACANT POSSESSION OF THE WHOLE.

Particulars of JOHN BRAY & SONS (as above).

ONE OF HASTINGS MOST ATTRACTIVE SMALL RESIDENCES



A WELL-APPOINTED DETACHED BUNGALOW towards the outskirts of the town. Lounge, dining room, 4 bedrooms, 2 bathrooms, kitchen, etc. Garage. All main services. Pleasant easily maintained garden.

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WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2020 and 4112.

£5,250. PERIOD GEM WITH FISHING IN THE TEST NEAR STOCKBRIDGE. LOVELY 15th-CENTURY HOUSE in impeccable condition possessing wealth of period features and enjoying lovely views across river valley to hills beyond. 3 sitting rooms, 3-4 bedrooms, bathroom. Main electricity. Garage. Finely stocked garden and lawns bounded by a pretty stretch of the Test. **ABOUT 4½ ACRES FREEHOLD**

OWNER MAKING HEAVY SACRIFICE AT £6,250

BETWEEN WINDSOR, ASCOT AND READING, with delightful rural views and away from main roads. A **CHARMING EASILY RUN HOUSE** in the loveliest garden. 3 sitting rooms, compact offices, 5 bedrooms (2 basins), bathroom. Main electricity and water. Central heating. Garage and outhouses, paddock, etc., **ABOUT 2 ACRES. FREEHOLD**. It has cost present owner over £7,000 in past 12 months.

OFFERS AROUND £5,500 INVITED

WITH A LOVELY RIVER STRETCH AT PANGBOURNE. SINGULARLY WELL-BUILT HOUSE, beautifully equipped and charmingly decorated. Complete with all main services. Central heating. Parquet floors, etc. Hall, cloak, lounge hall, 2 other reception, model offices, 5 bedrooms (basins), 2 modern bathrooms. Small garden, riverside lawn and landing stage. **FREEHOLD**

SOMERSET. SMALL ESTATE 16 ACRES. £9,000 OR NEAR

EXQUISITELY FITTED HOUSE commanding fine views. Hall, cloak, 3 reception, 5-6 bedrooms, bathroom. Polished oak floors. Aga. Central heating. Basins in most bedrooms. Electricity. Double garage with excellent flat. Outbuildings. Charming garden, orchard and pasture. Excellent rough shoot.

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: HORLEY, SURREY, 100/1

SURREY—SUSSEX BORDERS

1½ miles main line.

DELIGHTFUL GEORGIAN RESIDENCE IN RURAL SITUATION

5 beds., bath., 2 rec. (each 18 ft. square), study, cloakroom, kit. (Esse), etc.

Main services. Excellent outbldgs. 5 acres grounds. 4-rm. COTTAGE. **FREEHOLD £8,500, OR WITHOUT COTTAGE AND 1½ ACRES, £6,500**

TUDOR WITH LATER ADDITIONS

3 miles Reigate, 3 mins. bus.

CHARMING FAMILY HOUSE IN EXCELLENT ORDER

"Through" hall, 4 good rec. rooms, playroom, 5/7 beds., 2 baths., cloaks., kitchen (and room for another) with Aga. Main services. 2 garages and outbldgs. Delightful grounds of **1½ ACRES** with outlook to open country. **FREEHOLD**

3 MINS WALK STATION (London 33 mins.)

In quiet surroundings, close shops and all amenities.

MOST ATTRACTIVE DETACHED RESIDENCE OF DISTINCTION

Just redecorated and ready to walk into. 4 beds. (3 with basins), bathroom, spacious lounge/hall and 2 rec. rooms, cloakroom, breakfast room and kitchen. All main services. Garage. Delightful garden (**½ ACRE**) with tennis lawn. **FREEHOLD £5,650.**

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199)

BARTON-ON-SEA, HAMPSHIRE

With uninterrupted sea view from the Isle of Wight to the Purbeck Hills and 4 minutes walk from the golf course.

**IN IMMACULATE CONDITION THROUGHOUT
A FREEHOLD MODERN MARINE RESIDENCE**



4 bedrooms (2 with wash-basins), 2 bathrooms, 3 reception rooms, hall, loggia, well-fitted kitchen

GARAGE with sliding doors and covered access from house

ALL MAIN SERVICES

CENTRAL HEATING

Beautiful garden with stone terrace, lawns and flowering shrubs. Prolific kitchen garden. **IN ALL ½ ACRE**
AUCTION SEPTEMBER 9 (unless previously sold).

RICHARD GODSELL, F.A.L.P.A.

35, HAVEN ROAD, CANFORD CLIFFS, BOURNEMOUTH

*OVERLOOKING THE PICTURESQUE POOLE HARBOUR, AND
PURBECK HILLS*

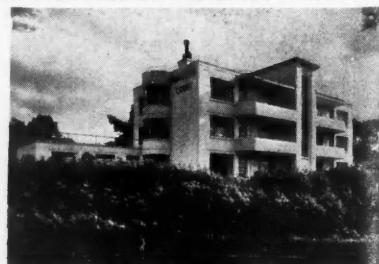
CANFORD CLIFFS, DORSET

A MAGNIFICENTLY SITUATED MODERN FREEHOLD PROPERTY

comprising
**6 WELL-APPOINTED
SELF-CONTAINED
FLATS**

maintained in first-class
condition

and producing a total
annual rental of £1,375
Tenants paying rates



OFFERS IN THE REGION OF £20,000 FAVOURABLY CONSIDERED

Owner's Managing Agent: RICHARD GODSELL, F.A.L.P.A., 35, Haven Road, Canford Cliffs, Bournemouth.

classified properties

AUCTIONS

By order of G. P. Chamen, Esq.
**ASHWELLS FARM,
PILGRIMS HATCH**
between Brentwood and Ongar. Valuable Freehold

DAIRY, CORN AND STOCK FARM
with excellent farmhouse, extensive buildings and 2 cottages, extending in all to about 201 acres. Vacant possession at Michaelmas, 1952. For Sale by Auction (unless previously sold by private treaty) by

ALFRED SAVILL & SONS
At the White Hart Hotel, Brentwood, on Wednesday, July 30, 1952, at 3 o'clock. Particulars with plan and conditions of sale from the Vendor's Solicitors: Messrs. LAWRENCE, GRAHAM & CO., 6, New Square, Lincoln's Inn, London, W.C.2, and from the Auctioneers' head office, 51a, Lincoln's Inn Fields, London, W.C.2. Tel.: HOLBORN 8741 (7 lines).

By order of V. A. Gascoyne Cecil, Esq., D.L., J.P.

**DOWNHAM, NEAR BILLERICAY,
ESSEX**
The valuable Freehold Residence and Farm known as

"DOWNHAM HOUSE"
comprising a Modern Country Residence, buildings with attested cowhouse for 34, 4 cottages, and land extending in all to about 73 acres. With vacant possession at Michaelmas, 1952, with the possibility of taking over 124 acres of hired land. For Sale by Auction (unless previously sold by private treaty) by

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at the White Hart Hotel, Brentwood, Essex, on Wednesday, July 30, 1952, at 3.30 p.m. Particulars with plan and conditions of sale from the Vendor's Solicitors: Messrs. FOURGER, ROBINSON & WILBRAHAM, 14, Took's Court, Currier Street, London, E.C.4 (Tel.: HOLBORN 7437), or from the Auctioneers' head office, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel.: HOLBORN 8741/7), and at Guildford, Woking, Wimbome, Cardiff and Norwich.

ESSEX. GREAT BENTLEY
Overlooking the picturesque Green, close to church, shops and station. Delightful Georgian Residence with beautiful enclosed gardens of just under 1 acre. 4 rec., cloaks, kitchen, etc., 5 bed., bath, etc. Main water, electricity and central heating. Full particulars with plan and photographs from

T. D. BROOK & SON
(Chartered Auctioneers, 153, High Street, Colchester (Tel. 4414). For Sale privately or Auction July 30, 1952.

**"FOREST COTTAGE,"
PITMORE, SWAY, HANTS**

A most attractive Detached Cottage-style Residence, secluded yet accessible, and commanding extensive views over open country. 4 bed., bath, 3 rec., hall, kitchen, etc. Main services. Garage. 2 loose boxes and workshop. Small bungalow cottage, let. Pleasant gardens of 1 acre. Freehold privately or by Auction at Lynton, August 6.

HEWITT & CO., F.A.I.
High Street, Lynton, Tel. 26.

Mrs. M. E. H. Bakenell, deceased.

HENLADE, SOMERSET
3 miles east of Taunton. In a quiet country position in the midst of the Taunton Vale Hunt. Good social amenities. County cricket and golf. To be sold by Auction at the Wyndham Hall, Taunton, on Wednesday, July 23, 1952, at 4 o'clock in the afternoon. A delightful medium-sized Country Residence known as

HENLADE LODGE
in pretty grounds, 3 reception, 6 principal bed and dressing rooms, 3 bathrooms. Main electricity and water. Excellent stabling. Garage. Man's cottage and meadow land, in all about 4½ acres. Vacant Possession. Illustrated particulars of

ARTHUR W. PARKER & CO., F.A.I.
53, East Street, Taunton, Tel. 2101, or of Messrs. LARKEN & CO., Solicitors, 10, Lombard Street, Newark-on-Trent.

**OAKDAENE,
STORRINGTON, SUSSEX**
Most attractive Modern House in quiet position, with good views. Excellent order. 4 bedrooms (basins), bathroom, cloakroom, 2 reception rooms, loggia. Main services. Integral garage. Very beautiful small garden. Expensive fittings included. Vacant possession. For Sale by private treaty, or by Auction on July 17. Illustrated particulars from

DOUGLAS ROSS & SON
Storrington (Tel. 40).

TURVEY, BEDS.
(6 miles west of Bedford)

THE GABLES
an attractive modern Residence, 3 delightful rec. rms., 5 bedrms. (h. and c.), 3 bathrms. Small flat over modern offices. 2 garages. Services. 1½ acres garden and orchard (also 5½ acres pasture separately) to be offered for sale by Auction (unless previously sold) at the Swan Hotel, Bedford, Thursday, July 24, 1952, at 6 p.m. With Vacant Possession.

ROBINSON & HALL
Auctioneers, 15a, St. Paul's Square, Bedford.

**WEST SUSSEX
"UPPERFOLD," FERNHURST**
between Midhurst and Haslemere. A delightful modernised period

COUNTRY RESIDENCE
of mellowed charm in a picked rural position. Lounge hall, cloakroom, 2 reception rooms, excellent offices with Aga, 6 bedrooms (2 with basins), bathroom. Main electricity, private water supply. In good order throughout. Cottage, Garage and studio. Gardens a special feature. Meadows (let), in all about 22 acres. Auction July 24, 1952 (unless previously sold privately). Auctioneers:

CUBITT & WEST
Haslemere (Tel. 1680). (H.922)

LOWLANDS, SEAL
(NR. SEVENOAKS)

Freehold Detached Modern Residence. 3 bedrooms, 3 reception rooms, bathroom, 2 w.c.s., kitchen. Garden (also 2-roomed timber office). Owner emigrating. Sale by Auction (unless previously sold) July 23.

PATULLO & VINSON
Land Agents, Sevenoaks. Tel. 2329 and 2320.

RURAL STOKE POGES

In a delightful sylvan setting in a protected private road, yet only 23 miles from London.

"THE DUTCH HOUSE,"
STOKE WOOD

erected in 1938 to architect's design, with many attractive labour-saving features, in excellent order, containing lounge with inglenook, dining room, study, cloakroom, 4 bedrooms (all with basins), tiled bath, modern domestic offices with Aga. Complete central heating. Oak joinery throughout. Main water and electricity. Large garage. Charming and easily run gardens and grounds of about 1 acre. Freehold for Sale Privately or by Auction July 26, 1952. Illustrated particulars from the Auctioneers:

A. C. FROST & CO.
Farnham Common, Bucks (Tel. 300) also at Gerrards Cross, Burnham and Beaconsfield.

FOR SALE

BEAULIEU, HANTS. Modern Residence in superb condition. 5 beds, 2 mod. bathrooms, 3 rec. and sun room, domestic offices and staff rooms. Extensive central heating. Garages for 3. Garden and grounds of 6 acres. Leasehold £7,000.—Apply, **AUSTIN & WYATT**, 26, London Road, Southampton (Tel. 3754).

BIBURY, GLOS., close to famous Arlington Row. Det. Tudor Cottage, 2 bed., 2 rec., kit., bathroom. Garden. Main e.l. and water. £3,250.—**BILLING & SONS**, 54, Winchcombe St., Cheltenham. Tel. 55774.

BUCKS. In quaint village 5 miles Princes Risboro' or Aylesbury. Georgian-style Detached Residence modernised and in flawless condition. 1 acre including orchard, ornamental and utility beds, etc., 2 garages. 3 bedrooms, 2 reception, ultra-modern bath and kitchen. Low outgoings. Further 4 acres might be purchased. £5,100 Freehold.—Sole Agents: **PATTISON & CO.**, 139-141, North End Road, W.14. (FUL. 1522-4026).

CORNISH RIVIERA. Lovely Looe's choicest position for elderly folk. Charming 5-bedroomed Residence and gardens fronting harbour. £9,000 or near includes furnishings.—**MARSHALL, F.A.I.**, Looe.

CORNWALL. For particulars of available Properties, write, stating requirements, to **JENKIN & PARTNERS**, Falmouth.

DRINGHOUSES, YORK. Proposition capable of development and provision of excellent fishing facilities. Small freehold Detached Cottage with 6 acres of orchard, garden and paddock, and valuable freehold fishing lake containing 11,901 acres, including banks. The house comprises sitting room, living room, kitchen, larder, wash-house, coalhouse and w.c., 2 bedrooms, mains water, electric light, bathroom with bath and lavatory basin (h. and c.). The orchard contains approximately 500 well established apple trees, gooseberry bushes, strawberries and raspberry canes. Early possession.—Fuller details on application to **H. GILLINGS AND WALKER**, Solicitors, 10, Clifford Street, York.

ESSEX. West end Colchester. Det. Res. 4 beds, 3 recep., bath, kit., conservatory, etc. Timber garage. Outbuildings and poultry houses. Well-stocked garden. £5,000.—**WINDER**, King Harold Road, Colchester.

FRINTON-ON-SEA. In central position and in excellent decorative order, ready for immediate possession. 4½ bed., 2 large recep. rooms, kitchen with Aga, cloakroom. Well-kept garden. Price includes many fittings. £4,650 or near offer. Fitted carpets and curtains if required.—**OWNER**, "Chelwood," Frinton-on-Sea. Tel. 218.

FRINTON-ON-SEA. The exclusively residential seaside resort. A choice Freehold Residence, 6 bedrooms, 2 reception, maid's sitting room. Labour saving. Convenient to station, shops and sea. Reasonable.—Box 5786.

GREYWELL, NORTH HAMPSHIRE. Small early Georgian Residence containing lounge hall, 2 reception rooms, 5 bedrooms, bathroom, kitchen, etc. Garage and stabling. All main services. An attractive property in a charming village. Vacant possession on October 31. Price Freehold £6,500.—Sole Agents: **SIMMONS & SONS**, 12, Wote Street, Basingstoke (Tel.: Basingstoke 199).

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815) F.A.I. Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND. Town House, detached, on own ground, Westport. 8 rooms, bathroom (h. and c.). Electricity. Bargain, £1,500 freehold.—**R. G. BROWNE & Co.**, Westport, Ireland.

KENT (NR. DEAL). Attractive delightful Property in own grounds. About 25 rooms. Suitable school, ideal nursing home. Price £12,500 Freehold or offer. Mortgage available.—Apply: **B. JACKSON & Co.**, Imperial Arcade, Brighton. Tel. 26039.

LEDBURY, (near). Q.A. Det. Res. in pretty country, 4 bed., 2 rec., kit., bath. Garage, greenhouse, 1 acre. £3,850 or offer.—**BILLINGS & SONS**, 54, Winchcombe St., Cheltenham (Tel. 55774).

NORTH WALES COAST. Near Dwygyfylchi village and Penmaenmawr Golf links. "Bryn Alltwen." Well-planned Detached Residence in perfect unspoilt setting. Lovely sea and hill views. Healthy. Very delightful gardens, level lawns, orchard, rhododendrons, natural woodland. 3 reception, 5 bedrooms, bathroom, Mains. Garage.—**T. BRACKSTONE & Co.** F.V.I., Penrhyn Road, Colwyn Bay. Tel. 2686.

NORTHAMPTONSHIRE. Stoke Bruerne Rectory, near Towcester (2 acres), and East Farndon Rectory, near Market Harboro' (with 5 acres or 15 acres). Both for sale by direction of the Bishop of Peterborough.—Full particulars from **HOWKINS, SONS & FATT**, 7, Derrigate, Northampton (2426-7).

OXFORD 10 MILES. White Horse district. Genuine, small old-world Country House, part 13th century. 3 rec., 3 bed., excellent offices. Garage, etc. Shady matured garden. Main electricity and water. Freehold. Possession £5,500. Only just in the market.—**BUCKELL & BALLARD**, 16, Cornmarket Street, Oxford. Tel. 4151 (3 lines).

SOMERSET. Ilminster 5 miles, Taunton 10. Standing high with exquisite country views. Singularly charming Detached thatched Country Cottage Residence, fully modernised and in perfect order, yet retaining all its old-world character. 3 rec., kit. (Rayburn), bath (h. and c.), 3 beds. Double garage, stable, etc. 1½ acres delightful garden and orchard. Main water and elec. Septic tank drainage. £5,500 or near.—**GRIBBLE, BOOTH & SHEPHERD**, Estate Agents, Yeovil. Tel. 434 (and at Basingstoke).

S. CORNISH HELFORD RIVER AREA. A real bargain. Beautiful Bungalow. Lovely garden. Sea views. Illness necessitates urgent sale. Apply: **STOCKTON & PLUMSTEAD**, Mawham, Falmouth. Ref. 4110.

S. CORNWALL. Fisherman's Cottage, 3 bedrooms, fully converted, unique position on sea. Quiet but not isolated. 2 bedrooms, 2 rec., electricity, h. and c. Part furnished.—Box 5780.

S. CORNWALL. Prae Sands (Penzance modern Bungalow Residence, in good order. Situated in own secluded grounds of about 2½ acres. Accommodation: porch and hall, sun loggia, lounge and dining room (both with brick fireplaces). Well fitted kitchen, 5 bedrooms, large box room, bathroom (electric water heater). Outside: 2 garages, w.c., 2 large greenhouses, kennels or pig sties, stores, etc. Main electricity. Drive approach with short distance of sandy beach. Vacant on completion.—Further particulars and to view, apply to the Agents: **W. H. LANE & SON**, 33-34, Market Place, Penzance. (Tel. 2286-7).

S. DEVON. Stone-built Cottage, small garden, lovely village of Noss Mayo. 3 bed., 2 living, kit., bathroom, w.c. Fully modernised, all elec. Ideal boiler, immersion heater. Mains water, drainage. Plymouth 10 miles. £3,400.—Box 5781.

SOUTH WILTS. 3 mls. market town. 1½ hrs. London. Unspoilt country, secluded, extensive views, pleasant house, hall, 3 rec., 7 bed. (6 h. and c.), 2 bath., 3 w.c.s. cent. htg. Aga, mains water, elec. 2 garages, staff flat, stabling. Easily maintained sheltered garden, 8-acre paddock. Freehold £8,000.—Messrs. **VARDON & CORFIELD**, Solicitors, 26, Old Burlington Street, London, W.1.

STUDLAND, DORSET. Beautifully situated Freehold Residence, close beach in the lovely Isle of Purbeck, near Swanage and Bournemouth. 3 rec. rms., 6 bedrooms, mod. kitchen, bathroom, etc. Exceptionally well appointed throughout. Choice garden. Garage. Offers invited for urgent sale.—**REBBECKS**, The Square, Bournemouth.

SURREY. "FOLDSDOWN," THURSELEY. Delightful Modern Residence of outstanding charm, in superb position. 3 reception, loggia, excellent offices with Aga 8 bedrooms (5 with basins), 2 bathrooms. Main electric light and power. Good water supply. Central heating. 2 garages and mod. buildings, superior cottage, gardener's bungalow. Beautiful gardens and grounds in all about 5½ acres.—**CURRIE & WEST**, Haslemere (Tel. 680) and at Hindhead, Farnham, Dorking, Eppingham and Bookham. (H.925)

WARWICKSHIRE. On fringe of Cotswolds. Lovely Cotswold Residence with unique setting. Beautiful mature grounds (about 1 acre) to river frontage. 5 bed., 3 rec., excellent modern offices. Main services. Cottage, service flat, garages. £2,250.—**BILLINGS & SONS**, 54, Winchcombe Street, Cheltenham (Tel. 55774).

WEST IRELAND. Gentleman's Residence. Salmon river shooting. £3,000.—**R. G. BROWNE & Co.**, Westport, Ireland.

WEST IRELAND. Cottage, substantial built, 5 bedrooms, bathroom (h. and c.). On 1 acre. Golf links; sea town; fishing. Freehold £1,250.—Apply: **R. G. BROWNE & Co.**, Westport, Ireland.

YORKSHIRE, NORTH RIDING. Attractive modern Detached House at Wass, near Ampleforth and Helmsley. 20 miles York. Excellent condition. 3½ acre. Easily worked. V.P. £5,000.—Apply: **J. A. BEST & SMITH**, Solicitors, 3 New Street, York.

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LAND FOR SALE

NEAR GALWAY CITY. Site, 20 acres, for home, shops, petrol filling station or development. Freehold £1,200, or £650 for 10 acres.—**R. G. BROWNE & Co.**, Westport, Ireland.

ESTATES FARMS AND
SMALLHOLDINGS
FOR SALE

FIFESHIRE. For Sale by private treaty, the Estate of Craiganquhar, about 4½ miles from Cupar, Fife, and 8 miles from St. Andrews. Extent 196,720 acres. Comprising modern mansion-house with grid electricity and oil fuel central heating, 2 modern cottages, good garden (2 acres), woodlands (about 30 acres), farm (in hand) about 165 acres, wholly arable, farmhouse, 2 cottages and bothy, all modernised. Ample steading. Total assessed rental, £342 14s., stipend, £10 6s. 2d. Actual vacant possession Martinmas 1952, or as may be arranged.—Further particulars and arrangements to view from **MCNELL & SIME**, W.S., 46, Charlotte Square, Edinburgh 2 (Tel.: CENTRAL 5637).

FREEHOLD Smallholding, about 40 acres. Dwelling-house, 5 bedrooms, 2 reception rooms, kitchen, scullery. Modern cowshed and good range of outbuildings. Price £4,500 including attested stock.—Box 5787.

HAYWARDS HEATH, SUSSEX. Valuable freehold attested farm, about 200 acres. Small modern farmhouse, 4 cottages, exceptionally good buildings. Highly productive land. For sale freehold.—Full particulars apply Sole Agents, **T. BANNISTER AND CO.** F.R.I.C.S., Market Place, Haywards Heath, Sussex (Tel. 607).

KENT. Beautiful country position, 5 miles Canterbury. Small Residential Estate, comprising dignified country house, 7 bed., 2 bath., 3 rec., cloakroom, domestic offices, 4 staff bedrooms; main water and gas, central heating, own electricity. Ample buildings. Lovely grounds, 2 greenhouses, grass and arable (2½ acres). 11 cottages producing £205 p.a. gross. Freehold £2,500. Possession. **GREENING & COLYER**, Ashford, Kent.

SURREY. 7 miles from Dorking and 9 miles from Guildford. The valuable Residential and Agricultural Estate known as "Holmby House," Holmby St. Mary, occupying a magnificent situation overlooking the Weald of Sussex, together with the model home farm, which for many years has housed the well-known Holmby herd of pedigree Guernseys, the bailiff's house and 13 cottages. The whole comprising an area of approximately 350 acres. With vacant possession. Note: The pedigree herd of Guernseys and all the live and dead farming stock can be included if desired.—For particulars, apply to the AGENT, 28, Windhill, Bishop's Stortford, Tel. 134.

WEST OXFORDSHIRE. Small Horticultural and Poultry Holding. Charming Cotswold stone modernised farmhouse, 3 rec., 3-5 bed., 2 bath. Capital stone barn and other outbuildings, 3 greenhouses, cold frames. Part intensively cultivated. 10 acres. All freehold; possession. Lock, stock and barrel, including implements, crops, about 500 Rhode Island Reds and Black Leghorns.—Details from **BUCKELL & BALLARD**, 16, Cornmarket Street, Oxford. Tel. 4151 (3 lines).

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GALWAY CITY. Restaurant, Bar, Fancy Shop and Residence. £3,500 furnished, freehold, complete.—**R. G. BROWNE & Co.**, Westport, Ireland.

SUSSEX COAST. Subscription Library. Well established, high-class business. Modern double-fronted shop in multiple key position. Two flats above (both let). Whole building held on 14 year lease at highly favourable rent. Completely inclusive price £2,750.—Box 5777.

WEST IRELAND. Hotel, licensed, commercial, tourist, restaurant, everyday trade. Completely furnished and established. In best seaport business tourist centre. For sale.—**R. G. BROWNE & Co.**, Westport, Ireland.

WANTED

A SURREY Cottage, 12 miles London. £3,600, as advertised by us, has been so speedily and satisfactorily sold that a large number of inquiries remain for Country Cottages, convenient to Town, up to £4,500.—Owners (or their agents) requiring to sell such properties are invited to send details to retained Agents, **ELLIS COPP & Co.**, 210, Upper Richmond Road, S.W.15. Putney 4533.

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CONTINUED ON PAGES 145 and 146

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OF SWITZERLAND

COUNTRY LIFE

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JULY 11, 1952



Dorothy Wilding

MISS ANTONIA AKED

Miss Antonia Aked, elder daughter of Mr. and Mrs. H. L. C. Aked, of Forest Manor, Knaresborough Yorkshire, and granddaughter of the late Sir Robert and Lady Taylor, was born in 1934

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THE FATE OF COUNTRY HOUSES

LORD CHORLEY'S question to the Government on whether it can now take action for the preservation of houses of historic and architectural interest elicited what he rightly described as a most unsatisfactory reply. It also recalls that it is two years since the Gowers Committee, appointed two years previously by Sir Stafford Cripps to examine what steps might be taken, made its courageous, comprehensive, and quite definite report. It strongly endorsed the view that neither this nor succeeding generations "should be condemned to lose a feature of the nation's life which has so much enriched its beauty and history, and which the nation must inevitably suffer unless adequate means are found to preserve at the least the more valuable of its historic buildings." Its main recommendations were, shortly, that Historic Buildings Councils for England and Scotland should be created, absorbing several existing departments and co-ordinating others; that outstanding houses with their contents and settings should be designated for preservation; and that the owner-occupiers of designated houses should receive certain tax-reliefs subject to public access. While warmly welcomed in principle, these findings were criticised as probably too idealistic to be likely of realisation in the economic and political circumstances of the time. The Socialist Government, in fact, accepted only the principle, but, it is understood, had drafted legislation which at least made a semblance of action: houses of designate importance, with their chattels, were to be accepted in payment of death duties, and their preservation was to be a responsibility of the Ministry of Works.

It appears, from Lord Munster's reply, that even that modified degree of animation is now suspended. The Government fully appreciated the need for action, he said, but under present circumstances the financial resources which can be allotted are very small, and they were "giving careful consideration," etc. The present Government should, of course, be credited with the desire to give fuller effect to the Gowers recommendations than their predecessors contemplated, but the statement made scarcely suggests it, nor, indeed, that even that modicum of safeguarding action is proposed at present.

Meanwhile, Lord Chorley's ventilation of the impatience and anxiety felt by many sections of opinion is to be welcomed, the more so since he tried to define the extent and urgency of the problem. He said that of 400 country houses listed by the National Trust for the information of the Gowers Committee as of historical and architectural importance, 40 have since disappeared. As that list has not been published, it is not possible to confirm the figure. Moreover, there is no means but widespread investigation of checking which of the numerous

houses that were probably doomed, actually derelict, or awaiting a purchaser other than a demolition contractor have physically disappeared. It is not to underrate the gravity of the position, however, to say that the number of actual demolitions may not be so high, and that we know of no country house of the first importance that has lately been pulled down. Marks Hall, Rolls Park, and Weald Hall, Essex, Eyam Hall, Derbyshire (submerged), Redgrave Hall, Suffolk, Tickencote Hall, Rutland, Guy's Cliffe, Warwick, and Bradshaw Hall, Lancashire (severely haunted by the Regicide) have definitely gone. More significant are those apparently doomed: Rufford Abbey, Nottinghamshire; Fawsley, Northamptonshire; Croome and Westwood, Worcestershire; Beaupré Hall, Cambridgeshire; Hainaby and Howsham Hall, Yorkshire; Ightham Mote, Kent; Hunstanton Hall, Norfolk; Elemore, Durham; Rushbrooke, Suffolk; Kinnersley Castle, Herefordshire. Among very notable houses seemingly abandoned are Ashdown, Berkshire, and Hill Hall,

JULY

HERE in the valley, undisturbed, serene,
Is traced the lovely sequence of the year,
The cold white beauty of the winter scene
Melting through spring's green grace to summer's cheer;

Too soon wild autumn brings the circle round
And fields lie stripped again and trees are bare.
But in July the earth's rich gifts abound—
Sweet honey, fruit, the flower-scented air;
Now ripening wheat-fields laugh to scorn the hay
Already cut by time's relentless shears—
The corn has still to live its golden day
Before the reaper fells the shining spears.
The time is short—yet time's eternal too;
What dies to-day, to-morrow flowers anew.

HOPE SCOTT.

Essex; Fawley Court is about to be so; Holland House is a ruin; Mapledurham is derelict. There are at least 60 fine houses, some of the first importance, devoted to purposes which debar or discourage their appreciation and which are, consequently, as good as finished, among which can be included Hurstmonceux Castle, the treatment of the surroundings of which by the astronomers now entrenched there is deplorable. And there are those great houses offered for sale without land, the future of which is at best very doubtful. Although the estimate of 40 missing may therefore be unduly black, a pall of minatory grey overhangs many more, and the Government has done nothing to lighten the gloom.

BUMPER FRUIT CROPS

THIS has proved to be a bumper season for soft fruit. That would not worry growers if there were a keen public demand, but some buyer resistance has been evident and there has been no certain outlet for surplus fruit with the jam-makers and canners. Import policy has chopped and changed several times since the Chancellor of the Exchequer announced that reductions would be made in imports of fruit, both fresh and pulped, as part of the general policy of import restriction in order to clear the deficit with the European Payments Union. It seems extraordinary that there is no consultation between the Board of Trade, which arranges these import quotas, and the Ministry of Agriculture, which knows the size of the home crop. The Board of Trade excuses its action by saying that imports are being restricted this year on account of our balance of payments, and it would not be right to use import licensing powers to ban imports of fresh fruit or pulp until the home crop is taken up by domestic consumers, jam-makers and canners. Here international agreement prevents prudent national housekeeping when we have plenty in our own back garden. Last week the Board of Trade announced that the total quota for imports of fruit pulp has been increased by £1,250,000 for the coming 12 months. Ministers ought to pool their ideas and concert their policies so that the horticultural industry knows where it stands. Plums present the next immediate problem. Crop prospects are good

and it will be a great pity if sound fruit is wasted because housewives have not sugar or jam and the canners are short of tin-plate.

SEAWEED AND THE LAND

RECENT research into the industrial potentialities of seaweed, which has been the subject of an international symposium in Edinburgh this week, has shown that for use in agriculture it has considerable and increasing possibilities. As a feeding-stuff it is not new, but until recently its true value as a supplier of protein in relatively large quantities, as well as starch, was not appreciated. It has now been shown that it can be processed into a first-class food for livestock, and that even without any processing other than drying it provides food with a value equal to that of a good-quality oats. This aspect of the matter is discussed in detail in an article on page 113. Seaweed has long been used as a fertiliser in the Channel Islands and Scotland especially, where the custom has been to spread it on the land wet in winter, and dried, when its food content is three or four times greater, in summer. The richest kinds in plant foods are the familiar long-leaved, crinkle-edged *Laminaria* and the bladderwracks, the potash content of which is as high as 1 per cent. So far, however, no serious attempt has been made to exploit the 10,000,000 tons of seaweed that are estimated to grow round our coasts: last year only 10,000 tons of the 250,000 tons cast up on the shore were collected. Both as a feeding-stuff and as a fertiliser it deserves increasing consideration in these days, when the more orthodox supplies of each are either scarce or expensive or both.

A RULE WELL BROKEN

RULES are made to be kept, but they are also made to be broken in the right circumstances, and the well tried arguments about not creating a precedent or the thin end of the wedge can be pushed too far. The Championship Committee of the Royal and Ancient Golf Club have found, as most people will think, a thoroughly appropriate occasion for relaxing a rule which in a general way should be strictly enforced. They have allowed Cerda, the fine golfer from the Argentine, to play in this week's Open Championship at St. Anne's, although he had omitted to enter. As to exactly how the mistake was made we are not certain, but it seems that Cerda, when entering for the various tournaments held under the aegis of the Professional Golfers' Association, thought that the Association would likewise send in his name for the Championship. It was a mistake that a foreigner might not unnaturally make. If a British player had been casual in the matter there would have been no justification for not sticking to the letter of the law, but this was rather different, and, indeed, there does seem something unreasonable in a man's coming all the way from the Argentine to play and then finding the way barred. Mercy in his case has rightly seasoned justice.

A FIGHT IN HYDE PARK

MOST people will entirely agree with the Minister of Works that Hyde Park was not a suitable place for the world title fight which Mr. Dodds had suggested should take place there in Coronation week. Nor is it in the least necessary to disapprove of boxing matches in general in order to hold this view. In any case, the question is not likely to arise in any practical form, since the law does not allow a charge for admission, and failing that it is hard to imagine any promoter of fights sufficiently altruistic. Moreover, if it were possible to hold a fight there, we should next have a suggestion for a Test match or a final Cup-tie. Every sport has its appropriate home, and there are plenty of stadiums for boxing. Apropos of this suggestion, lovers of *Lavengro* will remember George Borrow's story of his father as a young man having had a fight in Hyde Park with the famous Big Ben Brain, who beat Tom Johnson for the championship of England. That fight, however, if it ever took place, was not a set battle but what was then known as a turn-up, a casual encounter on the spur of the moment.



EAST RIDDLESDEN HALL, KEIGHLEY, YORKSHIRE. This handsome 17th-century hall, which is under the care of a joint committee of the National Trust and Keighley Town Council, has recently been enriched by the loan of notable pieces of 17th- and 18th-century furniture from the Bradford City Council's collection in Bolling Hall. The tithe barn, one of the finest in the North of England, is now open to the public

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

A CORRESPONDENT has raised the question whether the grey squirrel is rightly named, since he has been informed that it strictly does not belong to the squirrel family at all, but is a rat. I do not know if any authoritative ruling has been given on this point, but must admit that, though when one sees the animal running along the branches of a tree it looks like a squirrel, it does not carry its tail in the same fashion as our red variety. Then, when one examines the body of one after it has been shot, one notices that the shape of its head is different from that of the red squirrel; and its general make-up, its muscular legs and the shape of its toes closely resemble those of the rat. I hear from time to time of squirrels being seen which are considered to be crosses of the grey and the red varieties, and it will be interesting to learn if this is possible. I think that the correspondents who report these hybrids are led astray by the reddish tinge of the fur on the grey squirrel's flanks, the extent of which varies with individuals. I have shot several on which this red colouring was so marked that it suggested a cross with the red variety. The resemblance, however, was confined to the colouring, and in every other respect the animal was true to the grey squirrel type, with the evil rat-shaped head and the silvery-coloured long hairs on the tail, which frequently give away its hiding-place when it is taking cover behind a branch in a high tree.

* * *

THE grey squirrel resembles the rat in its habits in that it is a creature with the most gregarious tastes and likes to eat almost everything which the human being grows, produces or esteems. I was recently shown a tiny pool in a rock garden which was stocked with goldfish about four inches long that were constantly being taken, by some bird presumably, since on two occasions the body of one had been found on the roof of a small summer-house close by. It

was most unlikely that a kingfisher would settle on the roof of a building to make its meal, and the identity of the raider remained a mystery until one morning a grey squirrel was seen hopping about in the shallow water. Upon the approach of the owner of the pool, it made its way to the neighbouring trees by jumping on to the roof of the summer-house, where later the bodies of two goldfish were found. Unfortunately, by the time this raider had been identified the pool was in urgent need of re-stocking.

* * *

IT has been my experience that when one puts a .22 rifle bullet or a charge of No. 5 shot into a grey squirrel's drey the result is usually disappointing, and the odds seem to be something in the neighbourhood of 7-1 against my choosing a squirrel's At Home day when I set forth to deal with the vermin. I had noticed last spring that the animals on two or three occasions were entering or coming out of a conspicuous drey in a lofty elm at the end of the garden, but when eventually I decided to put myself to the expense of a cartridge and the burden of gun-cleaning I drew blank as usual so far as grey squirrels were concerned. After the shot had been fired there was a fluttering of black and white wings among the twigs, and eventually a magpie dropped to the ground. I presume either that the bird was inspecting the drey with a view to taking it over for nesting purposes, or that it had built the structure, and that the squirrels I had seen entering it were after its eggs or fledglings. If so, it is something of a consolation to know that occasionally the grey squirrel performs a good deed.

I have heard recently of a somewhat similar incident which occurred when a squirrel-hunting party were at work in some woods near

Winchester. A charge of shot was fired into what appeared to be a drey in the branches of an oak growing alongside a lake, and as the guns looked upwards in expectation of a grey squirrel emerging their faces were spattered with yellow slime. Then, after a second, there was a fluttering in the drey, and a duck mallard fell from it to land dead at their feet. From time to time one hears of our commonest wild duck nesting in the lower branches of trees and other unsuitable spots from which it must be most difficult for the young birds to reach the water, but I wonder if this establishes a record for lofty sites, since the nest was about 45 feet from the ground.

* * *

THIS peculiarity about the siting of nests is not confined to our mallard apparently, since a correspondent who lives in Manitoba informs me that a wood duck, which is also called the golden-eye in Canada, last spring made her nest in a fir tree in the middle of the village half a mile from the nearest water. It is difficult to understand why a web-footed bird that cannot alight on branches with any ease should select such an unsuitable position for the raising of her young, which not only are unable to fly until some time after hatching, but also are not equipped by nature to walk any distance to their natural element, water. May a possible explanation be that during the previous spring the bird has had her nest raided by a fox or an otter, or her young taken by pike, immediately they left the nest, and that she was taking precautions to ensure that such a tragedy does not occur again? If this assumption is correct, one may ask why one does not see a wood-pigeon which suffered from a raid on her eggs by a jay in 1951 building her 1952 nest in the reeds of a pond at water level, and a skylark, which had had her fledglings taken by a stoat, making her breeding quarters the following year in the suburbs of a lofty rookery.

THE QUEEN'S KENYA GARDEN

By H. B. SHARPE

WHEN I was asked, towards the end of 1949, to lay out the grounds at Princess Elizabeth's lodge at Sagana, Kenya, I went to see the place, and was a little despondent at the task confronting me. There was nothing but trees, trees everywhere, natural forest, most of it very thick, sloping down in front and behind it, forest plantations of exotic gums, and, of course, all the rubbish that accumulates during the building of a house.

Early in January, 1950, I reported my doubts to the Governor, who I understood had given an order that no trees were to be cut down. He told me he had naturally given that order, as otherwise trees would have been cut and mutilated wholesale, but he knew I was not a murderer of trees, and was good enough to give me a free hand. Nevertheless, a closer scrutiny only increased my fears. The amount of murdering of lovely trees to be done—whole plantations of them, glades of them—was upsetting, to say the least. Most of the natural forest growing up to and on the very steep bluff on which the house was being built would have to go.

There were trees, some of them very lovely, even overhanging the building, growing out of the terrace, almost in the house itself, and the steep bank down to the river had to be dealt with. It obviously could not be made into a lawn. The saving factor was the dense tangled thicket down by the river, with handsome trees growing up through it. The river could be heard but hardly seen, owing to the density of the overhanging vegetation. The lower half of the hill across the river was covered with primeval forest, mainly of Cape chestnuts and crotons, and above it a plantation of blue gums cut crudely and harshly across the sky line.

It was obvious that those trees, lovely though they were, overhanging the house and growing out of the terrace and immediately in front of it down to the river, must be removed. It was also certain that, by degrees, the hard line of gums on the opposite skyline would have to go, and also it was necessary to cut a large chunk into the plantation between the road and the house. That meant a tactful approach to the Forest Department and the man in charge of the building. When I broke the news to the latter he looked dismayed. "If you knew," he said, "the hours I have spent in planning the



THE APPROACH TO SAGANA LODGE, H.M. THE QUEEN'S RESIDENCE IN KENYA

house to fit between these two trees, you would understand how I feel about it." But when I pointed out that half the roots of the beautiful chestnut overhanging the house had already been cut away, and that the first storm would probably bring it crashing down on the building, he at once agreed and made a very good job of it. The Forestry officials, too, were very co-operative and helpful. They jibbed at removing the hard line on the hill, but we compromised on that by cutting two V-shaped gaps in it. As the trees disappeared one by one, the view down to the river opened out, and a vista looking away to the Aberdare Mountains

appeared as if by magic. Then ground down near the river was cleared of its tangled undergrowth, and only the trees were left. Some of these too had to go. Often a group of three or four trees may be almost perfect, but after hardening one's heart and cutting out three, one finds that the fourth is infinitely more beautiful by itself. This had to happen in many cases at the Royal lodge. Even some of the silver-stemmed albizzias down on the bottom flat were sacrificed in order to enhance the beauty of the remaining ones. Single branches of some trees had to be removed, and others may still have to be sacrificed to allow for a view of the snows of Mount Kenya itself.

Meanwhile, other young trees of value, for either their foliage or flowers, were being planted either as individuals or in groups. It seemed advisable to plant the approach side of the house, where the blue gum plantation had been, with the hardier plants, some of them indigenous, and generally speaking, of stronger colouring—oranges, yellows, reds and browns. For this purpose *tecomaria*, *tecoma*, *streptosolen*, *poinsettia*, *abutilon*, the brown *bauhinia* and such-like shrubs were used. Also one very dry bank was planted with a mixture of local aloes, and above it are specimen *bougainvilleas* and succulents hanging down the banks. On either side of the entrance gate three pyramid cypresses have been planted, and it is pleasant to recollect their Italian symbolism of health, wealth and happiness. The fence itself on either side of the gate has been covered with the climbers, cherry red *bignonia*, *charere* and blue *Ipomoea Leari*. By the side of the drive from the road to the gate the same flowering shrubs, together with white and mauve *bauhinias*, were planted, and the space between them was grassed. Behind them are alternate pink Cape chestnuts and blue *jacarandas*, and they again have been backed by indigenous foliage trees and conifers.

The edges of the red murram drive leading to the front door and round the pear-shaped bed have all been edged with a strong-growing dark green succulent, a *mesembryanthemum* species, and behind it are clumps of the silver-leaved succulent *dudleya* and bright coloured geraniums.

For the time being and until there fill the space, bright annuals have been used. The



THE EAST SIDE OF THE LODGE



LOOKING DOWN FROM THE FRONT TERRACE TO THE RIVER. The banks in the foreground are planted with succulents



LOOKING DOWN FROM THE TERRACE TOWARDS WHERE THE RIVER BENDS OUT OF THE GARDEN

bed encircled by the drive contains many bright-flowered shrubs, salvias, hibiscus, cestrums, streptosolen, callistemons and others.

On the right of the drive, near the house-keeper's cottage, there are large clumps of the white-scented moonflower and other sweet-smelling shrubs. At each side of the top of the steps leading down to the front door are two grey vases with the silver-leaved dudleya in them. Running round the house side of the curve of the drive is a hedge of lavender and at each side of the steps are planted rosemary and the scented southernwood, which I always knew as a child as ladslove. Below that is a bank of verbenas in blue, mauve and purple shades, sloping down to a little green lawn which runs to the walls of the house. Here there is a display of white sweet-smelling philadelphus.

On either side of the front door are two more grey vases in which grow the cerise-flowered orchid, *Epidendrum radicans*. This same motive of the verbenas bank and the lawn below it is carried round to the eastern side of the house with the little lawns on two levels, with the retaining banks between them; one is covered with pink ivy geranium and blue lobelia, and the lower one with a geranium species and a low shrubby jasmine. On the house wall itself, below the living-room, the self-clinging *Ficus repens* has been planted, and on the lower terrace wall are honeysuckle and pink (Dainty Bess) and red (Poulsen) roses. Near the bedroom are bushes of deliciously scented yesterday, to-day and to-morrow (*Brunfelsia Hopeana*).

To the left of the terrace there is an enormous fig tree which is always the haunt of all kinds of fruit-eating birds, and, just before the Queen, as Princess Elizabeth, paid her first visit, I noticed that two golden orioles, plumed in glorious yellow with black heads, were already in residence.

Below and stretching away into the natural forest and down the steep bluff to the river, the ground is carpeted with blue periwinkle, silver-grey dudleya and other soft-coloured succulents, and, overhanging the river, where it bends away out of sight, a Cape chestnut tree was covered with its great pink trusses of flowers at the time of the Royal visit—a perfect picture.

This bluff in front of the house and round to the right runs again into the natural woodland there, and is carpeted with purple and mauve flowered mesembryanthemums. Beyond them, under the trees on the steep slope, are masses of blue agapanthus, periwinkle and other pastel-shaded flowers, which give a hazy effect beneath the trees. A path bordered by zephyranthes, cyrtanthus and other bulbs with demurely coloured flowers descends to the lawn, which is shaded by the big albizzia trees. The river runs along one side of the lawn, but long wide beds with bright colours have again



THE LODGE ON ITS STEEP BLUFF, SEEN FROM ACROSS THE RIVER

been used, and large masses of cannas, together with irises, arum lilies, Shasta daisies, Madonna and other true lilies, tigridias, echiums and other flowering shrubs, encircle some of it.

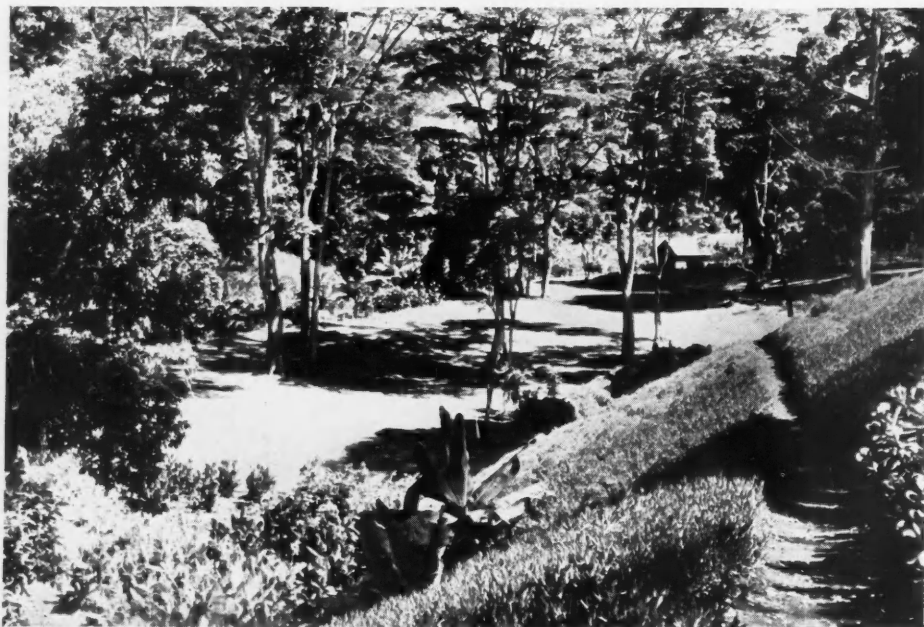
The river bank itself, in some places, has

been grassed to the water's edge. In others there are clumps of arums and other water-loving plants. Here and there, on both banks, are specimens of the wild banana plant. The varying shades of green in their great long leaves, especially in the sunlight, are a joy in themselves. It is sad that the life of this plant is so short. After two years' growth it produces a long purple drooping flowering spike, consisting of quantities of flowers which turn into little atrophied bananas, the seeds of which fall to the ground to become plants in place of the parent which has died. Incidentally, the banana is a plant, not a tree. The lawns are composed of the local Kikuyu grass (*Paspalum clandestinum*), not one from Uganda as some accounts have stated. The opposite bank of the river, which has been cleared enough to allow comfortable fishing, comprises the natural forest growths.

It would be boring to catalogue everything in this garden, but it may be remarked that, on the Governor's initiative, the garden cost nothing to make and every plant was given generously and joyfully by owners of gardens (starting at Government House) and nurseries in Kenya. Nothing was bought.

Of course a great deal may still be done to improve many parts of the grounds, but it seems to me it would be well-nigh impossible to make the lovely stretch of lawn overshadowed by gracious trees and almost encircled by the silver sparkling river a more perfect setting for the two podocarpus trees which Her Royal Highness, as she was then, and His Royal Highness the Duke of Edinburgh planted there on the morning of their arrival at the lodge.

Photographs: Kenya Information Office.



"A PATH DESCENDS TO THE LAWN, WHICH IS SHADED BY BIG ALBIZZIA TREES"

A DORSET VILLAGE CARNIVAL

By JOHN EASTWOOD

CARNIVAL Day dawns grey and grim in Puncknowle, Dorset, and anxious eyes are cast skyward as the old men of the village confer, agreeing that if the wind does not swing "to the west'ard" there will be rain for sure. But most of the villagers are busy, putting final touches to fancy dress, hanging flags from their windows and bunting across the road, decorating their cottages with flowers, ferns, streamers and heather. There is a suppressed air of excitement, for this is one of the big days of the village year.

"Of course, tidden what it was," say the old inhabitants, both naturally and properly, "tidden like the good wold days when we had the Puncknowle Veäst, wi' gingerbread stalls set out all along the village street, and zinging and dancing, and zoo much cider as 'ee could drink—my dear soul, we had some fun in they days!"

Those spacious days are gone for ever. The first World War killed the Puncknowle Veäst, as it killed so many other traditional village festivities. It was only in 1948 that a few bold spirits of the village decided to resuscitate the old Veäst under the name of Puncknowle Carnival—and since then it has been a recurrent success.

Much of its success is due to Puncknowle's relative remoteness from towns and the weakening influence of urban civilisation. Bridport, the nearest market town, lies seven miles away, and exerts little influence on the village. The straggling thatched cottages, built of mud and limestone, are all very old, possessing neither electricity nor gas; sanitation is primitive, and water must be fetched by bucket, in all weathers, from the spring that gushes perennially from the Manor wall. Thus, Puncknowle may be said to have kept, more than most places, its independence and character as a village; its men are farmers, farm-labourers and fishermen, as unsophisticated as the wind on the hill or the mud in the fields.

The main event of the carnival is the fancy-dress procession, but this does not form up until 3 p.m. By mid-day, of course, it is raining: it always rains on Carnival Day! Despite the rain, however, the village presents a gay appearance, and, although the weather is "weest," there is nothing but joviality within the old Crown Inn. To-day the landlord has

an extension which allows him to stay open all day, save for a brief half-hour at tea-time. Rain drips mournfully from the thatch, but the door is wide open and the benches within are packed with village men. Someone is playing a melodion, there is a harsh, burring roar of conversation, snatches of shouted song, bellows of sudden laughter and a clang of pint-cups being set down on tables. A faint steam from wet corduroys rises to mix with the smoke from many pipes, and red, honest faces gleam cheerfully through the gloom and haze. Repeated shouts of "Order!" bring momentary quiet as a man stands up and obliges with a song, the old favourite, *Buttercup Joe*.

*I can drive a plough and milk a cow,
And I can reap and mow,
I'm zoo fresh as the daisies a-growin' in
the fields,
And they calls I Buttercup Joe!*

Then the conversation rises once more in an engulfing roar and babble, from which isolated scraps and snippets of talk emerge apparently without context.

"—tidden no odds to I what thic veller do zay—"

"—true's my hand's a-resting on theäse pint-cup—"

"—aw, 'twas proper, proper—dweny-dree pints o' scrump 'a drank, zno—"

"—the wold cow was a reactor, I told'n, told'n I did—"

Great shouts of laughter greet the entrance of men in extravagant fancy dress, coming in to wet their whistles before the procession forms up. Men dressed ludicrously as housewives, as pirates and tramps and Piccadilly Johnnies and old-time "vish-tutes," men with false noses



VILLAGERS OF PUNCKNOWLE, DORSET, WEARING FANCY DRESS, ASSEMBLED FOR THE PROCESSION

and false beards and wigs, and men with black faces . . . the spirit of carnival has now completely taken possession of Puncknowle, and it is nearly three o'clock.

The procession is marshalled outside the school, and, after various speeches, the fancy dresses are judged and prizes awarded. There are prizes for everything: men, women and children, decorated horses and wagons, prams and bicycles, even for the best of the decorated cottages. At last the procession moves off through the drizzle, headed by the village band, and wends its way through the village, the attendant crowd lining the route and following behind. Out of the village and along the winding lane it goes, like a long, garish snake, until the neighbouring hamlet of Swyre is reached. Here there is a short break at the Bull Inn, and the procession re-forms and marches back to Puncknowle.

Now is the time for the children's sports in the Chapel Field—and for the men, the ever-popular "Skittling for a Pig." The balls go thundering down the wet wooden alley laid on the grass as man after man flexes his muscles and does his utmost to "knock abroad" the pegs and win the coveted three-score piglet so kindly provided by a local farmer.

At last it is evening. The rain has stopped, and the swifts are screaming as they dash on forked wings low above the village street. It is strangely pleasant to stand in the road in the soft twilight, listening to the men still singing in the ancient inn. The rough voices are mellowed by the slight distance, and out on the warm evening air floats the melody, with the accompanying tinkle and throb of a ukelele, the banging of a tambourine, and the surging rhythm of a melodion. Once the village musicians played with flute, fiddle, serpent and bass-viol; but although the instruments have changed, the spirit of the music remains the same.

Up the road, at the village schoolroom, the grand finale of the carnival is taking place; the dance has started, and, if one walks up the road, with the thatched cottages on one side and the manor chestnuts on the other, one will hear a different sort of music as the couples circle the floor. But, inevitably, the soupy rhythm of the latest American dance-tune ends, and the music breaks off in a wild swing to the old, old tune of the Dorset four-handed reel. Clump of dancers' feet on the wooden floor, clap of hands accompanying, shouts of "Change," hissing of the pendant pressure-lamps, pleasant rustic laughter as the villagers of to-day dance once again to the lilting melody known and loved through the centuries by untold generations of Puncknowle men and women such as these.



A PART OF THE CARNIVAL PROCESSION MOVING THROUGH THE VILLAGE OF SWYRE

THE NEW WIMBLEDON CHAMPIONS

By
LANCE TINGAY

THERE was much about the Wimbledon Lawn Tennis Championships that followed normal pattern. Who, indeed, would want it otherwise? The packed stands, the crowded terraces, the gay parade of summer fashions, that buzz of tension from this court or that, signifying the peril of a champion, that tremendous roar as a great one was in fact brought low, all this was as tradition demands.

And what weather, too! They call it lucky Wimbledon, and well they might. Except on one day the sun blazed down, until it almost grew too hot for comfort. It was on such days, when the Centre Court was like a cauldron and Court One a furnace, that the champions themselves had to give the weather best. Richard Savitt, the brawny title holder from New Jersey, went down nominally to Mervyn Rose, Australian left-hander, in the quarter-final, but what beat him more than Rose was the heat.

Miss Doris Hart as well—her downfall came one day later, when it was even hotter. Sun-scorched and spent, she could endure no more after 36 wearing games when it was mere chance whether she or Mrs. Pat Todd would give in first.

It is convenient to label the lawn tennis championships, of which this was the 66th, with the name of its leading personality. 1952, then, was Miss Maureen Connolly's Wimbledon. She was the queen, with Frank Sedgman as prince consort.

Miss Maureen Connolly—it is an engaging name and one borne by a most engaging personality. Irish, of course, but Irish across the seas, Miss Connolly comes, as so many champions have come, from California. At the tender age of 17 she won at her first attempt.

Miss Connolly puzzled Wimbledon. It seemed no one knew whether to look upon her as a chirpy, delightful youngster facing an awe-inspiring experience, which was most certainly true, or as the holder of the American National title come to steal once more a British crown. As the first she was the "underdog"; as the second she was not. It is, of course, the "underdog" that gets support at Wimbledon. There were occasions when one felt the crowds were just a little unfair to Miss Connolly in so obviously wanting to see her brought down, even though such feelings were expressed with traditional decorum.



MISS MAUREEN CONNOLLY (U.S.A.), THE NEW WOMEN'S SINGLES CHAMPION, PLAYING IN THE FINAL



F. A. SEDGMAN (AUSTRALIA), THE WINNER OF THE MEN'S SINGLES AT WIMBLEDON, IN ACTION IN THE FINAL

Yet Miss Connolly is assuredly the "underdog" no longer now. She is the queen, but the way to her throne was more than usually tempestuous. It was not only that she played badly in the early rounds, but that all that fuss which seems inseparably associated with a figure in the public eye conspired to make her look ridiculous.

Miss Connolly endured much nonsense with great dignity under difficult circumstances. She had grave differences of opinion with her coach, Miss Eleanor Tennant, about an injured shoulder. Miss Tennant, fearful for the health

of her young charge, wanted her to scratch. Miss Connolly did not want to scratch and events proved her right.

That would have been unsettling in itself. It was made so much worse by the glare of publicity under which it all took place. Pressmen, no doubt hating their jobs but doing them withal, followed her to hospital, stayed outside her door all night, plagued her with questions on Sunday morning when she returned from Mass. Was it all so necessary?

No wonder, then, she played so badly. She came closest to losing in the fourth round to Miss Susan Partridge. Then it was touch and go, and it was not until the quarter-final against the Australian, Mrs. Thelma Long, that she was at last able to pull out in full measure those brisk, bustling, deadly drives that make her the best woman lawn-tennis player in the world.

In the semi-final, against Miss Shirley Fry, and in the final, against Miss Louise Brough, Miss Connolly truly shed her status as a 17-year-old. She was the champion in full cry, and on such form there seems no reason why she should not go on winning for years.

She is not the complete all-round player like Miss Hart. It is purely on her power of driving that she wins important games, a power not dissimilar to that of Mrs. Helen Wills Moody, but supported by nimbleness that Mrs. Moody never had.

Her last match against Miss Brough was one of the best women's singles finals seen for years. Miss Brough made a most gallant attempt to come back and failed to do so by the narrowest of margins. It is only two years ago that Miss Brough was, not queen, but empress of Wimbledon. In 1950 she won all three events for the second time. Last year tennis elbow made her an also-ran. The United States ranking list omitted her for insufficient data.

But for little Miss Connolly and her dynamic freshness I do not doubt Miss Brough would have won again. Her service and volley, her variety of shots, were most skilfully applied, even if with rather less assurance than before. As resolute an exponent as Mrs. Todd gave way before them, and Mrs. Todd was good enough to lay the champion low.

Not that Miss Hart was quite what she was. A spark had gone. I thought her stale, for she has played much, perhaps far too much, since her triumphs of 1951.

As for the Wimbledon prince, Frank Sedgman, here was a man of might. He did what only two men have done before in going through three events without being beaten. Donald Budge did it two years running. Bobby Riggs did it in 1939.

No Wimbledon winner gets through by luck, of course. Yet Sedgman did have his measure of good fortune, even though he might well have won without it. On the seeding forecast he should have met Savitt in the semi-final and on that encounter, I think, the Wimbledon title would have turned. Savitt, for whom the heat proved too much, lost in the round before, so that Sedgman never faced his greatest danger. Rose, though he be of sterling merit, was not the same, for both Sedgman and he are Australians, well knowing each other's powers.

So it was that Sedgman, in his last two rounds, had rather easy matches, against Eric Sturgess and Rose. His last opponent, Jaroslav Drobny, had to endure much sterner stuff. Ken McGregor, Sedgman's long-limbed doubles partner, ran him close, and so did Herbert Flam, a studious-looking American with the patience of Job, the touch of a magician and the mental concentration of a Yogi.

Sedgman played well in the final and defeated Drobny relatively easily. Since Drobny beat him in Paris not many weeks before to gain the French national title it was no more than justice. Sedgman is undeniably the best grass court player in the world to-day, and Drobny the best exponent on slower hard courts. Both had been in the final before and lost, Sedgman in 1950, and Drobny in 1949.

Sedgman is 24 and may still not yet be at the peak of his strength. He has the build of a great athlete, which, indeed, he is. He is slightly pigeon-toed, indicative of his extraordinary nimbleness about the court, which is as much the secret of his success as his power of stroke.

There is more to the picture of this year's Wimbledon than its champions. Two remarkable



K. MCGREGOR AND F. A. SEDGMAN (AUSTRALIA), WINNERS OF THE MEN'S DOUBLES, IN PLAY IN THE FINAL

young men arrived from Australia, Lew Hoad and Ken Rosewall, both aged 17. Hoad is a burly lad, with the shoulders of a lumberjack and the peaceful, forthright game one would expect from such a build. Rosewall is more slight with a more delicate game, with ability to steer and stroke the ball with subtlety.

These two prodigious youths brought down some giants and laid claim to budding fame. They did not play like juniors, which they are, but like veterans of much skill, cool and deadly. With such rich resources on which to call it seems Australian lawn-tennis will dominate the

world game more and more in succeeding years.

There were British juniors, too, at Wimbledon. It does not do, perhaps, to mention them alongside Hoad and Rosewall, for they never dropped their junior status. Even so, William Knight and Robert Wilson, both only 16, made a respectable appearance among the giants of the game. Curiously, both achieved the same score against Drobny, winning four games.

If, in one more year, Knight and Wilson are anywhere nearly as good as Rosewall or Hoad then prospects for the home game will be brighter than for years.

CAN SEAWEED EASE OUR FOOD PROBLEMS?

By C. BIDMEAD

Representatives of 25 countries have this week been discussing at Edinburgh University the varied uses and possibilities of seaweed. In the following article the potentialities of seaweed in agriculture are discussed.

AROUND the coasts of the British Isles there are sufficient seaweed beds to produce 200,000 tons annually without disturbing the break-water effect, and to-day, when the highest possible yields are required of farms for human consumption, seaweed may well play a bigger part in feeding our livestock.

As a feeding-stuff it is not new. If you have visited the Orkneys you may have remarked on sheep grazing the seaweed along the shores. In Norway bladder-wrack has been fed as a base for many years, and in China and Lapland the idea goes back to antiquity.

In North Devon you can buy jars of laver, often called sea lettuce, which grilled on toast looks like spinach and tastes like oysters, and in Wales, dulse, another species, is mixed with barley to make bread. Those who have tried Irish "sloke" with lemon squeezed on it will know that they have been eating a species called carrageen, but these days seaweed is growing in importance as a cattle food, apart from its uses in industry.

Production of animal feeding-stuffs is not limited to the farm. Starch is relatively easy to produce, but the larger part of the protein needed comes from the sea in the form of fish meal and it is this part of the ration which is expensive and in short supply. Plant crops from the sea contain a relatively high protein content as well as starch and if they can be harvested, as an animal food at least, it will ease the strain on the land.

Recent studies by the Canadian National Research Council and the Scottish Seaweed Research Association have shown that this "sea grass" can be processed into a first-class food for livestock. Experiments carried out in Brittany and reported to the French Academy of Science show that drying many of the species,

without any other processing, produces a food with a value equal to that of a good-quality oats. Blending the species by their starch and protein analysis results in a really high protein food.

Samples of such a "meal" have a typical analysis of five to one starch to protein, which makes it more than just a maintenance ration; in fact, it brings it close to the value of cake. Linked with this is the fact that seaweed contains all the mineral elements necessary to animal life, and the increasing knowledge of these trace elements and their use in nutrition and soil fertility makes it important, if only from that angle.

Copper, for instance, is one mineral which has come to the fore in recent years, and it is present in the sea in abundance in the right form for assimilation, but is difficult to extract. An oyster contains 2.5 milligrams and an American has calculated that the oysters in Long Island Sound accumulate seven and a half tons of copper from the sea every year. What the scientist does with difficulty, the oyster does with ease.

At present we do not know enough about minerals to feed them in specified amounts, but all marine life has the power to extract them from the sea in the correct biological quantities and we get over the difficulty by feeding fish meal. Similar results are being obtained by feeding seaweed.

In California seaweed is being farmed as a crop. One five-thousand-acre "sea farm" takes two crops a year, using a barge with a cutter blade, not unlike a hay mower, and a trailing basket net. This crop, apart from a small proportion used for experimental purposes in livestock feeding, goes for industrial use to produce many things, including textiles, plastics, cosmetics, ice cream, paint, explosives, but other privately owned farms are operating purely for harvesting seaweed as feeding-stuff.

With the help of R.A.F. aerial photographs

such farms are being surveyed and mapped out around our 7,000 odd miles of coast, and along the Moray Firth factories are even now in full production processing some of the early harvests. Burning kelp for iodine as an island industry is now dead; the crofters are making more hauling cast weed from the beaches to the drying plants.

The meal now being produced in the north is not yet a complete food. In Norway the salt is removed and the sugar caramelised to reduce the characteristic sea smell which animals dislike, but this process also removes much of the feeding value. British experiments hope to achieve a highly palatable food without this loss, but at the moment the salty meal in production is successful only when introduced with care.

Once a cow has got the taste for it she will eat anything up to four pounds' dry weight a day, while pigs and poultry will take it at 20 per cent. of their total ration. Experiments with well-known herds in this country are showing surprising results, in both greater production and increased fertility. A Whittlesea Jersey herd owner reports a rise of butter fat to 6.09 per cent. on a herd average over 57 milkers, and experiments with the Pimhill herd of Ayrshires in feeding 18 per cent. of seaweed in the dry concentrates are proving satisfactory to the owner, Mr. Mayall, the vice-chairman of the Ayrshire Association.

With the pressure of increasing populations on agriculture, an extra harvest from the sea is becoming necessary. The stock of fish is not unlimited and with the latest Russian idea of bombing them from the shoals or shocking them with electricity, killing both the adult fish and the young fry, the yields will go down. The use of seaweed as a cattle food is, therefore, becoming more important, and in time may alter the whole of our agricultural practice. If the sea could be made to feed our animals, relieving the land of the job, we could, in my opinion, become fully self-supporting.

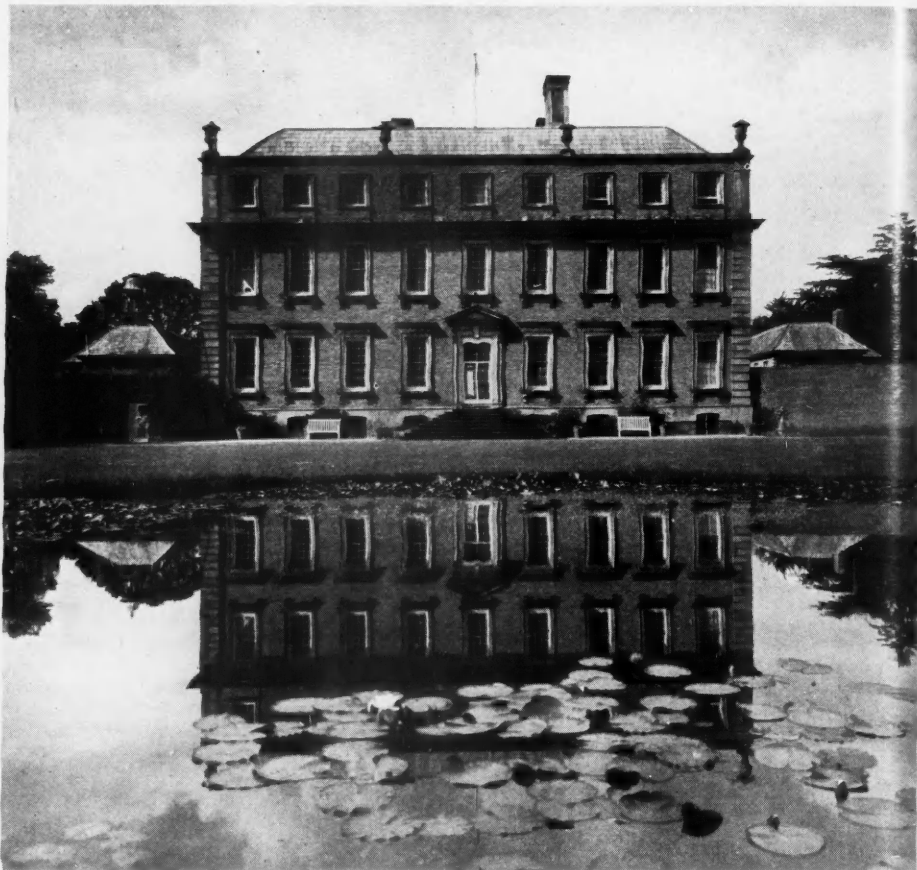
DAVENPORT HOUSE, SHROPSHIRE—III

THE HOME OF MR. AND MRS.
LEICESTER-WARREN

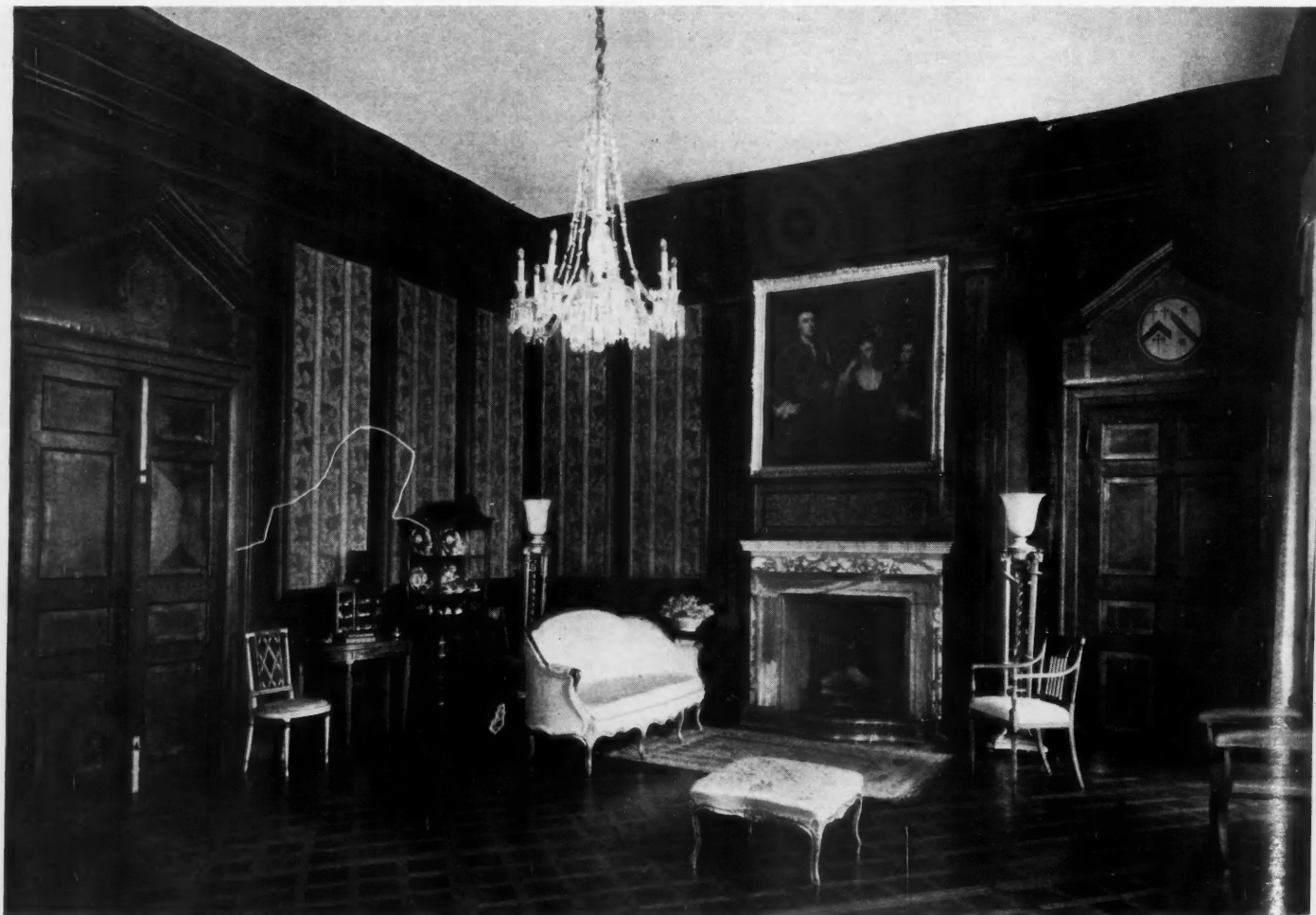
By ARTHUR OSWALD

A remarkable feature of the interior is the inlaid saloon, which, it is suggested, may have been the work of a firm of cabinet-makers that had specialised in elaborate marquetry furniture a generation earlier

IN George I's reign a striking change came over the appearance of the rooms in our houses. It was a change from dark to light. Oak-panelled walls ceased to be the rule, plasterwork was no longer confined to the ceiling, and, if there was wainscoting, it was generally painted white. Oak panelling, as the Grand Duke of Tuscany, Cosmo III, observed on his travels in England, was used "as a protection against the cold," but with Italy so much in the minds of our early 18th-century architects this ceased to be the dominant consideration, and the rooms of Georgian mansions became much lighter, if also chillier. The revolution, beginning in the entrance hall, quickly ran through the whole house. Vanbrugh may be said to have started it with his great stone halls, but what gave it impetus were the Italianising results of Gibbs's sojourn at Rome and of the worship of Palladio introduced by Lord Burlington and his followers. In becoming an English version of the Italian villa or palace, the country house acquired a character in which the interior, as well as the exterior, was treated architecturally, and stone, or its substitute, stucco, tended in consequence to take the place of wood in interior decoration.



1.—THE SOUTH FRONT REFLECTED IN THE POOL



2.—THE INLAID SALOON. THERE IS A ROOM WITH SIMILAR INLAID WOODWORK AT MAWLEY HALL



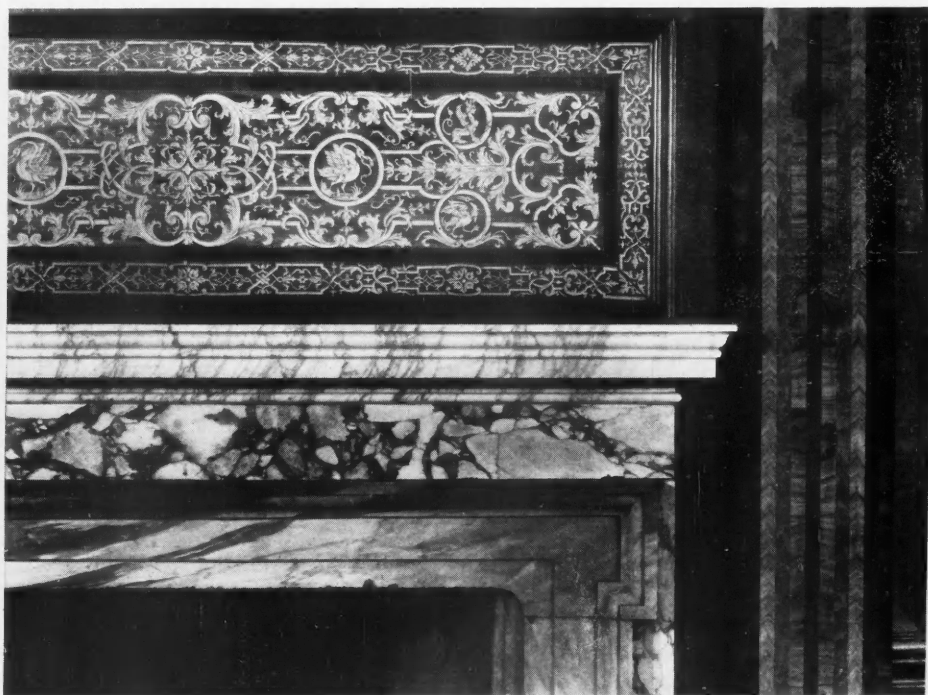
3.—FINELY VENEERED DOORS WITH AN ELABORATE CYPHER IN MARQUETRY ABOVE. (Middle) 4.—CHIMNEY-PIECE AND DOOR SURMOUNTED BY THE ARMS IN MARQUETRY OF DAVENPORT IMPALING IVORY. (Right) 5.—TALL PIER-GLASS WITH CARVED AND GILT CRESTING, ONE OF A PAIR

It is true that there was often plenty of gilding and colour, in painted ceilings and rich wall fabrics, but white was usually the groundwork chosen to set them off.

At Davenport House, built while the revolution was still in progress, the new and the old treatments co-exist. The photographs reproduced a week ago showed the white entrance hall, a staircase with white walls and a white drawing-room, but the little study, part of which was illustrated in the first article, is cosily lined with oak panelling in the manner of Wren's age. Francis Smith, Henry Davenport's architect, was prepared

to follow Gibbs a long way, but he did not entirely discard the older treatment, and it finds remarkable expression in the inlaid drawing-room or saloon in the centre of the south front (Fig. 2). This may have been a special requirement of his client, even if the tradition that there were used, in the elaborate inlay of walls and floor, specimens of rare woods which he had brought home from India is an instance of *post hoc propter hoc* reasoning. The principal wood employed for the groundwork of the veneers is a variety of mahogany. The floor is made up of squares of mahogany framed in strips of oak.

There is a close parallel to this room in the Little Drawing-room at Mawley Hall, near Cleobury Mortimer, where the panelling exhibits similar veneering and inlay and the parquetry floor also has a trellis pattern. Mawley, which bears a date (1730) four years later than that of Davenport, was ascribed to Smith of Warwick by Mr. Avray Tipping, but it shows little of the influence of Gibbs and its idiosyncrasies link it with the Guildhall at Worcester and Britannia House in that city, both presumed to have been designed by Thomas White. The exuberant carving and stuccowork and the staircase with its



6.—DETAIL OF DOOR WITH HERALDIC MARQUETRY, DAVENPORT QUARTERING HANFORD AND BROMLEY. (Right) 7.—DETAIL OF MARQUETRY PANEL AND PILASTER WITH STRIPS OF CROSS-BANDED VENEER



8.—SHARINGTON DAVENPORT IN A SPORTING GROUP, PROBABLY BY PHILIP MERCIER

undulating balustrade are all much less restrained than the decoration at Davenport or in other Smith houses of this period; yet it seems certain that the same highly skilled firm of joiners—or, perhaps, we should call them cabinet-makers—was responsible for the inlaid rooms at both houses. Mr. Christopher Hussey has put forward an interesting theory that when the elaborately marquetryed furniture of Queen Anne's reign went out of fashion many of the skilled craftsmen responsible for it found themselves faced with unemployment, and he has suggested that these two inlaid rooms at Davenport and Mawley were the work of a firm of cabinet-makers which had been responsible for some of the finest marquetryed furniture a few years before. The exquisite marquetry seen in the panel above the fireplace (Fig. 7) and in the heraldic medallions of the overdoors (Figs. 4 and 6) is of the kind found in the clock-cases, cabinets, tables and bureaux of William and Mary and Queen Anne times. The cross-banded veneers which appear in the door panels and overdoors (Fig. 6) are likewise examples of cabinet-maker's technique. In the pilasters which flank the chimney-piece no fewer than eleven vertical strips of contrasting veneers occur (Fig. 7). Over the

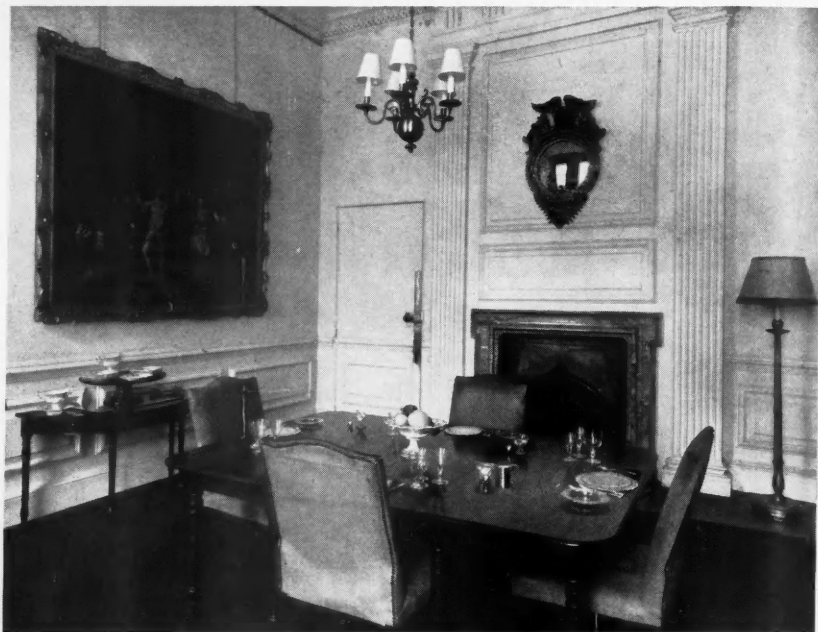
doors opening from the entrance hall Henry Davenport's name is rendered in one of those elaborate cyphers of the period, enclosed within a cartouche and framing oval, all done in the most delicate marquetry (Fig. 3).

The large panels have been covered with strips of wall-paper composed of repeating Oriental designs on a green ground. Their pattern catches the eye too insistently, particularly as seen in a photograph, but in the panels between the windows the wood is exposed and they have surrounds of cross-banding (Fig. 5). A fine pair of tall pier-glasses with carved and gilt cresting occupy these panels. They are of a type associated with John Gumley and James Moore, who supplied furniture to the Royal palaces, and would ordinarily be dated ten or fifteen years earlier than the time when Davenport House was built. If they were made for the positions they occupy, they will have been as old-fashioned in 1726 as the inlaid woodwork of the room itself, but Henry Davenport may have acquired them at an earlier date. In passing it may be mentioned that in an account book kept by Sharington Davenport on succeeding his father in 1731 and entitled by him *Waste Book* there is an item under February 1731/2:—

Paid Mr. Moore ye Upholsterer 29. 0. 0.

James Moore, Gumley's partner, died in 1726, but his son, James Moore, the younger, was cabinet-maker to Frederick, Prince of Wales, 1732-34, as Mr. R. W. Symonds has pointed out (*COUNTRY LIFE*, February 27, 1942, p. 407).

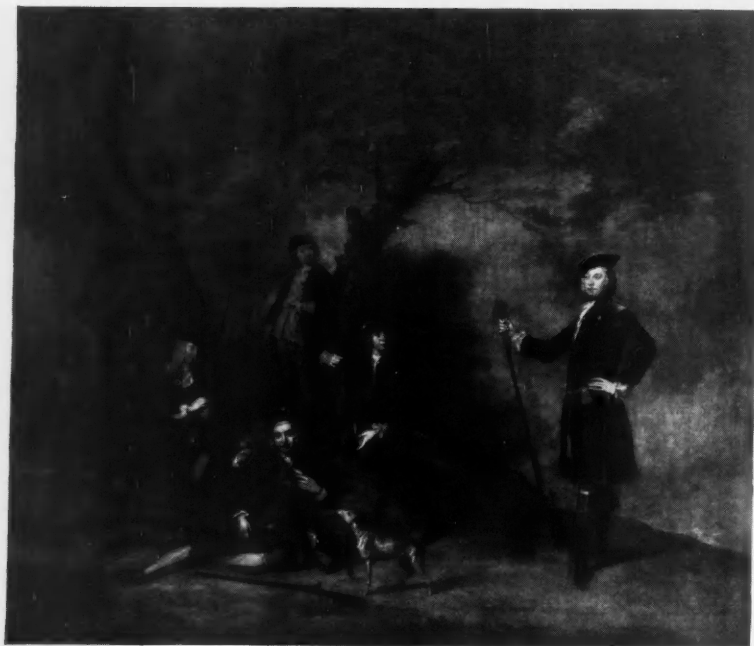
The coats-of-arms in marquetry over the side doors



9.—THE DINING-ROOM

are Davenport quartering Hanford of Chorley and Bromley of Hallon (Fig. 6) and Davenport impaling Ivory (Fig. 4). As his second wife Henry Davenport married Barbara, daughter of Sir John Ivory, of New Ross, County Wexford. Her mother was Anne Talbot, of Lacock Abbey, and her brother, John, on succeeding to Lacock, assumed the name of Talbot. Thus for a second time there was a link between the Davenports and Lacock, Henry Davenport's father having married a daughter of Sharington Talbot of Lacock, and there was to be a third alliance between the Shropshire and the Wiltshire house, when William, son of Henry and Barbara Davenport, married his cousin, Martha, daughter of John Ivory Talbot of Lacock. Dr. William Davenport, as he became, was Rector of Bredon, Worcestershire; his son, William took the name of Talbot on succeeding to Lacock. William Davenport, the future clergyman, appears as a little boy in the portrait group over the fireplace with his half-brother Sharington Talbot and Sharington's young wife, Gratiana (Fig. 4).

This picture is by Vanderbank, who also represented the young mother as a Madonna in a painting (in the White Drawing-room) illustrated last week. Gratiana Rodd, who came of an old Herefordshire family, was thought a remarkable beauty. She is said to have occasioned a *bon mot* of Beau Nash. As she came into the Assembly at Bath, the Beau remarked to an eminent person who was standing beside him quizzing the ladies: "Here comes a rod to beat them all." The verses of her epitaph in Worfield church are believed to have been composed by Shenstone, whose friendship with her husband was



10.—"THE YOUNG CONNOISSEURS": THE SEVEN CHILDREN OF SHARINGTON DAVENPORT, circa 1748

mentioned in the first of these articles when the lay-out of the park was considered. Sharington Davenport was evidently something of a connoisseur, although it is as a sportsman that he appears in an outdoor group at a shoot with some of his neighbours (Fig. 8). This sporting piece is ascribed to Philip Mercier. The companion group of Sharington's seven children (Fig. 10) has been given the same attribution, yet suggests a different hand. By the ages of the boys it can be dated about 1748. The background of Roman antiquities, in which the pyramid of Cestius is to be seen, might lead one to suppose that the whole family paid a visit to Rome, but this may be only a whim of the artist or his client. The eldest boy figures as a youthful connoisseur, the two young ladies as artists, each with a sketch in her hand, and the younger boy, sitting on a slab, also has a drawing, on which his hand is resting. Mr. C. H. Collins Baker has noted a resemblance between this group and one of Thomas, first Earl Fauconberg of Newborough, and his family by Andrea Soldi, a Florentine who worked in England from about 1735 onwards. These portraits hang in the dining-room, which opens east from the inlaid room and faces southward. It has a panelled dado, enriched cornice and fluted pilasters flanking the chimney-piece and carrying a Doric entablature. In old days this was a little dining-room or breakfast-room.

Sharington Davenport was succeeded by William Yelverton, the kneeling boy in green in the portrait group. He developed into a typical sporting squire of the old school, was a devotee of coursing and kept a fine kennel of greyhounds. A portrait of him in which the hands are unfinished is attributed to Gainsborough. He left no children, and on his death in 1832 Davenport went to his nephew, the Rev. Edmund Sharington Davenport, who had been Vicar



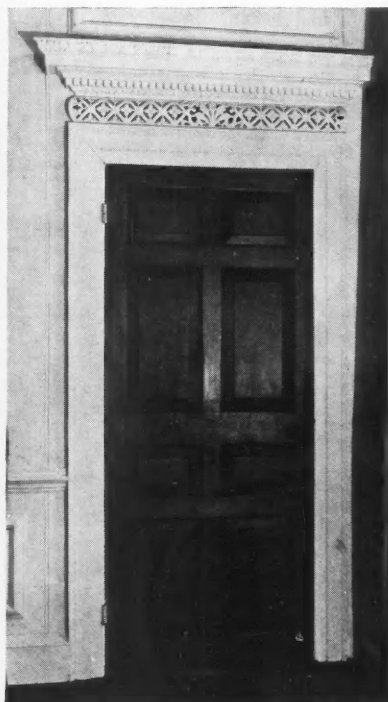
11.—EDMUND SHARINGTON DAVENPORT, SQUARSON 1832-42

of Worfield since 1803. As the squarson he is seen after a successful shoot in a portrait which hangs at the foot of the staircase (Fig. 11); it is unsigned, but might well be an early work by Sir Francis Grant. His eldest son, William Sharington, succeeded and was followed by his second son, Edmund Henry Davenport, Mrs. Leicester-Warren's father. For a considerable period at the end of last century and during the first quarter of the present one Davenport House was let; Mrs. Leicester-Warren's mother lived for many years at the Lower Hall, which was

recently illustrated in the article on Worfield, but she went back to Davenport House towards the end of her life.

Between the wars Mr. and Mrs. Leicester-Warren were living at Tabley (COUNTRY LIFE, Vol. liv, 84, 114), Mr. Leicester-Warren's Cheshire seat, to which he succeeded in 1914, but since the last war he has made it over to his son, who is running Tabley as a public school. Some of the furniture now at Davenport has been brought from Tabley. We have already noted how Smith of Warwick had a reputation for building convenient houses, and under post-war conditions Davenport has shown itself to be a much less difficult proposition than might have been supposed from its size. The four subsidiary buildings, which play such an important role in the massing and composition of the whole pile, have ceased to be stables and offices and have been converted into excellent estate cottages, providing roomy accommodation for four families. The kitchen, pantry and larder have been transferred from the south-east wing into the main building. To each of the ground-floor rooms on the east side the architect provided a closet, and these have been adapted with practically no structural alteration and provided with an up-to-date cooking-range,

cupboards, shelves and sink. The kitchen (Fig. 14) adjoins the dining-room and has a communicating hatch, concealed by the oak door (Fig. 13). Fig. 12 is taken from the pantry looking across the intervening passage to the kitchen beyond. It is not always that an old country house offers such an easy alternative as this to kitchen accommodation in an outlying wing or basement, but the ready solution of the problem found at Davenport may be found capable of application in other large Georgian houses.



12.—GEORGIAN CLOSETS ADAPTED AS PANTRY AND KITCHEN. (Middle) 13.—DOORCASE IN THE DINING-ROOM. (Right) 14.—THE KITCHEN ACCOMMODATED IN A CLOSET ADJOINING THE DINING-ROOM. A COMMUNICATING HATCH IS CONCEALED BY THE DOOR IN FIG. 13

THE PROPHET OF SWING

A Golf Commentary by BERNARD DARWIN

WHEN a man writes or inspires the writing of three books in order to preach a single gospel which can be expressed, or very nearly expressed in a single sentence, he must believe in it, and so, I may add, must a good many other people or the books would be neither published nor bought. Such a man is Ernest Jones, who has been for many years past one of the leading teachers of golf in the United States, and whose doctrine "Swing the club-head" is familiar to all who read works of golfing instruction.

Ernest Jones is not an American by birth; he comes, I think, from near Manchester, but he was before the first war professional at Chislehurst, in Kent, and was beginning to be known as one of the good young golfers when he enlisted, was badly wounded near Loos, and lost his right leg just below the knee. As soon as he got well he performed one or two truly astounding feats of balancing on his one leg, such as a round of 70 on his home course. In due course he got his artificial leg and I remember having the pleasure of playing in a four-ball match with him at Addington soon afterwards. He was still, of course, a very good golfer, but so handicapped he could hardly hope to live in the highest class of professional golf, and, having always been interested in the teaching and theory of the game, he has made it the main work of his life, and has had a most successful career as a teacher in America.

It is now more than 30 years since Mr. Daryn Hammond produced a book called *The Golf Swing, The Ernest Jones Method*, which was published here in 1920. In 1936, Jones wrote a book in America with Mr. Innis Brown called *Swinging into Golf*. And now comes the third which a kind correspondent has just sent me from America: *Swing the Club-head*, by Ernest Jones and David Eisenberg, published by Dodd, Mead and Company, New York. It is not in itself so remarkable that one man should write three books about golf; other people have done that, and more than that; what is remarkable is that he should, if I may respectfully say so, devote all three to saying much the same thing. He is as one carrying a fiery cross, a man with a mission. He longs to make golf what he declares it to be, an easy game, for thousands of people who find it a difficult one. He is sure he can do so if only they will think of nothing but what he tells them, namely to swing the

club-head, and as long as he can do that he is not ashamed to repeat himself; indeed he rather glories in it than otherwise. And no doubt he is quite right, because no teacher, however good, can hope to make his pupils grasp his point at once; he must hammer away to drive it home.

Moreover, when I imply that Ernest Jones says the same thing over and over again, I mean that he "sings to one clear harp in divers tones." If the pupil cannot see what he is driving at in one way he says it in another. If the pupil does not seem to understand swinging the club-head the teacher produces a simple gadget in the form of a knife tied to the end of a handkerchief to illustrate his meaning. He is most ingenious and persuasive, but he always comes back to his great theme, which is, briefly, that the club-head must be *swung*, that the swinging of it is entirely controlled by the hands and fingers, and that the pupil must learn to get the *feel* of the hands and fingers doing it.

It may be said, and I venture to think with some justification, that in his eagerness to convert us, Ernest Jones a little over-simplifies the art of hitting a golf ball. But if he does over-simplify that is a very great deal better than to over-elaborate, and he is almost pathetically anxious to prevent the unfortunate learner from thinking, or trying to think, of too many things at once. "Keep your left arm straight—Twist your hips—Pivot—Lock your wrists—Get your left heel off the ground—Clamp your right heel into the ground—Tuck chin beneath left shoulder—Keep shoulders on a plane—Relax your knees, etc. etc. Now isn't it silly to attempt to think about all those matters in the second or less it takes to swing a club? It cannot be done." Put thus we must admit that it is very silly indeed.

There is one thing about this third book of his which interests me particularly. He goes right back to the ancients, to Sir Walter Simpson, who wrote *The Art of Golf* in 1887. When he was making a study of all the books about golf he became, he says, more and more confused until he came across this sentence of Sir Walter's, "There is one categorical imperative. Hit the ball. There are no minor absolutes." It is a sentence I have known and loved, from earliest youth, although I am afraid I often failed to follow its advice. For "hit the ball" Mr. Jones substitutes his favourite motto, "Swing the club-head," and there you are.

Sir Walter, though a very delightful writer, was in some ways, I think, a rather puzzling and perverse one. In one phase he was a devout and highly theoretical student of golf. He was not at all a great player and I remember that Horace Hutchinson used to say that there were some shots of which he had no notion; but he had at any rate, by taking elaborate pains, made himself into a tolerably respectable one. In this mood he was something of a precisian and laboriously instructed his readers in the matter of attitudes and diagrams. In his other phase he was rather a mocking and cynical creature, laughing at golfers, including himself heartily in his mockery, for believing that by taking thought they could add a cubit to their stature. They made a fetish of their big toe, they imitated their own swings or other people's, they tried to recall the mysterious and beautiful sensation of a particular stroke of years ago; in short they did all the nonsensical things that most of us are conscious of doing, whereas the only hope for them was to aim more carefully and thump more patiently with a mind as blank as they could make it.

It was in this mood that Sir Walter was the best, and most amusing, of company, if also sometimes depressing. The didactic part of his book was never, I think, of great value and in any case it is now very much out of date. Though Mr. Laidlay was the shining light of the East Lothian, where Sir Walter played his golf, he never even mentioned the overlapping grip of which that great golfer was the originator. On the other hand, he was the first author to see deep into the follies and absurdities that lie hidden in the golfer's heart, and in that respect he remains uniquely entertaining and uniquely wise among all those people who have written on golf.

To one who has always revelled in his book, as I have, it is truly pleasant to find him admired and quoted by a famous modern teacher for what I may call his psychological advice. As I said before, I am not sure that golf is quite so simple as Mr. Jones would have us believe, or that every crime we commit can be attributed to our momentarily forgetting his motto. But I do think that his creed is a sound one and that a great many people would be better and more contented golfers if they listened to him when he comes on them as a second Dr. Johnson saying, "Clear your mind of cant."

THE BORROWED HORSE

By W. J. WESTON, Barrister-at-Law

I HAD loan of a horse for the hunting season. At the end of the season I placed the horse, as is customary, out to grass. Most unluckily, the horse contracted tetanus and died. Am I under legal obligation to replace it? That is the question; and the answer is No. So long as a borrower uses the thing borrowed in no other way than what, at the time of borrowing, was contemplated by both parties, the borrower is exempt from obligation to compensate for damage.

You borrow a book. The understanding, apart from any unusual arrangement, is that your rights over the book are confined to your reading of it and that your obligations are to care for it, more sedulously perhaps than for your own, and to return it after a reasonable period with no other impairment than what results from your gentle handling of it. In strictness you must seek your lender's sanction for an extension of your rights—for a right to allow another to read, for instance. You will remember that Charles Lamb, when lending a book to Coleridge, seems to have been content that the borrower should be free not only to read but to add his marginal comments. "Reader," he counsels, "if haply thou art blessed with a moderate collection, be shy of showing it; or if thy heart overfloweth to lend them, lend thy books; but let it be to such a one

as S.T.C.—he will return them (generally anticipating the time appointed) with usury; enriched with annotations tripling their value." Most of us would resent, however competent the commentator, any tampering with our books.

This loan transaction is but one of the several ways in which the ownership of a thing becomes separated from its temporary possession. Property may be pledged as security, may be entrusted to a carrier for conveyance, may be placed in the cloak-room for convenient keeping. It may even be that, against your wish, you become the temporary possessor of your friend's umbrella, forgotten by him; you are deemed to have accepted responsibility for its keeping. In all these ways there has been what the lawyers call a bailment; the owner, the bailor, has transferred possession to the bailee. And in all these ways there is the express or implied agreement. The borrower, having the horse for hunting, may not ride it in a steeplechase; if mishap occurs then, he is answerable.

The rule was put thus in one judgment: "If the bailee elects to deal with the property entrusted to him in a way not authorised by the bailor, he takes upon himself the risks of so doing; except where the risk is independent of his acts and inherent in the property itself." That judgment concerned the loss by fire of the

plaintiff's goods, sent by him for warehousing at the defendant's repository and insured by the plaintiff as being there. The defendant, however, put the goods into another repository and the plaintiff lost the benefit of the insurance.

It comes to this. We are to assume a contract between the owner and the temporary possessor: though loss does occur, the temporary possessor is not—legally at any rate—answerable unless the loss had occurred because he has done with the property what was not in the contract. On a day of driving rain a compassionate friend lends me an umbrella for my walk home. To my great regret the umbrella is blown inside out and sadly damaged; yet I might, if I chose, disclaim liability. For wear and tear while in my possession must have been in mind of both lender and borrower.

A further note is worth while. It is that the act of the bailee may turn the temporary possession into property. Then it is that the bailor is entitled to the full value of the property. The lady obtains a necklace on approval. She pledges it to relieve her transitory money troubles. Her unauthorised pledging is looked upon as her approval and her consent to pay the specified price. She has adopted the transaction and may not return to the jeweller the necklace after its redemption.

CORRESPONDENCE

CARAVANS AND THE HOUSING PROBLEM

SIR,—Your correspondent of June 27 is surely indulging in wrong thinking when he suggests that more caravan sites are the solution of our housing problem. Houses with modern and separate drainage are the correct answer, and architects and builders are the people to provide them.

The best caravan sites possible with the best caravans on them are not to be compared to a house for permanent occupation, and even the prefabs with their separate water-flushed drainage and bathrooms are superior in all respects to the caravans one sees on most sites to-day. Caravans are not economically suitable for permanent dwellings; their construction is flimsy, and wheels, tyres and sprung chassis used in this way are, in my opinion, a waste of material when they are not intended to be mobile.

Caravans are, I submit, for mobile summer holidays in the open country and should not be left for long periods in fields or organised sites in or near towns.—F. PALMER COOK, *The Wick, Pinner Hill, Middlesex.*

COLOUR REVERSION IN ROSES

SIR,—About six years ago my mother visited a friend of hers and was given a small bouquet of flowers. Among these was a spray of brick-coloured polyantha roses. When the flowers had faded my mother planted this spray, as a cutting, in the garden and it grew. In the course of time it has made a good-sized bush; but for the last two years some branches have borne the original brick-coloured flowers, while others have borne dark red flowers. This year one branch is bearing flowers of both colours.

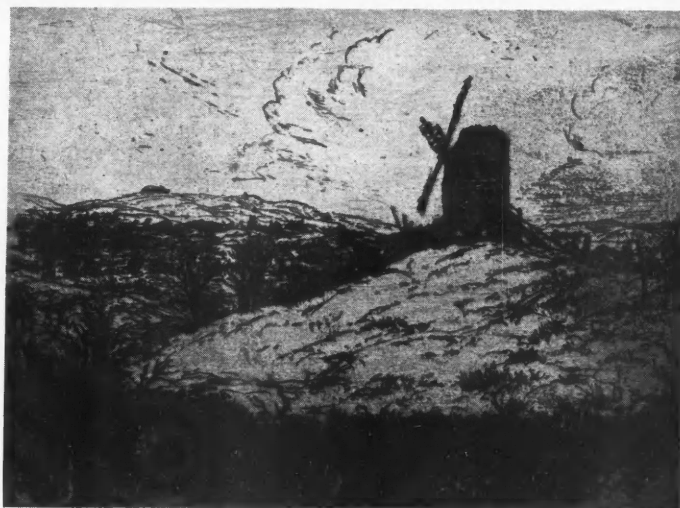
As this is a cutting and has never been budded or grafted we think it unusual. Have you or any of your readers experienced anything of the same kind?—M. A. HODGSON, *Beetley Schoolhouse, Dereham, Norfolk.*

[Colour reversion in the orange polyantha pom-pom roses is, unfortunately, very common and is one of the principal drawbacks of this particular group of roses. It is liable to occur at any time and there is no way of stopping it.—ED.]



CARVING IN THE CHURCHYARD AT CRANTOCK, CORNWALL, depicting the story of William Tinney, who robbed a poor widow in 1817

See letter: *Escape from Justice*



THE OLD POST MILL AT HENFIELD, SUSSEX. It was blown down some years ago

See letter: *Language of the Mills*

ESCAPE FROM JUSTICE

SIR,—The village of Crantock, near Newquay, Cornwall, has a curious story portrayed under a shelter in the churchyard. It concerns one William Tinney, a smuggler's son who robbed a poor widow in 1817 and was brought to wait for justice to the stocks, then kept in the church. The stocks and the story are carved in wood as shown in the enclosed photograph.

William sits with arms folded, wearing embroidered collar and cuffs, and cap with a jaunty feather, and the inscription records that he managed to free himself, climbed up the church tower and slid down the bell rope to the ground. He ran off to sea and never returned to Crantock.—EDGAR WILLIAMSON, *Newquay, Cornwall.*

END OF A FAMOUS MILESTONE?

SIR,—You may like to put on record the well-known milestone which has stood on Alconbury Hill, Huntingdonshire, on the Great North Road for over 200 years, for it now lies in pieces. Here the Roman Road of

Ermine Street, A 14 from Huntingdon, joins A 1—the Great North Road—and several routes are offered to London, although nobody seems to stop to-day to find the mileage and the direction.—FRANK RODGERS, *Derby.*

DISPOSSESSION OF FARMERS

SIR,—I was glad to see a letter from the Chairman of the Farmers and Smallholders Association in *COUNTRY LIFE* of June 13, protesting at British farmers being increasingly placed at the mercy of officials, without any appeal to the Courts being allowed.

Mr. Robert Crouch, M.P., recently asked in the House how many owners of businesses other than farmers were dispossessed in the last ten years by a Minister on grounds of inefficiency. Mr. Butler gave the number as four, whereupon Mr. Crouch gave the number of farmers who had been evicted for alleged inefficiency since the beginning of the last war as 2,950!

May I quote Dr. Johnson? "As the great end of government is to give every man his own, no inconvenience is greater than that of making right uncertain."—POWYS EVANS, *Ty Wenol, Bala, Merionethshire.*

LANGUAGE OF THE MILLS

SIR,—I wonder if there is any complete dictionary of the language of the mills. If not, perhaps it is not too late for some old miller to tell us how miller talked to miller by his mill sails.

Having been born in the land of many mills—the Weald of Sussex—I am naturally interested in their history and working methods. One danger signal from miller to smuggler—all were in this game, even parson!—was given by setting the sails in a St. George's Cross, thus +. "All clear," was given by placing the sails to form a St. Andrew's Cross, thus X. The upright position of the sails was also a sign of mourning or trouble at the mill, and was used for a few minutes when the miller was about to grind.

When the sails remain set at St.

Andrew's Cross, as in the accompanying picture, it means that work is finished. The sails of old English mills no longer working are usually found in this position. Sometimes I have heard of the sails being worked backwards, but I do not know what this meant or if it was so.

The mill, of which I send you a picture was the old post mill that stood on a sand hill at Nep Town at my home, Henfield, Sussex. In the distance is Chancetonbury Ring, on the South Downs by Steyning. The etching was done by the late Mr. H. R. Page, of Henfield. The mill was blown down some years ago.—A. G. WADE (Major), *Ash Cottage, Bentley, Hampshire.*

STATUS OF THE GOLDEN EAGLE

SIR,—In recent articles in newspapers and certain illustrated periodicals considerable attention has been given to the golden eagle and the impression has been created that it and other rare birds of prey are flourishing.

For many reasons, including the intense production of grouse on the moors of the central and south-east Highlands of Scotland, a number of eagles and the few pairs of hen-harriers are being systematically exterminated by open well-traps, and by the shooting and wrecking of nests. We do not know of one pair of eagles having nested successfully this year in an area roughly south and south-east of Loch Erich (not inclusive of Argyll), and the reason for this



THE MILESTONE AT ALCONBURY HILL, HUNTINGDONSHIRE. It now lies in pieces

See letter: *End of a Famous Milestone?*

is mainly the use of the illegal well-trap or gin-trap placed in the open beside or in a pool of water. It has recently come to our notice that four eagles have been trapped in the last four years in the Borders of Scotland by this method, and there is no redress, for the bird is not protected in the county in question. Collectors are responsible for the lack of breeding success of a number of pairs.

The golden eagle and the hen-harrier are indeed rare species south of the Caledonian Canal. Although they are protected by law, it is hoped that landed proprietors will actively protect such fine birds. Most of the harm done is due to the fact that many gamekeepers take the law into their own hands and destroy these birds in



A FORESTER'S WATER DAM ON CROYDON HILL, SOMERSET

See letter: Pits and Dams

the belief that all predatory birds are inimical to grouse and must be destroyed. They feel that if the people who rent a grouse moor do not get their required number of brace and see a hawk on the moors, then the keeper is considered inefficient and the rent paid not worth while. Though in certain areas eagles do feed on grouse, this is not general throughout the Highlands and it is to be hoped that people interested in big grouse bags will not allow rare species such as this to be exterminated.—P. W. SANDEMAN, Hon. Secretary, Rare Birds' Protection Committee, Scottish Ornithologists' Club, Edinburgh.

PITS AND DAMS

SIR,—Recently, in an old oak wood that forms part of a West Country forest, I noticed how many overgrown pits there were—presumably old sawpits dug at a time when large trees might be sawn lengthwise where they were thrown. Later, when about 600 ft. higher in young conifer plantations in the same region, I began to remark the number of artificial pools of the kind that the Forestry Commission calls water dams. A photograph of an attractive and natural-looking water dam at a height of over 1,000 ft. on Croydon Hill, West Somerset, is enclosed, but these dams vary widely in character: some are merely naked concrete tanks.

The comparison of the two by-products of forestry—yesterday's half-hidden sawpits in the oak wood and to-day's new water dams in the conifer forests, where they are an important part of the precautions against fire—

seemed interesting. The going and coming of such things is little noticed. Many of the water dams must be social centres of wild life: some contain trout; here dragon-flies hover; and here the deer come to drink. In certain areas the water dams might even have some influence on the constitution of local fauna.

The term water dam provides a good example of the gradual stretching of meanings: most of these pools are made by damming, but the term is applied even to ex-R.A.F. petrol containers, stuck up on little platforms. Those amorphous objects, though in no true sense dams, also store water for fire-fighting.—WESTCOUNTRYMAN, Somerset.

FOR PRINTING ON BUTTER

SIR,—The enclosed photograph shows four types of wooden butter-prints now in the Rufford Village Museum, Lancashire. They have all been in use at some time in south-west Lancashire. On the right are three prints with handles, cut from the solid wood, of varying size and bearing a heart motif. Above them are two barrel-type prints, one with a swan motif and the other with a small moveable print bearing a heart. This one is placed in the base of the barrel and the butter pressed firmly into the barrel by a wooden press.

On the left are two prints with hand grips, one with a rose-and-thistle motif, the other with a heart. In the middle are two prints completely different in shape from the others, and bearing what is said to be a Lancashire

rose motif. The rose-and-thistle and the swan motif may be only Victorian; but the heart and the rose appear to be traditional.

To sell their butter in this region country folk attended local markets at Preston and Ormskirk. It was a tradition that the heart motif on round pounds of butter be used for Ormskirk and the Lancashire rose motif on long pounds of butter be used for Preston.

It would be of value to know if any of your readers could tell of similar traditions, or of other regions that had their own particular butter-print motifs.—PHILIP ASHCROFT, Hon. Curator, Rufford Village Museum, Rufford Old Hall, Near Ormskirk, Lancashire.

BURIAL-PLACE OF ARMADA CREWS

SIR,—At Spanish Point, a landmark in the middle of Mal Bay, Co. Clare, where the accompanying photograph was taken, were buried in September, 1588, a great number of the crews of the ill-fated Armada, several of whose vessels were wrecked on this dangerous coast. On the reef to the landward of Mutton Island on the south side of the Bay, upwards of a thousand men are said to have perished when one of the ships came to grief there. Legend has it that the local squire of Liscannor, Sir Turlough O'Brien, manned the cliffs with a body of men to prevent survivors landing.



BUTTER-PRINTS FROM SOUTH-WEST LANCASHIRE

See letter: For Printing on Butter

Eager for any local information or tradition connected with this historic incident, I asked a youth, aged about twenty, approaching on a bicycle if there was a marked grave, or other reliable indication of the precise spot where the Spaniards were laid to rest. He thought hard for a moment,

gremlin seems to have been at work and accidentally made the spot so large that it appears as a large cairn on the horizon; this, of course, was not intended.

But perhaps the region is, as Mr. Caleb Rees so hilariously hints (June 20) bedevilled and bedruided. When I began negotiations to purchase the mountain farm of Hafod, I was told of healing springs, fields of evergreen fertility, avenues of "golden rain," druidical remains, and rock from the "Stonehenge quarry" (said to have been used in hedge-making). However, on a closer acquaintance no amount of eye-rubbing, turning round thrice, and throwing a penny in the well could then produce these priceless assets in full; although I found some of them later catalogued in a home-spun and unpublished ballad (of modern invention and said to have been presented for an Eisteddfod competition) mentioned in my first letter.

Nothing was left but for us, as new owners, to restore the wondrous balladed beauty of Hafod Tydfil by the unromantic expedient of hard work.

We put back the blue slate roof (the ballad says it came from the Rosebush quarry) and dug the garden. In the summer the leannuns sent forth a promising shower of golden rain. The healing springs were cleaned, the druidical remains debunked by an unromantic visiting



SPANISH POINT, CO. CLARE, WHERE WRECKED CREWS OF THE SPANISH ARMADA ARE SAID TO HAVE BEEN BURIED

See letter: Burial-place of Armada Crews

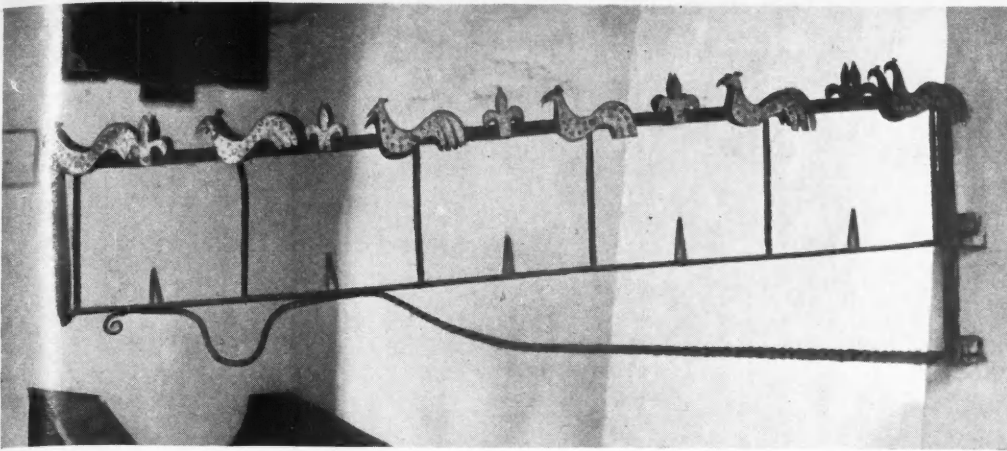
scratching his head meanwhile and then said: "Sure now, I'm sorr, but I'm too young to remember."—P. MARSDEN, Lytham St. Anne's, Lancashire.

THE WINE PARTY

SIR,—The picture in COUNTRY LIFE of June 27 entitled *The Wine Party* interests me, as some of the people portrayed are connected with Coventry. John Neal was M.P. for this city in 1727, and died at Allesley Park in 1757. Sir Thomas Samwell, Bt., was M.P. in 1715 and died at Doston, Northampton, in 1757. A very similar picture, *The Card Players*, depicting only Neal and Samwell with the black boy, is in the possession of Mrs. Fitzroy, of Arbury. A Mr. Wilmer was resident in Coventry in 1780 and was then an old man. In view of this evidence one can perhaps put the date of this painting between 1720 and 1726.—S. ALEXANDER, 61, Allesley Old Road, Coventry.

LEGEND AND FACT AT HAFOD TYDFIL

SIR,—It is unashamedly admitted that in the photograph of Hafod Tydfil in your issue of May 23 Carn Alw would not have been ascertainable against the dark background of the mountains if photographer's licence had not been taken to spot its approximate position for the benefit of readers. Unfortunately, some



ONE OF A PAIR OF MEDIAEVAL CANDLE BRACKETS AT ROWLSTONE CHURCH, HEREFORDSHIRE

See letter: Rare Form of Candle Bracket

archaeologist, and the local shepherds came on fine days to collect their sheep, which, sprite-like, passed through substantial fences to devour the evergreen pastures. On Sundays, our visiting day, young farmers assembled for picnics and sang local songs and ballads, including *Mockyn Du* (Lament for the Black Pig) feelingly. Before they departed, however, from Hafod's bewitching scene they shook their heads pityingly.

Undaunted, we secured an Englishman who, unafraid of bog-sprites, declared he would act as bailiff to the herd of cattle we intended to move up from our coast-farm during a threatened drought. On the day we took him there we found the roof had been blown off, and the gates were down (Round One to the Will o' the Wisps). On the day we proposed to move the cattle we received news of an outbreak of red-water on the moor below (Round Two to the Will o' the Wisps). Fortunately, heavy rain intervened and our coast pastures turned green overnight; but I doubt if we should have had the courage to move the cattle after all!

We were glad in the end when the King of the Prescellies (an uncrowned but charming shepherd full of mountain folklore), who was then living in sight of Hafod, came forward with a substantial offer to buy the regular grazing rights. We have therefore retired, quite content with the occasional gazing rights.—R. M. LOCKLEY, *Gumfreston, Tenby, Pembrokeshire.*

A CANDLELIGHT SCENE

SIR,—I happened to see in *COUNTRY LIFE* of May 30 your reply to a reader's question about a candlelight scene. May I point out that the composition reproduced there is known to be a work by Gerard Seghers. Another version is now on exhibition at Utrecht (No. 114). There are other replicas known. I cannot tell from the reproduction whether the one reproduced in your paper is an original, or an old or a modern copy. The attribution to Seghers is based on a signed engraving, which reproduces this composition in reverse.—H. GERSON, *Netherlands Institute for Art History, Korte Vijverberg 7, The Hague.*

GERARD VAN HONTHORST

SIR,—Your reproduction of *The Denial of Peter* among *Collectors' Questions* (May 30) is most interesting to me, because I have a miniature version of the picture, 8 ins. by 10½ ins., painted on copper. It is deeper in shade than the picture you reproduced; consequently, the faces and lights are more clearly defined. On the gilt frame is the name Honthorst. The picture was formerly in the possession of Viscount Galway, of Serlby Hall, Yorkshire.—HERBERT SMITH, 8, *Sunnyside, Worksop, Nottinghamshire.*

[Although the name on the version of the picture belonging to Mr.

Herbert Smith shows that the attribution to Honthorst has been made before, the signed engraving should be decisive. Gerard Seghers (or Seeghers) (1591-1651) was a native of Antwerp and, like Honthorst, came under the influence of Caravaggio and painted in his style.—Ed.]

A PAINTING OF BAGGRAVE HALL

SIR,—In my article on Baggrave Hall, Leicestershire, published in your issue of June 20, I mentioned that Mr. Lionel Edwards had painted a picture of the house with the Quorn in full cry in the foreground. I enclose a photograph of this picture, which was painted in 1948 and belongs to the owner of Baggrave, Mr. George Earle.—GORDON NARES, *Medway Street, Westminster, S.W.1.*

RARE FORM OF CANDLE BRACKET

SIR,—The accompanying photograph is of one of a pair of mediaeval candle brackets preserved in the chancel of the Norman church at Rowlstone, Herefordshire. So far as I am aware there are no other candleabra like them in England. They were made at a smithy in the 15th or early 16th century, and must be among the rarest pieces of ironwork in the country. Parallel rails, 4 ft. 7 ins. long,

are divided by four twisted uprights, and in the middle of each division is the spike for a candle. Running along the top rail are six pairs of gilt cocks, with fleurs de lys between them.—REECE WINSTONE, *Bristol.*

QUAIL IN AMERICA

SIR,—Apropos of your correspondence about quail in America, I shot blue quail in Northern California before the last war and consider them one of the most beautiful birds I have ever seen.

In the autumn these attractive birds, which are pale blue with a dark crest and smaller than the common partridge, are found in the forests of Northern California, where they feed on the over-ripe wild grapes growing in great profusion there. The vines produce tangled masses of thick foliage which hang down in large clusters and there the birds are found. I was fortunate to have with me the son of the rancher with whom I was staying and who was an expert in locating and flushing the quail by shaking the heavy clusters of foliage. If any birds were inside, they immediately set up an exciting whirring sound which sometimes lasted as long as five seconds before they came out at great speed in various directions.

I found it extremely difficult shooting, as, apart from the fact that the birds had a flying start, my

enthusiastic assistant had to be kept in view all the time. Although the quail flew only two to three hundred yards, coveys were quickly broken up, as they did not hold together in flight.—C. D. MACTAGGART, 11, *Melville Street, Perth.*

FORECAST OF THE WORLD'S END

SIR,—I was much interested to read your recent article on the Cornish coast, some parts of which mentioned in it are very well known to me. Apropos of the cleft stone in St. Leven churchyard, the story goes that the local Saint, St. Leven (or St. Salomon) hit it with his stick, and proclaimed: "When a pack ass with panniers full doth pass between this rock, then shall the world be at an end."

Whether this is true or not, only time will tell. It is noteworthy however, that the boulder is slowly moving apart.—P. D. CLEAVER, *Garden Cottage, Dunchurch, near Rugby, Warwickshire.*

LETTERS IN BRIEF

Amusing Place-names.—If there were a competition among the counties for amusing place-names, Hampshire surely would take a high place with such names as Nether Wallop, and Tiptoe. We have also a country road called Silver Street, which is at least less depressing than Dental Street. Dorset, of course, has Puddletown, and Devon has a parish of the unlikely name of Charles, but I think Hampshire takes precedence over either.—C. F. FORD, *Little Flanders, Silver Street, Sway, Hampshire.*

Eating Grey Squirrel.—Major Jarvis's article of June 20 reminds me that 50 years ago I often ate grey squirrel in Richmond, Virginia, U.S.A., where it was looked upon as a delicacy. Its flavour is not unlike that of hare, and it is more tender than rabbit and as easy to prepare as Maryland chicken.—L. H. MORGAN-BROWNE, *Lieut. R.A.S.C. (retired), Le Baoussat, Val de Menton, Alpes Maritimes, France.*

Bog Orchis in Ireland.—I recently saw a number of specimens of the two-leaved bog orchis (*Liparis loeselii*) in flower on a sandy bog in County Kilkenny. I understand that this rare orchis is normally confined to the eastern counties of England.—CHARLES GRAY, *Castle Annaghs, New Ross, Co. Wexford.*



BAGGRAVE HALL, LEICESTERSHIRE, WITH THE QUORN IN FULL CRY. A PAINTING BY LIONEL EDWARDS

See letter: A Painting of Baggrave Hall

SOME UNRECORDED TURNERS By DENYS SUTTON

ONE of the many attractions of the London Season is the way in which the exhibitions at the dealers' invariably produce a single picture or a group of works which have not previously been seen and which serve to contribute towards our knowledge of a man or an epoch. This month Turner is revealed in an unusual fashion through the inclusion of a set of fifteen oil sketches on paper from the collection of the Hon. Arthur Gore in Messrs. Leggatt's exhibition of 18th- and 19th-century English painting, which closes to-morrow. Nothing is known of the history of this group except that it has been in the present owner's family for the past fifty years. How the sketches left the possession of Turner, who might have been expected to keep them and who is known to have refrained from giving away some of his other rare oil sketches, is equally unknown, and no reference to them seems to appear in the literature on him. What gives the group added interest is that they are in oil on paper, a method of painting used by Turner on only a few occasions.

It may seem surprising that Turner did not execute rather more oil sketches than he actually did. He was always attracted by the possibilities of achieving a statement of atmosphere and mood in terms of colour. Yet the artist of the Petworth interiors and the Alpine sketches may have felt that his fluent water-colour technique was better suited than oil to such evocations, though he apparently did use oil on paper with extreme rapidity.

Fortunately, Sir Charles Eastlake, who later became Director of the National Gallery and was a sound judge of painting, met Turner in the summer of 1813 on his second visit to Devon, when he was using just this technique of oil on paper. He gave a full account of this meeting to Thornbury, which was discussed



CHILDE HAROLD'S PILGRIMAGE, by J. M. W. Turner. This illustration and the following ones are from a set of oil sketches on paper by Turner on view at Messrs. Leggatt's Galleries in St. James's Street

by A. J. Finberg in his life of Turner, published in 1939. With Johns, a Plymouth artist. Eastlake accompanied Turner on several sketching expeditions when he was gathering material for his picture *Crossing the Brook*. After he had returned to Plymouth "in the neighbourhood of which he (Turner) remained some weeks, Mr. Johns fitted up a small portable painting-box, containing some prepared paper for oil sketches, as well as the necessary materials. When Turner halted at a scene and seemed inclined to sketch it, Johns produced the inviting box, and the great artist, finding everything ready to his hand, immediately began to work. As he sometimes wanted assistance in the use of the box, the presence of Johns was indispensable, and after a few days he made his oil sketches freely in our presence. Johns accom-

panied him always; I was only with them occasionally. Turner seemed pleased when the rapidity with which those sketches were done was talked of; for, departing from his habitual reserve in the instance of his pencil sketches, he made no difficulty of showing them. On one occasion, when, on his return after a sketching ramble, to a country residence belonging to my father near Plympton, the day's work was shown, he himself remarked that one of the sketches (and perhaps the best) was done in less than half an hour. On my enquiring afterwards what had become of these sketches, Turner replied that they were worthless in consequence, as he supposed, of some defects in the preparation of the paper; all the grey tints, he observed, had nearly disappeared. Although I did not implicitly rely on that statement, I do not remember to have seen any of them afterwards."

It can hardly be possible that the Gore

sketches are identical with those so well described by Eastlake. The subject matter is different and the Devon set is much more likely to be the series of eleven sketches of Devon themes now in the Turner Bequest (British Museum). As A. J. Finberg pointed out, under the entry CXXX in his inventory of the Bequest (1909), these are painted on brownish mill board, prepared with a thin coating of paint and size. It is possible that other sketches were done at this time in oil on paper, as this actual technique is specifically described by Eastlake in his account.

The date of the sketches at Leggatt's raises a number of fascinating problems. The character of several of them bears a close resemblance to three sketches in the British Museum. The colour value, the use of the brown line, and the simplification of the forms in the sketch of three figures and cattle resting are close to the *Interior of a Cottage, Kent* (XCV (a) C) and the mood and colour of a landscape are also similar to several of the Gore landscapes. The British Museum sketches, which are also in oil on paper, were done at Knockholt in Kent.

On the other hand, at least two of the sketches on view are connected with pictures that are known to have been painted in the 1830's. The sketch *Childe Harold's Pilgrimage* is clearly related to the picture of this subject which was exhibited in the Royal Academy in 1831, and is now in the Turner Bequest. *The Scene from the Iliad* must also come from the same period, and is likewise connected with a known picture, now in a private collection. Furthermore, as Mr. Edward Croft-Murray of the British Museum has pointed out, the use of a single pine tree in these two sketches, if recalling the Claudian formula so loved by Turner in his early works, may also be related to such Italian sketches as CCLXIII (23, 29, 59) in the Turner Bequest, which have been dated between 1820 and 1830. One sketch, of a yacht racing, may well be connected with the series of yachting scenes painted by Turner at Cowes in 1827; another may be after Wouvermans.

It would seem on the basis of these varied sketches that various possibilities for the date are feasible. Whether or not Turner did the sketches relatively early in his career, at a date around 1807, when he painted the small Knockholt sketches, must remain a debatable point. On the evidence of Eastlake's statement, it appears that he did not use oil and paper until 1813. Is it thus possible that the Knockholt sketches themselves are later in date? If they do date from 1807, then Turner had forgotten to say, or did not wish to disclose, that he had experimented with oil and paper. If these sketches date from different years, it would



AVENUE OF TREES AND FIGURES

explain the technical similarity of certain sketches to the Knockholt group, and of others with works of a later period in the 1830's.

Whatever the date of the sketches may be—and the group will doubtless receive close attention from students of the period—they are of considerable importance, not only in themselves, but for the development of Turner's style and method of work. It seems likely that they were done after nature, and if this is so, are we faced with direct studies to which he had recourse when painting more elaborate works and water-colours, such as the *Childe Harold* or the *Blue Rhigi*?

In any event, these sketches possess the qualities that we associate with Turner's work—simplification of forms, subtlety of colour and abstraction of the theme. They belong to the European tradition of European painting, and the exquisite study of mountains recalls the pure colour notations of Delacroix. They once again affirm Turner's intuitive understanding of the forces of nature and his ability to translate his emotions into free yet controlled arrangements of colour and design.



THREE FIGURES AND CATTLE

REFLECTIONS ON THE ROYAL SHOW

By CLYDE HIGGS

ONE could easily have a surfeit of agricultural shows—there is such a sameness about them. The Royal is in a class by itself and this year it has enhanced its prestige still further by visiting Newton Abbot. This is its first appearance in Devon for more than sixty years. On the last occasion the accounts showed a cash loss, but the results of such an institution cannot be gauged by annual accounts. They must be taken over the years, and quite rightly the Royal carries its banner of "Practice with Science" to the lesser populated areas and districts where farming may not be so profitable.

The site was possibly as attractive from an artist's viewpoint as it could have been, though something of a nightmare for those who had to fix this great exhibition into two-thirds of the normal space. The lay-out was compact and convenient, and if the usual landmarks, including the famous clock, were in unusual positions, variety and change are good for all of us and visitors found themselves inspecting stands they usually avoid.

The South-west consists mainly of small farms: less than 15 per cent. cover more than 150 acres and the majority of farmers do all the work themselves with the aid of their families and possibly one hired man. Most of the dairy herds are small, fewer than twenty cows. Once it was mainly a beef country, but the swing to milk came with stabilised marketing and attractive prices. Now there is more emphasis on beef. In any case, South-western farmers are cattle men and their disappointment at the lack of livestock must have been intense. Only once has such a thing happened previously to the Royal, and that was forty years ago.

This time great and successful efforts were made to fill the empty cattle lines. The armed forces stepped into the breach, traders were glad of stalls in which to display their goods and the recently formed Museum of English Rural Life of Reading University put on an exhibit which augurs well for future development.

In farming we suffer too much from tradition, though a peep into bygone days should make us appreciative of our many advantages. Combineers would hesitate to grow corn if they had to thresh it with a webble—a frame of parallel bars on which a small sheaf was beaten so that the grain fell out of the ears. A wooden swing plough shod with iron contrasted quaintly with a present-day steel

affair. And a barley fork made of one piece of wood "cultured" in the hedgerow, trained carefully into place over a period of about ten years, made me ponder on how much better or worse off we are in days of mechanisation and speed.

Rapid communication is doing away with many names for the same article, but a barley awner, in appearance something like a boot-scraper, appeared in various parts as hummeler, kosher, fatter, iler, chumper or umbler!

In Devon they have about half-a-million cattle on 800,000 acres with less than one-tenth of that area in cash crops. Judging by appearances and taking weather conditions into consideration, the number of stock could be increased greatly. The Ministry of Agriculture's stand advised ploughing up and directly re-seeding, or growing a corn crop in the first instance. Such ideas frighten the farmer who has never tackled the job, for he has neither the knowledge nor the necessary equipment. To buy it would over-capitalise his farm. Far better to persuade such men that there is much to be gained by better management of existing grass land under the ideal south-western conditions.

The Milk Marketing Board, as usual, told their tale simply and well. They preached the idea of beef from milk herds and that is where it will have to come from. There are just not sufficient beef animals to give us more meat. The promised calf subsidy for calves of beef type will help considerably; why does the Ministry dilly-dally in issuing the conditions? Many a dairy farmer would be getting his poorest

SOU'-WEST WIND ON THE RHINNS OF ISLAY

SOU'-WEST wind on the Rhinns of Islay

Call to me over the empty miles,

Loud with the tumult of great sea-breakers,

Low with the cadences of the Isles,

Tell of the places so well remembered,

As green and quiet as holy ground,

Caol Isla sleeping, Port Askaig keeping

Watch on the shimmering, shining Sound,

And, waves dividing, the Bens of Jura—

Bheinn Bhreac, Bheinn Shianteach, and

Bhinnein Oir—

Ah, call your loudest, and call your longest

That these in dreams I may see once more,

Sou'-west wind on the Rhinns of Islay!

ELIZABETH FLEMING.

yielders and heifers in calf to a beef bull if he were sure of the incentive.

In the machinery lines there was talk of the possibility of new implements being shown before they had been adequately tested—an important consideration, for there is nothing more annoying in this mechanical age than to depend on a new machine which fails, particularly when labour to replace it adequately is not available. On many stands there were price reductions, particularly in small engines, fencing wire and poultry-houses.

Silver medals for new implements went to a silage and green crop combine, mostly of interest to farmers with large acreages, a mounted reversible plough, a longed-for implement on arable farms where pride is taken in the job, for it simplifies subsequent cultivations and leaves no corrugations to damage harvesting implements, and a spraying tunnel designed to obviate dipping in the control of a variety of pests. Provided the process is efficient, this implement will save many hours on stock-farms.

In spite of restricted imports of feeding-stuffs, cake merchants still flourish, and from their stands could be gained not only information but also other comforts. And the hospitality of various stands makes one wonder how much the buyer pays towards such luxuries. Does the marketing of an implement or machine represent half its selling price? And might it be reduced?

On the miscellaneous stands the farmers own co-operative insurance society gave the lie to the general idea that British farmers cannot work together. This organisation, founded in 1910 by seven farmers, is now the largest mutual agricultural insurance society in the world with assets of £8 million and an annual turnover of £3 million. Insurers must be members of the National Farmers' Union, but they gain many benefits by dealing with an association which knows its farming. Extra compensation can be provided for in case of an outbreak of foot-and-mouth disease by paying half-a-crown per hundred pounds of value in cattle. Hot ricks are looked after under fire insurance and this season there has been a busy time among those farmers who made hay when the sun shone early much too quickly.

Glorious weather with real heat favoured the Royal. Whatever the attendance was and however the profit-and-loss-account looks, it will go down as a good event, well arranged and of benefit to small farmers in the South-west.

THE BROWN TROUT OF THE OXUS VALLEY

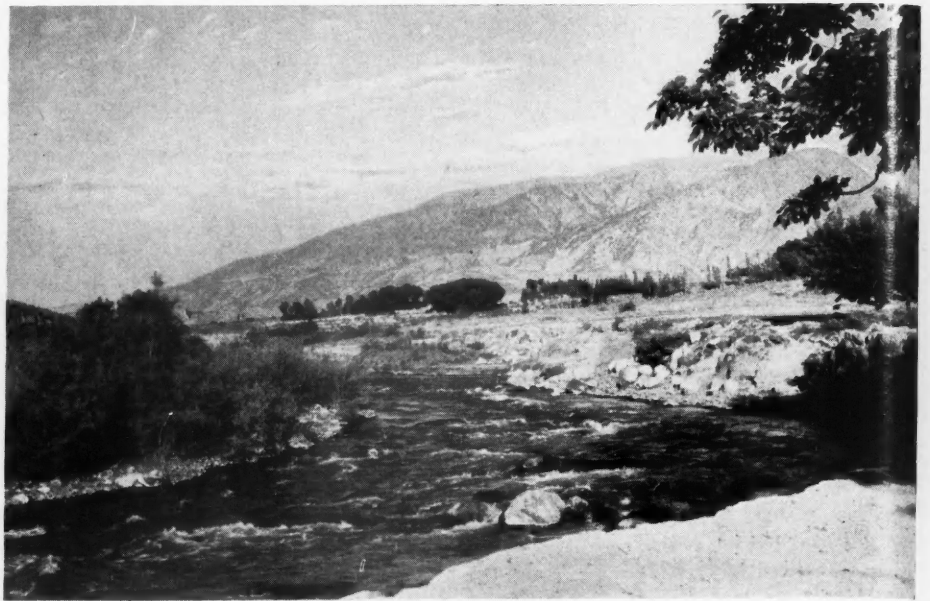
By SIR KERR FRASER-TYTTLER

AREFERENCE to the Oxus Valley trout is to be found in Marco Polo's story of his journey to the Court of Kublai Khan in the latter half of the 13th century. He describes the beautiful streams full of "trout and many other fish of dainty kinds" which he found in Badakhshan, in his all too brief account of that fine upland country which forms the north-eastern portion of what is now Afghanistan. These trout were known to science, and, no doubt, to the few European travellers who followed in Marco Polo's footsteps up the valley of the Oxus along the southern branch of the old Silk Road to China.

But I have to confess that I had never heard of them, until, in 1931, H.R.H. Sardar Shah Mahmud Khan (now Prime Minister of Afghanistan), when starting out from Kabul on an expedition across the Hindu Kush to deal with the Bazmachii brigand, Ibrahim Beg, and to bring the northern provinces under control, mentioned the "spotted fish" of the Oxus valley, and promised to send us some from across the mountains. They duly arrived packed in ice, but unfortunately the Foreign Minister, through whose department the parcel came, opened it and ate the fish, and only then realised that they were not for him. Afghans enjoy a joke, and the story of how Sardar Faiz Muhammad nearly caused an international incident by eating the British Minister's trout lasted us through many an evening party. It was not until two or three years later, when King Nadir Shah's road through the passes of the Hindu Kush had opened an easy route to the north, that we were able to explore beyond the watershed and get on terms with the Oxus trout.

Even then, I could never go as far as I should have liked. Some of the Legation staff, whose duties included visits to outlying parts of the country, managed to penetrate far up the Oxus valley, nearly to the borders of Wakhan and the Pamirs. They brought back stories of great fishing in beautiful rivers, and indeed it would seem that most, if not all, of the streams which flow down the northern slopes of the Hindu Kush—the Kochcha, the Jurm and many others—are full of trout: a fisherman's paradise for anyone who could get there.

But such excursions were not for a British Minister into whose purview came a thousand miles of ever restless frontier. The best that my wife and I could do was to snatch a week



A STRETCH OF THE ASHRAF VALLEY IN THE CENTRAL HINDU KUSH. The stream is a preserve of the Afghan Royal Family

early in September if the diplomatic horizon looked fairly clear, and hope that we would not be summoned back to Kabul before the week was out. For September was the time to fish. Some bureaucrat in India once accused an unfortunate officer in Kabul of a grave dereliction of duty for having sought to go on a fishing expedition in May in time of severe crisis! As if anyone would go fishing in an Afghan river in May, when the sun beats strongly on the snow-filled corries above, and the clear, crystal streams below turn to roaring torrents of turgid grey-brown water. One might, perhaps, catch something with a bunch of worms in such conditions, but that is no way to fish. It was not in fact till September, when the rays of the summer sun no longer beat so fiercely on the water, and the virulent biting flies had disappeared from the river valleys, that we set forth with our fishing gear, our tents, our retinue of servants and our dogs, to cross the watershed by the Shibar Pass, and pitch our camp in one of the high valleys beyond.

They are very beautiful, these little upland valleys, with a few sheep grazing on the rocky hillsides, the great snow mountains above and a fast, clear-running stream hurrying over long stretches of shingle overhung with willows, or dropping into some deep rocky pool where the big fish lay. Sometimes, in the early mornings, when the mist still hung in the valley and a fine, soft rain was falling, one could easily fancy oneself back in Scotland, fishing some border stream in the Lammermuirs or Cheviots.

The trout behaved in much the same way as they do at home, though they were less sophisticated and easier to catch. It was interesting, and faintly surprising, to cast a March Brown or a Butcher into some swift run under the willows where, so far as one knew, no mortal man had ever cast a fly before, and to see the gallant little half-pounders come up to it, just as though they knew all about the game and what they were expected to do.

We could usually catch as many of these as we wanted before the sun got too high: beautiful little trout, running up to two or two and a half pounds weight, light-coloured, grand fighters and very good eating. Then in the evening we would go down to one of the big pools, and try with a minnow or live bait to persuade one of the big cannibal trout that lurked in its rocky depths to take a chance. They were not easy to catch, and though there were tales of ten and twelve pound monsters taken in some of the bigger rivers, our best fish was five and three-quarter pounds, a cannibal which seized a smaller fish that had taken the bait and refused to let go till he found himself in the landing net.

Some of our Afghan friends took kindly to the game and became really expert. In particular, I remember H.R.H. Sardar Ahmad Shah, the King's father-in-law, who used to fish the Ashraf stream, a Royal preserve, with much success. We found ourselves camping near him on one occasion, and received a kindly invitation to come up and fish his water. We joined him for luncheon under a great chenar tree, and afterwards His Highness went to his tent, and produced for us to see the only book which in his opinion was worth taking with one on a fishing expedition—the catalogue of a well-known London fishing-tackle firm. In the evening we fished alternate pools down the long stretch below his camp, and our host had two trout to my one; his style of casting was unorthodox, but he caught fish.

There were several other types of fish in the rivers. Of these the commonest was the



AN OPEN REACH OF THE ANDARAB RIVER



"A CHAIR ON THE GRASSY SLOPE ABOVE THE RIVER": THE AUTHOR'S CAMP

Chush, or snow trout, a fish of the carp species which is to be found on both sides of the watershed, and is also, I believe, fairly common in the rivers of Pakistan: a rather dull, sluggish beast, which took a fly but made no fight and tasted like cottonwool.

Our dogs came with us on all our expeditions, and enjoyed themselves hugely. The labrador, Masai, was intensely interested in fishing, and appeared to have a theory, which I never let him translate into practice, that he could retrieve a fish quite as well as the shikari, Amir Jan. The dachshunds had a splendid time, splashing with us across the river, getting carried down by the swift water, and being rescued, dripping but quite undismayed, fifty yards downstream; and then dashing off to hunt the rabbits in the rocks above. I could tell many tales about them, but one must suffice.

We were coming home one evening, after a long day in the lower pools, and were walking up a narrow path by the river. To our right hand was a mud wall, enclosing the stony fields of a neighbouring village, and to our left the bank dropped steeply to the river side. In front were the dogs, then my wife and myself, each carrying a casting rod, and some fifty yards behind us Amir Jan, with the spinning rods, fishing bags and other paraphernalia. Suddenly over the wall, and into our midst, came a very large cobra. He was obviously on his way down to the river for an evening drink, and being rather deaf, as are all cobras, had not heard us above the roar of the water. He dropped on to the path, just between the labrador and the dachshunds, and about three yards from where we had stopped, paralysed with astonishment, and painfully aware that our only weapons of offence or defence were my wife's short dog-whip and two eight-foot trout rods.

The cobra, realising that he was an unwelcome addition to our party, curled himself up on the path, raised his head, distended his hood and uttered a most ominous hiss. There was a moment of agonised silence, while the cobra swayed on the path, and then, as the dachshunds danced round at a safe distance on the far side and in front Masai advanced slowly on the snake, in the apparent belief that it was something to retrieve, we broke into a chorus of yells, imprecations and exhortations, while my wife cracked her whip, and Amir Jan, lumbering up from the rear, gave voice to

strange Pashtu oaths. For ten seconds the cobra hesitated, poised to strike, darting his head left and right. Should he fight or should he flee? He was full of fight, but the odds were too heavy against him. Down went his head, his body uncurled, and like a flash he dropped over the bank and into the bushes by the river, where a few minutes later Amir Jan battered him to death with the butt end of the landing net, while we went on into camp with the dogs, feeling rather shaken.

This was the only snake I ever saw in these northern valleys, though doubtless there were many about. But snakes rarely appear in daylight, and this incident, though it inspired us thereafter always to carry some form of defensive weapon, did nothing to mar the pleasure of our brief holidays.

The memory of them remains; the clear sparkling air, the lovely crystal streams, the silence of eternity brooding over the great barren peaks above us; the evening shadows lengthening down the valley, as we came back to camp, tired, contented and saturated with sunshine. And then, perhaps the best of all, a bath and change, a chair on the grassy slope above the river, and a long, long drink.



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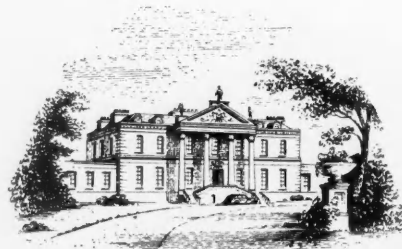
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INVASION FROM THE NORTH

Written and Illustrated by
GUY B. FARRAR

A VEIL of mystery surrounds the dreamy-eyed fulmar petrel, a pelagic wanderer outside its breeding station. The increase and spread of fulmars as a breeding species round the cliffs of Britain is one of the most interesting ornithological features of the past century.

The lonely island of St. Kilda, inaccessible and storm-wrapped, was the only known breeding station of the fulmar in the British Isles until, seventy-four years ago, a migration occurred to the island of Foula, the most westerly of the Shetland group. Even at the beginning of this century to see a fulmar on her nest meant a long toilsome journey to the Shetland Islands or a visit to the original breeding colony at St. Kilda. The fulmar was still a very rare British breeding bird.

A southerly movement outside Great Britain had already taken place in the early years of the 19th century. The Icelandic colonies of fulmars had increased markedly and overflowed to the Faeroes where, by the middle of the century, they were well established as breeding birds. During the first quarter of the present century the southward breeding movement gained impetus, and the birds spread in a steady stream down the east coast of Scotland and even penetrated across the Border into Northumberland and Yorkshire. Another wave struck the west coast of Ireland and at a later date moved northwards and westwards to establish breeding stations on the west coast of Scotland. This southward spread has now enveloped the whole of the British Isles, although at some southern stations there is so far no definite proof of the bird's breeding.

What a change in the last seventy years! This former arctic breeder has, without any apparent reason, penetrated into temperate waters and may by now have even crossed the English Channel to the cliffs of France. Few movements by birds in search of new breeding



A FULMAR PETREL IN FLIGHT. "The increase of fulmars as a breeding species round the cliffs of Britain is one of the most interesting ornithological features of the past century"

grounds can show such dramatic results during the lifetime of one man.

Although the fulmar is now an extremely common nesting bird in the Shetlands, its choice of nesting site, usually a narrow ledge on a sheer, parchment-faced cliff, makes it difficult to approach or examine, and considerable searching was needed before a nest was found at the base of a low bluff bordering the shore.

Nesting sites varied in this area from the topmost pinnacle of a ruined building, where a fulmar sat in splendid isolation, to the former nest of a hooded crow, a grim pile of bleached bones and decayed tangle weed on

which the usurping fulmar seemed quite at home. Most nests, however, were merely shelves or ledges of bare rock in inaccessible cliffs with just sufficient space for the sitting bird to incubate its chalky white egg.

In appearance the fulmar is a thick-necked handsome bird with a slate grey mantle and creamy breast, neck and underparts. Some dark bristly feathers in front of the eye give it a hollow-eyed, ruminating appearance. Its tubular beak seems all bits and pieces, as though it had been broken and carelessly mended. Fulmars are dimorphic, and the dark phase, known as the blue fulmar, predominates in the extreme north of their



NESTING-PLACE OF THE FULMAR IN THE SHETLANDS

breeding range. Twenty per cent. of Shetland fulmars are said to be dark birds, but although I noted one or two the white parts of which seemed slightly greyish, I never saw this phase in its darkest and rarest form, a completely grey bird, or even the dark-headed phase with white underparts.

Like all petrels, the fulmar is unable to take wing from level ground and has to shuffle along on its tarsi until it reaches the edge of its nesting site, from which it launches itself into the air. Ungainly and awkward on the ground, in flight it is a joy to behold. On stiff-set wings and with extended tail it glides perpetually to and fro, as if patrolling the cliff face on which its mate is sitting. To and fro it swings pendulum-fashion, like a toy bird suspended by a string. An occasional flap of its narrow slightly curved wings seems all the motive power required to retain indefinitely this pendulum motion, on currents of air rising from an oily green sea breaking in thunders of white foam at the base of the cliffs far below.

For considerable periods I watched the tireless flight of fulmars, trying to photograph them as they glided past the cliff top on which I sat, and I came to the conclusion that I had witnessed the most perfect display of economy of effort in aeronautics. The fulmar swims buoyantly on a turbulent sea; on land it is a poor crippled creature; but in the air it is superb. A child of the grey north wind, of storm-lashed rocks and thunderous seas, it should always be remembered as swinging never-endingly backwards and forwards in front of some towering cliff at the northernmost point of the British Isles.

The successful photography of fulmars resolves itself into the finding of an accessible nest in picturesque surroundings, and this quest usually ends in a visit to Eynhallow, a mile-long island in the Sound of Eynhallow, a strip of sea separating the northern shore of the Orkney mainland from the Island of Rousay.

On Eynhallow fulmars have chosen most accessible nesting sites, some on shingle beaches or low rock ledges that can be approached with the greatest ease. One had even joined a colony of eiders nesting in rough grass in the middle of the island—the only nest I have seen some distance from the shore. The turf roof of a ruined cottage was a much favoured spot. Six fulmars occupied this elevated site.

In early June the northern end of Eynhallow is a blaze of pink thrift, the only vegetation on this poor, rocky soil. For hundreds



"ON STIFF-SET WINGS IT GLIDES PERPETUALLY TO AND FRO, AS IF PATROLLING THE CLIFF FACE ON WHICH ITS MATE IS SITTING"

of yards the ground is covered with a dense rose-coloured carpet completely hiding the green-grey cushions of narrow leaves and the bare rocks from which they spring. The whole effect is breath-takingly lovely, with a background of blue sky and a colony of grey and white herring-gulls hovering overhead.

Eynhallow is an island of eiders. Many of them nest in the sea-wrack left by the highest tides and as dead seaweed is rather softer walking than the round boulders covering the beach, great care has to be taken not to tread on a sitting eider, the yellow and black-barred plumage of which matches the flotsam and jetsam of the high-tide mark. Although I knew the exact spot where one eider had her nest, I nearly stepped on her on two occasions as I made my way along the beach.

The food of British fulmars consists of molluscs, fish and, occasionally, dead birds.

Richard Perry records a fulmar feeding on a dead puffin while a great skua and a great black-backed gull waited patiently for it to finish its meal. I watched small flocks of fulmars feeding in a Shetland tideway and heard that extraordinary chorus of guttural notes said to be connected with display. At first I thought this regular throbbing noise heralded the approach of a distant motor-boat, and it was a few moments before I realised that it came from the party of fulmar floating on the sea a few hundred yards away. A seal appeared to be equally interested in this engine noise and swam slowly round the fulmars, his black canine-looking head plainly visible above the calm water.

None of the fulmars I saw in Shetland or Orkney ever vomited its strong-smelling oily secretion, usually a sign of alarm or anger, but those on Eynhallow were ridiculously tame and most of the Shetland birds were, as I have said, inaccessible.

Both birds help in the task of incubation, but the change-over takes place only at intervals of several days. Estimates of the incubation period vary between forty and sixty days and the youngster is fed on the nesting ledge for another seven or eight weeks. The protracted business of raising a young fulmar may occupy its parents for nearly four months. If an accident should happen to the egg it is not replaced; for that pair the breeding season has ended.

Besides the fulmar, only two other petrels breed in Great Britain—the rare Leach's fork-tailed petrel, which inhabits St. Kilda and one or two other western island outposts, and the commoner storm-petrel, the distribution of which ranges from the Shetlands along the west coast of the British Isles to southern Ireland and Wales. As storm-petrels breed in subterranean burrows visited only at night, their presence may pass completely unnoticed unless a special nocturnal expedition is made to their suspected breeding grounds. The only other method of detection is by the musty odour emanating from an occupied burrow.

When descending a cliff on the Shetland island of Fetlar, with the object of photographing shags, I heard a curious crooning noise coming from the ground under my feet, and a short search revealed a cranny in the rock from which I extracted two storm-petrels, one of which I photographed placed on a grassy ledge at the mouth of its burrow. This was the first time storm-petrels had been recorded on the island, but I have little doubt that a midnight watch would reveal many more pairs.



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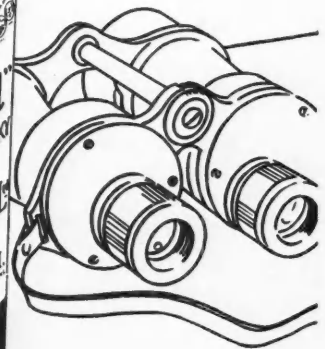
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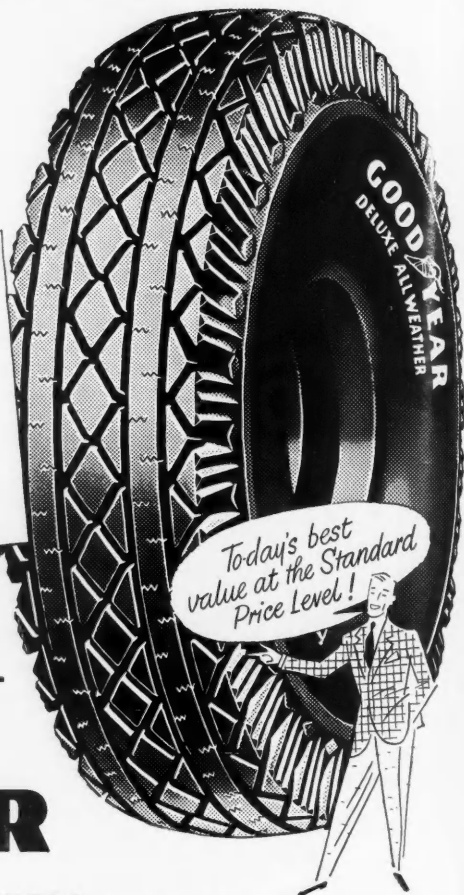
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MOTORING NOTES

A DE LUXE SCOOTER

By J. EASON GIBSON

INcreasing numbers both scooters—miniature motor-bicycles—and assisted cycles are coming on the roads of Great Britain. So far most of these have followed conventional lines in having a simple triangular cycle-type frame with an engine added, but those readers who have observed the thousands of motor-scooters on the roads in Italy will be interested to hear that one of the most popular and successful of these Italian scooters is now being manufactured under licence in this country, by Douglas, of Bristol.

The Vespa, or as it will be called in this country, the Douglas-Vespa, has been produced in great numbers in Italy by the Piaggio concern. In many ways it is extremely unconventional, but its design is justified by its very low weight of 1.5 cwt. The first features that one notices are the very clean lines and tidy appearance, which, apart from anything else, assist in making it easy to keep clean and tidy. The basic framework of the machine is formed by a pressed steel backbone consisting of steering head, a backbone frame beneath the foot-boards and what can only be described as a rear "body." A very large front shield and wide foot-boards are attached to this main framework and protuberances at the sides of the rear wheel are used to house the engine on one side and tools and small parcels on the other. Beneath the saddle and within the body is the $1\frac{1}{4}$ gallon fuel tank (as the engine used is a two-stroke, oil has to be mixed with the fuel). The engine is a horizontal air-cooled two-stroke with a total capacity of 125 c.c.; the three-speed gear box is built integrally with it and cooling is by ducting assisted by a fan. As the carburettor and its air-cooler are carried in a separate enclosed compartment within the body, there is no machinery visible.

Starting is by means of a forward-operating kick-starter mounted alongside the engine. Unlike the kick-starter on the average motor-cycle this is rather difficult to operate when one is astride the machine. However, this is really no disadvantage as one would normally be starting the engine when the machine was on the folding stand, before mounting it. In starting the engine from cold I found it necessary to flood the carburettor, which can be done by opening a little door beneath the saddle; but I found that under normal conditions this was necessary only first time each morning. The gear-change mechanism is unlike anything used upon either a car or a motor-cycle, but after only a few moments' practice I found it very easy to operate. The left-hand grip on the handle-bar is twisted to find the different gears, and the clutch lever is operated with the fingers of the left hand at the same time. The manufacturers recommend that the clutch should be used only in engaging bottom gear and in making one's initial getaway. Upward changes to second and third and down again to second are done by merely twisting the gear control. At first, second gear was a little bit difficult to find and I changed direct from bottom to third, but after a little experience the knack was acquired.

The machine seemed much quieter than those Vespas one has heard howling through the streets of Italian cities and is, in fact, quite unobtrusive in normal city use. To obtain maximum performance it is best if the upward changes are made at about 10 and 18 m.p.h., although on level roads one can change up considerably earlier without any snatch on engaging top gear.

The maximum speed on the level was approximately 45 m.p.h. and under average conditions the scooter would cruise along at 35 m.p.h. very happily without any sign of the engine's becoming overheated. The most surprising feature of the machine's performance was its hill-climbing performance on top gear. Provided the ascent was started at a reasonable speed, top gear was sufficient for quite steep hills. For example, the entire length of Fitzjohn's Avenue from Swiss Cottage was climbed easily on top gear and, after a restart at the traffic lights at Hampstead tube station, top gear was engaged only half-way up the next steep bit and the machine purred over the summit at around 30 m.p.h.

One of the great attractions of such a machine is its economy, which makes it an ideal

pitch a certain amount, but at no time was this bad enough to be really disturbing. One particularly good feature of the Douglas-Vespa is the excellence of the braking. The pedal-operated brake on the rear wheel can be applied harshly without any tendency of the rear wheel to lock, but too brutal application of the handle-operated front brake tended to make the machine dip rather disconcertingly. The best braking, of course, was obtained by using both together.

One of the attractions of the Douglas-Vespa is that it does not give the impression of being a tiny motor-cycle; instead, one tends to regard it as a rather dainty car on two wheels. This is supported by the excellent mudguarding, which permits one to ride it on wet roads without any special clothing other than a raincoat. On wet roads neither one's shoes nor one's legs get wet or dirty unless there is a very strong wind as well.



THE DOUGLAS-VESPA SCOOTER. This example is fitted with all the available extras—parcel-carrier, windscreen, pillion and spare wheel

stand-by for country dwellers and for use on hurried trips into one's shopping town. Being smooth-running and easily handled, it is perfectly suitable for ladies of the smallest dimensions and strength. The average fuel consumption while I had the machine was between 90 and 95 m.p.g.

The lights proved fully adequate to the speed of the machine, although the handle-bar control for them was rather indefinite in operation and on more than one occasion when changing from full-beam to dipped I missed the correct position, with the result that the lights were switched off—and even at the modest speeds of a Vespa this is disturbing.

A good point is that the lock provided for the steering head prevents the machine from being moved unless it is lifted bodily. Extras which can be obtained include a large-size plastic windscreen, a spare wheel and an auxiliary fuel tank.

By present-day standards of motor-cycle prices, the Douglas-Vespa cannot really be described as expensive at its price of £117 5s. (plus purchase tax of £32 11s. 5d.). Many people have criticised certain scooters because of the instability created by the very small wheels. On the Douglas-Vespa steering and stability were exceptionally good, but on some rippled main roads the movements of the front and rear wheels caused the machine to

Proving the Gas Turbine

THE recent performances by the Rover gas turbine car have served to prove the immense possibilities of this form of propulsion. On its first appearance at Silverstone over two years ago it achieved, with a very short run, 85 m.p.h., but this has now been exceeded by a considerable margin. When timed by officials of the Royal Belgian Automobile Club, it averaged 140.422 m.p.h. over the flying kilometre, and this speed was improved the following morning—in the colder and denser air available then—to 151.196 m.p.h. over the same distance.

An interesting feature of the tests on the Jabbeke motor road, the first section to be built of the proposed London-Istanbul highway, is that the car averaged 77.718 m.p.h. for a standing kilometre, a speed which places it in a class by itself.

The car used is virtually a standard Rover saloon with the roof removed and the gas turbine unit installed behind the driver. The fuel tank—paraffin is used—is fitted under the normal bonnet. While the tests have proved the amazing performance of which a gas turbine car is capable, it would be interesting if the manufacturers would now carry out a long-distance high-speed test—at the Monthéry circuit outside Paris, for example—where a careful check could also be made of fuel consumption, which is considered to be at the moment the drawback to the gas turbine. One disadvantage with a car using a gas turbine is the very large proportion of the total dimensions which are occupied by machinery, and the provision of an efficiently reliable heat exchanger—which would help to reduce the present fuel consumption—would aggravate this formidable problem of space.

Perhaps the most encouraging feature of the test, although it is not mentioned by the Rover engineers, is the fact that a car which was originally designed for a maximum speed of around 80 m.p.h. was completely stable and could be steered with accuracy at such an extremely high speed. This is a remarkable proof of the excellence of the steering and suspension design.

Most motorists will be aware of many cars which, however safe and accurate they may be at their designed maximum speed on a level road, display disconcerting waywardness if persuaded over their maximum down a long straight hill. More than one car develops wheel-wobble and patter at such a small margin as 5 m.p.h. over its theoretical maximum.

A CAUSERIE ON BRIDGE

THE GREEN BAY TREE

By M. HARRISON-GRAY

IN every card room there are so-called lucky players who seem to win consistently in spite of inferior theoretical knowledge and technical ability. Few of us are prepared to concede that such players may have a faculty of exploiting to the full any bits of luck that come their way.

Impressions at rubber Bridge are in any event unreliable—our *bête noire* may not be so lucky or hold such good cards when he moves to another table. Superficially we are on more solid ground at duplicate, where a little ingenuity rarely fails to show that a fair share of the luck would have changed the result.

The "luck" of the Americans is almost a legend. I have seen the following hand quoted as a typical example in last year's match for the world championship:

West	East
♠ K 3	♠ A J 10 6 4 2
♥ J 4	♥ A K 10 5
♦ A K Q J 9 2	♦ 10
♣ K 3 2	♣ 6 5

The Italian bidding started with an artificial One Club by West and Two Diamonds by East, the last being a step response showing two Aces and a King, and finished in Six Diamonds. The American pair started with a natural One Diamond—One Spade but got no further than Four No-Trumps.

Who deserved to gain on the deal? Obviously, one would think, the Italians. As the adverse Spades were 3-2, the slam is virtually cast-iron with the opening lead coming up to the West hand. At the other table, by the same token, the American West could not fail to make his contract, but this was poor compensation for missing an easy slam.

The result, however, was a gain of 7 match points by the U.S.A. team. Italian partisans were inclined to gloss over the sad fact that East was declarer in Room 1. A Club lead by South found North with the Ace and automatically defeated the slam. The Americans could plead that Four No-Trumps played by West was only slightly inferior to Six Diamonds played by East. Their luck lay in the fact that their opponents played a cockeyed system.

An impartial analysis usually shows that luck evens out in these matches and that victory was due to clear-cut superiority in one or more departments. The 1949 match between the American champions and Crockford's Club was particularly tidy in this respect. Neither side gained appreciably in slam bidding, part-score bidding, competitive and sacrifice bidding, dummy play or defence; our winning margin of 2,950 (total) points was due to the number of game contracts that were culpably missed by the Americans.

This was, perhaps, the luckiest match I have ever played—because the luck of the deal threw up so many hands that were made to measure for our style of bidding.

From the analytical angle, the 1950 Britain-U.S.A. match in Bermuda was the untidiest on record. Again, neither team could claim a real edge in any department of the game. The type of hands dealt did not appear to favour one side more than the other. The match fell into a category that is dreaded by tournament players—where each side makes an equal number of egregious errors, but with a very different result. Whereas one team have to pay the full price for their mistakes, the gods of chance appear to watch over their rivals, who continually escape retribution and often profit by their misdeeds. The following hand is a case in point:—

♠ 10 9 8 3 2		
♥ Q 10 5 3		
♦ 3		
♣ J 6 3		
♠ J 5		♠ A 4
♥ 9 7 6		♥ 8
♦ A K 7 6 4 2		♦ Q J 10 9 5
♣ 10 4		♣ A K 9 7 2
	N	
	W	E
	S	
♠ K Q 7 6		
♥ A K J 4 2		
♦ 8		
♣ Q 8 5		

Dealer, East. North-South vulnerable. Bidding, Room 1 (Britain North-South):

East	South	West	North
1 Diamond	Double	3 Diamonds	3 Spades
5 Diamonds	5 Spades	6 Diamonds	Double

Bidding, Room 2 (Britain East-West):

East	South	West	North
1 Diamond	Double	3 Diamonds	No bid
5 Diamonds	No bid	No bid	No bid

In drawing up a crime sheet, we note that both West players made the same inept bid over South's double. There is every reason to fear a vulnerable game for the enemy and to make an all-out effort to spike their guns. With length in the partner's suit, but no outside strength, the universal rule is to overbid the supporting values by at least one trick. In this case a jump to Five Diamonds is tactically justified at the score; a small penalty may be an excellent investment; alternatively, if North elects to bid at such a high level, he may land himself firmly in East's lap.

Since our North player in Room 1 was Kenneth Konstam, who at any time has a rooted objection to being shut out of the auction, the Three Diamond effort by West (Silodor) was sheer waste of breath. Was Konstam's Three Spades a bad bid? His American counterpart in Room 2 apparently thought so—but personally I am on Konstam's side. A take-out double is a request for co-operation. The North hand, poor as it was, could well produce a game opposite a vulnerable double. If Konstam passed, South (Dodds) might in turn be shut out on a hand such as this:

♠ K Q 7 6	♥ A J 9 2	♦ 8 2	♣ K Q 8
-----------	-----------	-------	---------

How should one rate South's bid of Five Spades? Dodds could picture many North hands that would produce eleven tricks, as well as quite a few (knowing Konstam's style!) where Five Spades would stand no chance at all; it would actually have gone for 800 if doubled! But Dodds was reasonably certain that neither opponent was in a position to double on the bidding.

From this point everyone knew where he

was going. The decision for West was not even close. Five Spades might or might not be a make, Six Diamonds might go anything from one to three down, but the one thing Silodor could not do was to pass the buck to his partner. Defensive prospects seemed even worse after East's leap to game; on the other hand, West had far more in support than East could bargain for. Having hopelessly "fixed" himself with his feeble first-round raise, Silodor closed his eyes and dived in, preferring the risk of a phantom sacrifice to that of allowing the enemy to make a vulnerable game.

There was even less guesswork for North—Konstam certainly knew that his side had bid enough! His double was intended to convey as much to Dodds in case he had any ideas of bidding Six Spades. Konstam, incidentally, is often accused of being a good card-holder at rubber Bridge. This impression may be created by the frequency of his bids rather than by the quality of his material!

So Silodor emerges as the chief criminal with a classic demonstration of trap bidding. The English pair were wide open to a penalty of 800, but, thanks to Silodor's tactics, the toll could not be exacted. His bid of Six Diamonds was calculated to throw away a round thousand points; in practice, of course, it proved a spectacular success—the providential Club layout allowed East (Goren) to dispose of Dummy's losing Spade.

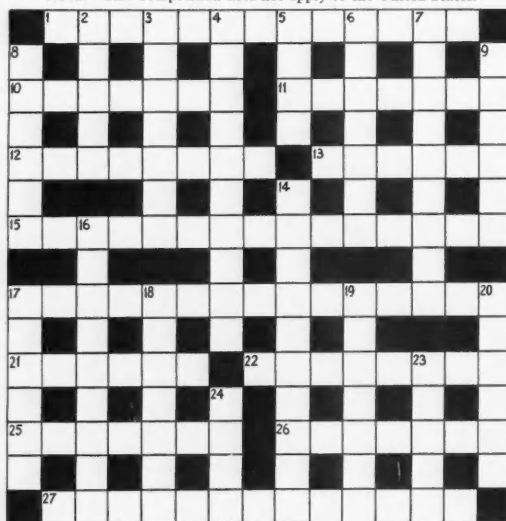
At the other table Louis Tarlo and Gardner were left in comparative peace and had no cause to proceed beyond game. The U.S.A. gained 670 points on this early deal and set the pattern of the match, repeating this performance with minor variations at regular intervals.

It is too facile to say that no team can hope to win against such one-sided luck. There is another elusive factor in big Bridge—the uncanny knack possessed by certain match players of bringing off a hundred-to-one chance by picking the right moment to make the world's worst bid.

CROSSWORD No. 1170

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1170, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, July 16, 1952.

NOTE.—This Competition does not apply to the United States.



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Address

SOLUTION TO No. 1169. The winner of this Crossword, the clues of which appeared in the issue of July 4, will be announced next week.

ACROSS.—1, Stepmothers; 9, Hoist; 10, Scripture; 11, Task; 12 and 13, Water-mill; 16, Salmi; 17, Dainty; 19, Rennie; 20, Rouge; 22, Tool; 23 and 24, Acute mind; 27, Musketeer; 28, Enemy; 29, Loud-speaker. DOWN.—1, Scissile; 2, Etty; 3, Mustard and cress; 4, Three times three; 5, Espy; 6, Stupid; 7, The test of time; 8, Red-letter days; 14 and 15, Fixed stars; 18, Mutineer; 21, Fossil; 25, Peru; 26, Peak.

ACROSS

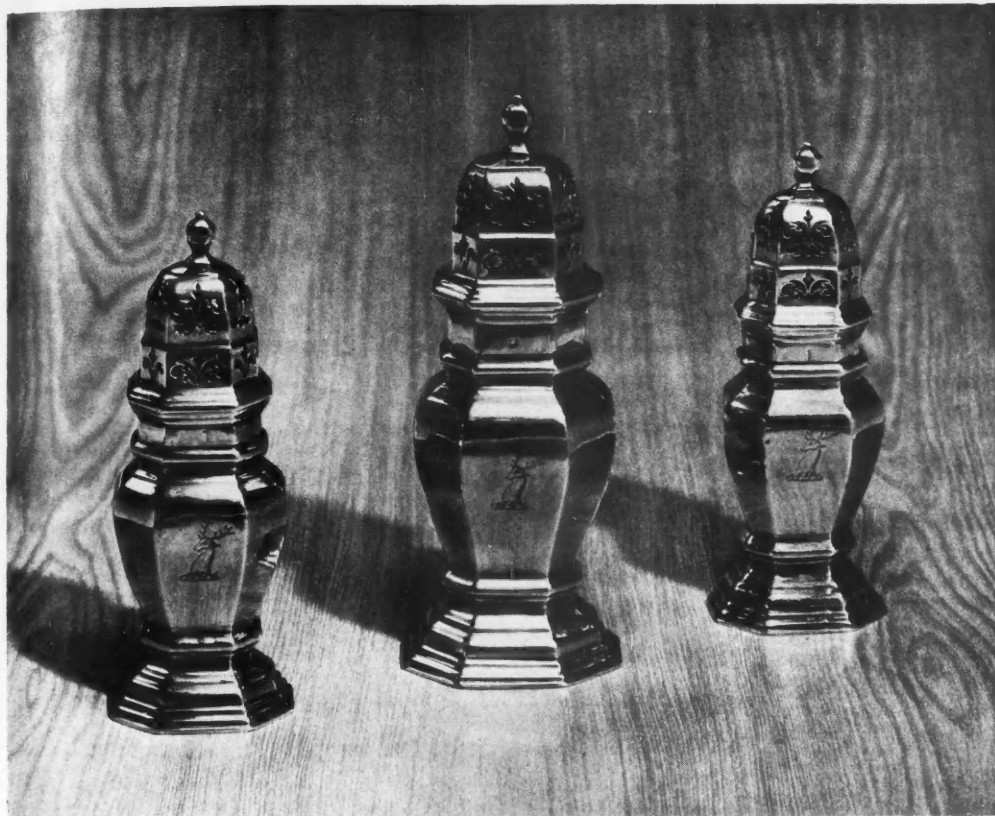
1. Make a quadruped from this wood by transposing the parts (5, 8)
10. Episcopal castle (7)
11. Source of applause in the tower? (7)
12. "The moon sleeps with ————
"And would not be awak'd" —Shakespeare (8)
13. It is found useful in underground movements (6)
15. Touching for the King's Evil might be so described (9, 6)
17. Any slackening of the tension might be fatal for him (9, 6)
21. Jack is in red, just to put the clock back (6)
22. An error that is not a monopoly of parsons (7)
25. His birthplace was 10 across (7)
26. Tie up a whole era in it (7)
27. Chesterfield and Walpole (13)

DOWN

2. Plus 6 before it for an Oxford or Cambridge boat (5)
3. Does he carry on secret activities before an army exercise? (7)
4. This type of man is a man of type (10)
5. To do what Rembrandt did in sketching (4)
6. Apparatus made to secure comfort, by the sound of it (7)
7. On a bus there is nothing exposed about it (5, 4)
8. Proposals, perhaps (6)
9. "All my ——— ones?
"Did you say all?" —Shakespeare (6)
14. Reel in port (anagr.) (10)
16. Such an existence precludes mobility (9)
17. "Weave a circle round him ———
"And close your eyes with holy dread" —Coleridge (6)
18. What Dives found himself in (7)
19. More than one, presumably, would be needed to make it a crop (7)
20. It would assist an out-of-work sculptor (6)
23. At any rate, this man can be sure of a seat (5)
24. Commotion (4)

The winner of Crossword No. 1168 is

Miss J. E. Scott,
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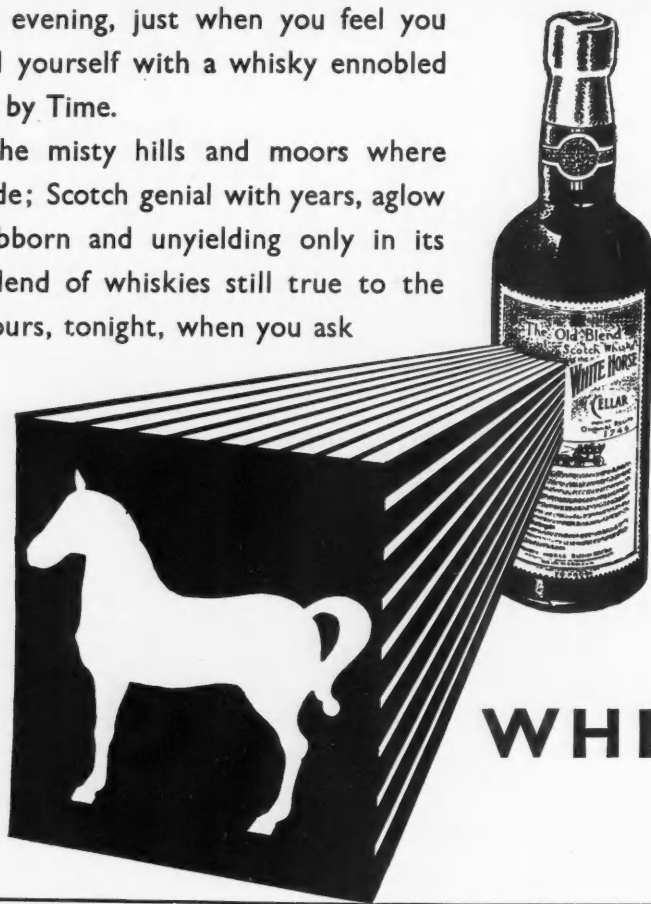
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THE ESTATE MARKET

FOOD OR HOUSES?

NOT long ago Mr. Anthony Cripps, in a letter to *The Times*, referred to the urgent need of imposing a check on the compulsory acquisition of productive agricultural land for housing and other purposes. He agreed that almost every compulsory purchase had something to justify it, but he thought that there should be a ruling or statutory provision that for 10 years no agricultural land, the production from which over the last 12 months could be shown to have exceeded £10 an acre, should be taken. And he expressed the view that, unless some such check were imposed on land-hungry Ministries and local councils, hunger for land would soon produce a more serious national hunger for food.

500 FARMS LOST EACH YEAR

THIS problem of how to provide for the necessary expansion of towns and villages without destroying valuable farm land was referred to again the other day by Mr. Reginald T. Whitton in his presidential address to the Chartered Auctioneers' and Estate Agents' Institute.

The total area of the United Kingdom, said Mr. Whitton, was 60 million acres, of which approximately 48 million acres (31 million acres crops and grass and 17 million acres rough grazing) were producing food. Against this, the population of the United Kingdom was roughly 50 millions, of which approximately 2,500,000 lived and had their being on the land and fewer than 1,000,000 were permanent workers in agriculture. In France 33 per cent. of adult workers were food-producers; in the United States the figure was 18 per cent.; but in England it was less than 5 per cent., and a reduction of the highly cultivated food-producing areas was likely to reduce even that low figure.

"Whether we come from town or country," said Mr. Whitton, "we should realise what is happening." Urban development at the present rate was absorbing 80 square miles of farm land every year, and that was the equivalent to a loss in food-stuffs of 2,000,000 loaves of bread, 5,300 tons of cereals, 9,500 tons of potatoes, 600 tons of sugar, 150 tons of lamb and mutton, 350 tons of pig meat, 75 tons of poultry, 8,750,000 eggs, 2,000,000 gals. of milk and £100,000's worth of vegetables. Moreover, every ton of these food-stuffs had to be replaced by purchases from abroad, often paid for in hard currency.

250,000 ACRES THREATENED

THE position was made worse, Mr. Whitton continued, by the fact that flat, well-drained, agricultural land was also the best land for building, with the result that a further 250,000 acres were threatened by the new five-year plan. It was contended that the loss of acreage could be offset by improved farming methods, but he thought that was only a partial solution. Already there was only half an acre of first-class farm land per head of the population, and experts considered that at least three acres per head were required to ensure a reasonable standard of living.

NEED FOR LAND BUDGET

"WHAT then is to be done?" asked Mr. Whitton. Everyone had hoped that the Town and Country Planning Act of 1947 would check the loss of good, food-producing land, but these hopes had not been realised. It had been said that we needed a Land Budget, and with that suggestion he agreed entirely, provided that it meant drawing up an accurate and detailed analysis of how land was used to-day and how it was intended to use it in the future. And that task, he thought, could best be carried out by auctioneers and estate agents who, provided

that they knew their jobs, had a greater knowledge than anyone else of how land and buildings were used and where they were wrongly used.

FARM LAND AS AN INVESTMENT

ALTHOUGH the compulsory acquisition of farm land for other uses is clearly a matter of national concern and as such needs urgent and careful consideration, the future of farming itself is satisfactory enough, and this state of affairs is reflected in the high prices that continue to be paid for land.

An example of how favourably agricultural land for investment compares with some industrial undertakings was given the other day by Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons), who, before offering the Orton Waterville estate of just over 600 acres, near Peterborough, on behalf of Pembroke College, Cambridge, stated that his firm acted for a large Trust who had about half their money invested in stocks and shares, and about half in agricultural land and shop properties.

"We have just received the accounts for the past year," said Mr. Hodgkinson, "and that part of the funds invested in stocks and shares shows a loss of just over £50,000." He suggested that times would have to be very bad indeed before that part of the funds invested in agricultural land showed a loss in any way comparable to that figure—or, in fact, any loss at all.

The Orton Waterville estate, which comprises six farms, a small-holding, 12 houses and cottages, allotment gardens and accommodation land, fetched a total of close on £30,000, an average of approximately £50 an acre.

£50,000 FOR BERKSHIRE FARM

ANOTHER sizeable agricultural property to have been sold by auction is Pounds Farm, which covers 628 acres at East Garston, near Lambourn, Berkshire. The property has modern buildings, a grain-drying plant, silos and facilities for the training of race-horses, including extensive stabling and three miles of gallops. It was offered with vacant possession and was knocked down to Mr. H. T. Lawrence, a Wiltshire farmer, for £50,000. Messrs. John D. Wood and Co. and Messrs. Senior and Godwin were the auctioneers.

The first-named agents, with Messrs. Symonds and Sampson, of Dorchester, have been entrusted with the sale of the Punccknowle Manor estate which extends to nearly 700 acres six miles to the south-east of Bridport, Dorset, and within one mile of Chesil Beach.

THE LEONFIELD ESTATES

LAST week, when commenting on the heavy toll levied by death duties on great landed estates, I wrote that a property that was likely to suffer was the late Lord Leonfield's estate at Petworth, Sussex. Happily there is as yet no indication that land at Petworth will have to be sold; on the contrary, it seems that the trustees to the Leonfield Settled Estates are hoping to preserve Petworth intact, for they have instructed Messrs. George Trollope and Sons to sell the whole of the Scarisbrick and Halsall estates, near Southport, Lancashire, by auction in September. The two estates, which together cover more than 3,500 acres of the best potato-growing land in Lancashire, have a rent roll of nearly £10,000 a year and include approximately 70 farms and smallholdings and 25 cottages, all let to tenants of long standing.

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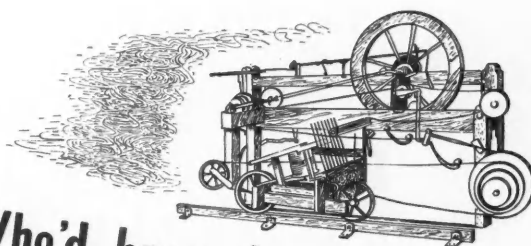
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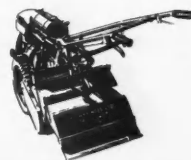
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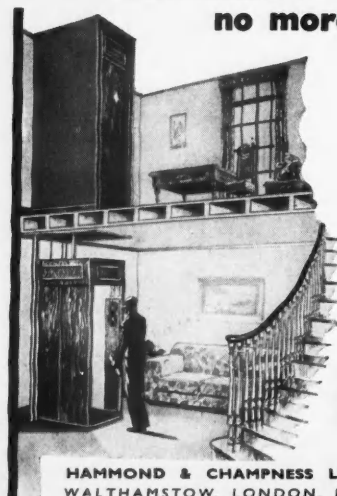


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FARMING NOTES

STILL MORE FARM MACHINERY

ANOTHER 25,000 tractors are at work on our farms compared with two years ago. The total now is 283,000, including 15,600 track layers, 10 h.p. and over. I should have thought we had more of these most useful but costly aids in arable farming, particularly where big acreages are worked. Milking machines are also increasing. We now have 81,000, compared with 69,000 in 1950. Higher wages are a constant spur to mechanisation in the cowhouse, for, according to Dr. C. V. Dawe, of Bristol University, a milking machine can save one quarter of the total labour cost. This may not seem perhaps a great economy, but it does amount to 1d. a gallon in labour costs. According to the Ministry's figures we possess fewer corn drills, but I doubt whether this is a true record. Fewer have no doubt been in use because of the drop in the cereal acreage, but I suspect that it was a matter of "out of sight, out of mind" when this count was made. Combine harvester threshers continue increasing. There are 16,000 of them in England and Wales, compared with 10,000 two years ago. Grain driers total just under 2,000, an increase of only 700 in the two years. If this is an accurate record we must hope that the agricultural merchants have been extending their grain-drying facilities. If not and we get a wet harvest most of us will have a packet of trouble with our barley. Another sign of the times is the increase in green crop loaders, which have more than doubled to a total of 9,000 this year. Most of them are used for collecting grass to drying plants. Grass driers are numbered at just over 1,000.

American "Know-How"

OUR rate of mechanisation no doubt seems puny to American farmers. I like Mr. A. N. Duckham's analysis when he describes the American farmer as tending to think as a practical engineer, assessing success by such outward signs of wealth as the size and year of his motor-car, compared with the British farmer, who tends to think as a practical biologist and be judged by his physical skill in husbandry. The great difference between U.K. and U.S. agriculture is an attitude of mind rather than variations in natural resources, social organisation or technical ability. Mr. Duckham sums up in *American Agriculture* (Stationery Office, 2s. 6d.): "If we could teach the Americans to think more as we do and if we could learn from them to think more as they do then both our standards of husbandry and our standards of farm organisation and labour economy would be raised, and so incidentally would rural standards of living on both sides of the Atlantic." One more point from Mr. Duckham's interesting booklet. Nearly half the farm people in America live under conditions which are certainly not better than those of our farm-workers and smallholders and nearly half the farms, more particularly the small and part-time holdings in the south, do not equal our standards of output per man and per acre. But there are large areas where probably the majority of farms are ahead of us. "Whereas with us a good farmer is one who makes money by farming as though he were going to farm for ever, in the U.S.A. a good farmer tends to be the one who makes money."

Perry Pears

IT is some time since I have tasted perry, made from pears as cider is made from apples, and it is interesting to hear that the National Fruit and Cider Institute at Long Ashton,

Bristol, is now to establish a trial orchard of bush perry pears. To make a start this season the Institute will carry out vintage trials on 1 cwt. lots of 16 varieties of pears. Anyone who can supply 1 cwt. lots of the perry kinds of pear is asked to get into touch with the secretary at the research station.

Fragmented Units

THE Agricultural Land Commission has been studying the adjustment of farm boundaries and the amalgamation of farms in the Yetminster area of Dorset. These are the problems presented by "fragmented agricultural units," which in plain words means farms which are not compact but comprise a number of separate, often widely scattered, parcels of land. In this instance 1,500 acres are occupied by 35 different farmers. There are eight compact holdings, but the other 27 comprise 93 separate pieces of land, many of them widely separated. Altogether there are 47 owners, of whom 26 are owner-occupiers. The Commission did its best to prepare a scheme proposing changes in the occupation of the land so as to make more compact units, and they would like to have proposed changes in the ownership also. But the Agriculture Act does not permit them to do so. When these proposals came to be considered by the farmers concerned it was clear that the scheme did not command enough support and the Minister of Agriculture announced that he had decided not to direct the Commission to go ahead. The Commission's report is now published (price 10s. 6d.) from H.M. Stationery Office. It is an interesting exercise.

Quality Produce

CONGRATULATIONS to the horticultural members of the N.F.U. on the success of their "Britain can grow it" show at Reading. A special feature was an exhibition of grading and packing fruit and vegetables, an earnest of good intentions that will be appreciated by housewives. The competition between N.F.U. branches was exceptionally keen and in the end the judges awarded the challenge cup to Hampshire with 90 points. Worthing and Sussex Growers came second with 80 points and Lea Valley Growers' Association third with 76 points. There was also a model retail shop showing all the efficient services to the consumer which it is hoped to achieve by co-operation between grower, wholesaler and retailer.

Ploughing Orders

IT was news to me that farmers can still be directed to maintain a specified acreage under the plough. This is the law under the Tillage (Maximum Pasture Acreage) Order, which was passed in the days of the last Government. According to Sir Thomas Dugdale 69 directions were served under the Order during the past six months, making a total of 485 since July, 1948. Directions lapse only on a change of occupier. There have been no prosecutions during the last six months. This is not an instrument that ought to be used generally, and I am glad to note that it is being allowed to rust. There may be cases where a farmer ought to reduce his grass land to get full production from his fields, but I cannot believe that the desired results will be achieved by merely directing him to plough a specified acreage each year. Just to be awkward a farmer may well plough and scatter rape seed, drawing a subsidy of £5 an acre to give him the laugh over the Ministry.

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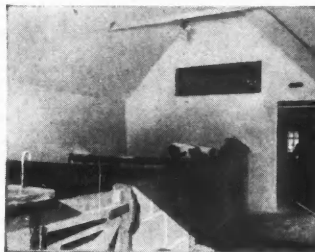
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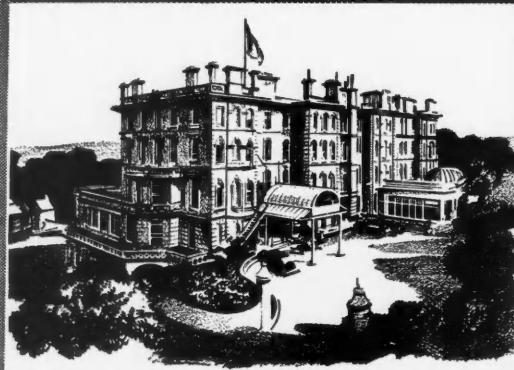
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NEW BOOKS

THE UPS-AND-DOWNS
OF WITCHCRAFT

Reviews by HOWARD SPRING

WHEN I lived in Bradford, Yorkshire, just before the outbreak of the first World War, there was one night every year (I forget the date) when some hundreds of young men and girls would engage in what they called mumming. It was little more than rough horse-play. They paraded the central streets of the town arm-in-arm, singing and jostling; they drank, perhaps, a drop too much, and their faces were blackened. The men were in skirts and the girls in trousers. I don't suppose any of them knew what this was about, and certainly I didn't. Mr.

again use words that have lost their inwardness. What is "horse-play"? We use the word to describe a rough romp, but what has a horse to do with that? It seems to me that we find a probable answer in Mr. Hughes's book, and that, unconsciously, I was using a word out of witchcraft. The paleolithic people, from whom, Mr. Hughes thinks, the whole business derived, worshipped totem animals. The horse was one of them. "When Holy Church could solemnly try animals in court for causing breaches of the peace, and burn a cock for the biological extravagance and theological heresy of laying

WITCHCRAFT. By Pennethorne Hughes
(Longmans, 21s.)

ROSS AND THE NEW YORKER. By Dale Kramer
(Gollancz, 12s. 6d.)

A BUYER'S MARKET. By Anthony Powell
(Heinemann, 12s. 6d.)

Pennethorne Hughes, in his book, *Witchcraft* (Longmans, 21s.), has enlightened me. "Transvestism," he says, using a word which is not in my *Shorter Oxford English Dictionary*, but which clearly means wearing the clothes of the opposite sex, was one of the customs of witchcraft. Describing the witches' Sabbat, he writes: "The dancing was of different kinds. It might be an ordinary folk dance, performed in clothes. It might be a wilder disport, in the clothes of the other sex. Or it might be, and, apart from the masks worn, no doubt often was, naked." He reminds us that Joan of Arc, who was burned as a witch, wore "short hair and men's clothes by preference." Mr. Hughes says: "The wearing of clothes appropriate to the opposite sex was always one of the rites of witchcraft, as it has been and is of primitive peoples, during their fertility festivals, throughout the history of the world."

THREAT TO CHRISTIANITY

The world—our world, anyway—has become so sophisticated and sceptical that those who think of witchcraft at all tend to think of odd and isolated figures, half-baked old crones here and there, who deceived simple villagers and perhaps, themselves. Mr. Hughes's theme is that, so far from this being so, witchcraft in its heyday was spread throughout the world and that, in those places to which the Christian religion had spread, it was an organised and, to the Christian Church, a dangerous threat, an opposition, another religion, with millions of devotees. Indeed, when you find that in Bradford, at the heart of a district over which the Industrial Revolution had rolled with all its obliterating force, there yet surged up this manifestation out of folk-consciousness, then, it must be admitted, the original well was deep.

I see that, in the opening sentences, I said that the mumming in Bradford was "little more than rough horse-play," and here I am caught up by the reflection that, just as the festival had lost all meaning for those who took part in it, so we again and

an egg, the Unholy Convocation of Satan could certainly worship a horse;" and he gives us this quotation from Miss Christine Hole's book on witchcraft: "I have been told by many who saw him in their childhood that this man-horse, leaping and prancing, and snapping the hinged jaws of the head, was a truly alarming spectacle on a dark November night."

Mr. Hughes examines the whole matter in a book which is deeply interesting throughout. He sees witchcraft as "a poor relation of the higher magic and of earliest and ultimate experience." Implicit in it were "those powers of hyperaesthesia, hypnosis, prevision and so on which came naturally to the earliest peoples, and for slightly later peoples were generated into the group release of the dance." With the triumph of the Christian Church, this old wisdom of the people went underground and fought a guerrilla war against the asceticism and repression of the new belief. It was the "Old Religion" fighting, in its way, the new; gradually overcome, gradually debasing itself into more and more questionable forms. The Age of Faith went out against it with rack, thumbscrew and fire.

And now, says Mr. Hughes, witchcraft, as a cult-belief in Europe, is dead. It could return if an authoritarian system acquired power over the world. Then again we should see the secret cells of initiates, the persecutions and the martyrs. "The whole circle and cycle would begin again, and gradually the balance of human belief would be restored; the Divine synthesis retained. Science would be opposed by belief, and a new devil, a new god, would have been enthroned. But the witches this time would be Christian. After all, each faith emerges from the purifying fires which destroyed its predecessors. Or so it seems to me."

BIRTH OF THE NEW YORKER

Harold Ross, who founded and edited *The New Yorker*, and who has just died, certainly did a thing that made a mark and deserves to be commemorated. Though whether *The*



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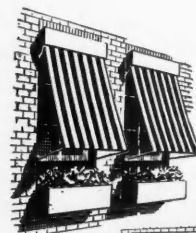
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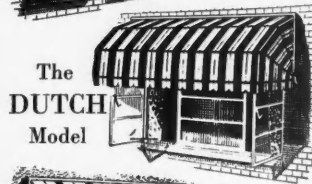
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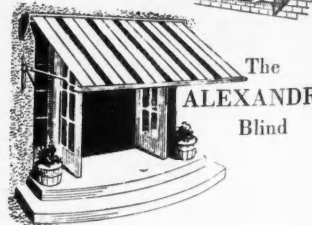
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REVIEWS by HOWARD SPRING—continued

New Yorker is the unique contribution to human culture that many people seem to suppose, is, to say the least, open to doubt. It is certainly of its moment: painted and varnished like a contemporary face, knowing rather than wise.

ADMIRATION FOR TOUGHS

From Mr. Dale Kramer's book, *Ross and the New Yorker* (Gollancz, 12s. 6d.), it is to be gathered that Harold Ross was the last person one would have expected to make a thing so glossy and well-oiled. He was brought up in Salt Lake City, had a sketchy education academically, and a comprehensive one as a roving newspaper reporter of the old school. He had a rough-hewn ugly face, was notoriously shabby in dress, and had an adolescent admiration for gamblers, toughs and deep-drinkers, though he didn't drink much himself.

The first World War found him in Paris, helping to get out a paper for the American troops and dreaming of founding a paper of his own when he got back to America. However, it was not till 1925 that he published the first number of *The New Yorker*, and the paper ran at a loss till 1928. Ross interested Raoul Fleischmann, a well-to-do man, and assured him that 50,000 dollars would see the thing on its feet. As a financial prophet, Ross was not good. In the first year 225,000 dollars went into the magazine, all but 35,000 furnished by Fleischmann. During the next two years a further 485,000 dollars were put in, and then the thing began to pay its way. Fleischmann's total stake was 550,000 dollars. It is hardly surprising that there were moments when he thought of cutting his losses and throwing up the whole venture.

AN EDITOR OF PEOPLE

Ross was not a writing man. "He could hardly know exactly what he wanted, for neither he nor anyone else had ever seen it. He lacked the writing—let alone drawing—talent to produce it himself. He had no choice but to function as a true editor—to bring the most original out of others. At his best he was a sort of editor of people. He had also a previously unrevealed intuitive judgment of the worth of a manuscript."

What the office at last became I don't know; but in the beginnings it was something of a madhouse. "Ross had come to believe, many of his associates were firmly convinced, that turmoil was good for the magazine." Turmoil there certainly was, breaking out in such odd directions as the editor's decision that he must have no room of his own but that everybody on the staff must keep a corner of desk clear, so that, as he wandered about, he could flop down anywhere and dictate to the secretary who trailed with him.

PUNCH CONSULTED

I have always imagined that English humour was not highly regarded in America, and was, therefore, surprised to read how keenly Ross, in the early days, consulted *Punch*. "A *Punch* series, 'Our Social Outcasts,' was carried almost directly into *The New Yorker* under the title 'Social Errors.' . . . A second *Punch* series, 'Byways of Industry,' was more or less translated into *The New Yorker* as 'Our Industrial Crises.'" It was an F. H. Townshend joke in *Punch* that paved the way for the streamlined joke that we think of as essentially *The New Yorker's* speciality.

BETWEEN THE WARS

Mr. Anthony Powell's novel, *A Buyer's Market* (Heinemann, 12s. 6d.), is a continuation of one already written and, from internal evidence, it seems the precursor of at least one more to come. It is a most satisfying book to read, for the author evidently cares as deeply about how he writes as about what he has to say, which is as it should be. The feeling of the prose is as of a morning when Henry James wondered whether he need be quite so pompous, and succeeded in losing some of his faults while retaining all his virtues. The story belongs to the period between the wars, suffused with "the illusion of universal relief that belonged to that historical period: of war being, surprisingly, at an end: of the imminence of 'a good time': of all that odd sense of intellectual emancipation that belonged, or, at least, seemed, perhaps rather spuriously, to belong, to the art of that period."

The narrator and a few other young men are shown taking their first adult steps in that deceptively rosy moment, especially as they were concerned with finding work and women. A *débutantes'* dance, an assemblage of worldly sophisticates at a raffish woman's hired mansion, and a gathering at a mediaeval castle now the property of a financial go-getter: these are the main backgrounds against which Mr. Powell considers a collection of people characteristic of the time: considers them with ironical understanding shot with compassion.

REVIEWS IN BRIEF

THE HORTICULTURAL EXHIBITOR'S MANUAL (Collingridge, 21s.), which is edited by Mr. A. G. L. Hellyer, will be found of the greatest practical use by all exhibitors. In its pages sixteen specialists in their own fields give their guidance as to the correct methods of staging and presentation and their advice as to how the exhibitor may make the best of his material. In each case the expert devotes himself not only to such guidance but to the selection of subjects, and varieties which have proved their worth as show specimens are listed and described. In Parts II and III, which are devoted to fruit and vegetables respectively, the subjects are all described alphabetically. The book is marvellously and copiously illustrated.

For many years Brig.-Gen. H. E. Carey managed the Officers' Association Water at Bulford, on the upper reaches of the Salisbury Avon. In *One River* (Falcon Press, 15s.) he describes this stretch of river with intimacy and affection, not only from a fishing but also from a scenic point of view. In addition to fishing reminiscences there are interesting sections on river management, stocking with fry, and fishing impedimenta. There are eight photographs, together with wood-cuts by Kenneth Lindley, and the end papers have maps of the Upper Avon.

From Robert Hale comes *The Broads* (18s.) by R. H. Mottram, a title in a new series called the Regional Books. The author has known Norfolk since his childhood and he writes with knowledge and affection of this extraordinary network of waterways, which remained comparatively unknown until a hundred years ago and still retains its distinctive character and customs. Mr. E. A. Ellis provides an excellent description of the Broads' wild life, written in the form of a diary, and there are numerous photographs and reproductions of paintings.



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Lamb's-wool sweater with a matching skirt that is ribbed so that it appears pleated. Note the new cut of the armhole and the slightly higher neckline. Braemar

Photographs by COUNTRY LIFE Studio

INTEREST in fashions is divided into two main groups at the moment. There are the last additions to the summer wardrobe, which often involves buying for an end-of-the-season function as well as for the holidays. At the same time, the recent wholesale collections offer the first indications of the coming line for autumn, and tweed coats and velvet or felt hats are appearing alongside displays of beach dresses, swim and sun suits. This always looks a little odd, but does give one a chance to buy for Scotland from the coming season's clothes and for the South from the exciting novelties that have been brought back by the buyers on their own holidays or copied from the beaches of France and Italy and are often the fore-runners of the following summer's styles.

The black swim suits all in one piece are proving the big attraction of the year. They have been shown in mixtures of wool, nylon and cotton with a line of fringe or a brilliant streak of colour on the top, which is then repeated in the lining of the towelling coat which is worn over them on the beach. The satin elastics are left completely plain. Black, white and turquoise are the popular colours.

The sun dress in black or absolutely chalk white is the dress of the summer, extremely smart with a stole or fringed shawl. Materials are coarse linens or slub rayons or a heavy cotton rep, all of which look extremely well in hot sunshine. For slightly more formal occasions, white or blonde quilted skirts in cotton poplin or linen are shown with black shirts or brief tops or brilliant-coloured shirts, or the whole outfit will be in one colour. Completely circular cotton poplin skirts, black or in a compact tie-silk design, can be teamed with waistcoat blouses in fine black cotton, or a patterned skirt with a plain waistcoat. The waistcoats tie at the back and slip on over the head. For a more "dressed up" occasion there are the lovely wide-sleeved organza blouses in white or black. Tan and black or mixtures of mushroom and black are elegant combinations for the printed blouses. A cotton printed with horses is a change.

The same idea carried out in more slender proportions in wool jersey appears in innumerable ways for the colder beaches of England. Colours are brighter on the whole in the jersey; bright skirts are teamed with equally brilliant sweaters in a contrast, with twinsets, or jersey tops with low square-cut or oval necklines, or with sleeveless blouses in fine wool or piqué, or with fishermen's jerseys.

All these separates can look either formal or informal according to the occasion and the mood. For instance, the camisole top in linen or the décolleté sweater in a rayon jersey is sold with a waist-length jacket or bolero in linen or rayon shantung that can be added for lunch. A transparent blouse is included for dinner or dancing and innumerable floating gauze scarves and fancy shawls can ring the colour changes.

For those more interested in cooler climes Braemar are cutting

Shopping for the Holidays

their new sweaters with a higher neckline and this is a fashion pointer that runs all through the recent collections for autumn. Many of the wool dresses featured this high look (often as a continuation of the bodice) which sometimes made a little coolie neckband or, when the dress fastened down the back, gave it an almost Edwardian neckline. Slender skirts have definitely returned with the advent of the firm-textured woollens. Most decorative stoles and scarves of all kinds were shown with the dresses. Dereta continue their popular matchmates and stolemates. A black gored skirt in corduroy was shown with a fringed matching stole and a deep folded cummerbund that clasped in the front; a grey worsted jumper, collared and cuffed like a sports shirt, fitted snugly over the flat basque, the skirt being knife-pleated below. A gay little plaid monkey jacket buttoned across the front and was matched by a straightish tweed skirt.

There was unanimity among the designers. They all showed "poodle" cloth coats, slender skirted suits with either straight or fitted jackets, many short evening dresses as well as full-length crinolines and sheaths and fabulous silks in sombre mixtures of colour. The longer skirts, the deep armholes that never become eccentric, the slender shoulders and less exuberant flares in the coats are all easy for most people. So are the woollens with a "bloom" on the surface and the rich soft shades.

Dereta showed face-cloth facings on some most attractive street velvet coats in black and in a rich, glossy, dark green. Tweeds called "bubble" in this house featured the boucle and mohair curl effect as outsize shadow plaids, or line checks in opalescent shades laid on dark green, pansy purple or nut brown grounds. The coats are cut with gores



A charming frock in crease-resisting Robia voile flowered in hydrangea pinks, mauves and blues, for the sea-side, river or country garden party. Ches

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The neat wicker-work bag and the canvas and leather belt are ideal for the beach, and are very smart with a dark tailored outfit. The fine cotton square is printed with animated hunting scenes. **Fior**

and never flare wildly, or they fit the waist neatly. A coat in mushroom brown pile woollen is an excellent all-purpose design with an oblong patch pocket either side below the waist. A black coat is hooped with fox round the shoulders; a fitted dark green cloth given phantom beaver revers and collar. The suit silhouette is trim. Skirts are gently flared or knife-pleated, jackets waisted with X-shaped fronts—a cut that flatters. Newest of all the suit fabrics are the iridescent worsteds, green shot with tan, plum shot with peacock blue, green shot with wine, that gleamed like a taffeta and made suits that would look smart at an early autumn wedding and be useful afterwards.

RIMA showed the authentic *robe de style* in heavy black rayon velvet with strapless folded bodice and a vast skirt lightened by glinting gold embroidery running from under the left arm right down to the hem on the right side. Short, elegant afternoon frocks in rayon jersey and in fine wool tended to have fullness in the front and flat backs—pleated crossover fronts continue as pleated skirts or full front panels are gauged and held flat by narrow horizontal bands. Some black wool jersey separates for cocktail time are both pretty and useful, embroidered in either silver and blue or gold and silver round the low necklines on the sweater and either on the hem or the pockets on the gored skirts.

Roecliff and Chapman show glorious *ombré* tulle and satins.



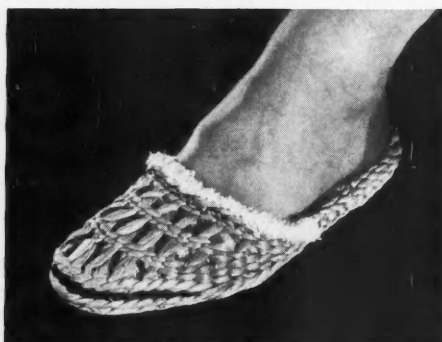
Plaited raffia sandals, natural colour or multi-coloured, with strong soles and plaited platforms. **Lotus**



Scarlet linen sandals piped with black that feature the new "workbag" top designed by **Ferragamo**

Picture dresses with full-length crinoline skirts are made with brief folded bodice and with trumpet-shaped panels set on one side of the billowing skirts. Colours shade beautifully through infinite gradations from steel grey to white, from deep bronze to honey colour.

The suits at Frederick Starke conceal considerable detail behind their deceptively simple façade. Two shapes appear—the jacket that hangs from slim round shoulders, ending and tapering somewhere at hip level, and the fitted jacket. The slim skirts of the former type taper again to the hemline; the fitted jackets continue the line on the gored or pleated skirts. Sun bronze is the colour launched by this house for the autumn; golden tones glint beneath russet



Light-weight wicker beach mules are lined with white towelling. **Fortnum and Mason**



A creaseless linen rather like an alpaca in weave is used for this loose jacket and shorts. Brilliant lime yellow makes the sleeveless shirt and the fringe on the jacket, a deep peacock blue the rest. **Harrods**

and dark brown, and it is shown for both the daytime tweeds and the cocktail silks. Brocades mix dark colours two at a time, slate blue on black, burnished copper on purplish grey, dark blue on dark green, or plum on inky blues. Oak leaves and fir cones are attractive motifs, widely spaced on the dark ground. Braganza, another silk designed by the energetic Miki Sekers, possesses a rough surface, rougher even than the slub weaves of the summer. It is obtained by a mixture of thin yarns with thick irregular ones rather loosely woven together. Three-tiered velvet tippets adorned some plain cloth outfits, and crisp organza mufflers in large shadow plaids were knotted round the throats of sleek tailor-mades and streamed down the fronts. Both short and long evening dresses with either tight or full skirts offered a wide choice of styles.

The designers of children's clothes have also been holding their displays. The coats pay more attention to the prevailing styles and Chilprufe include camel winter coats cut very like a grown-up's with raglan or set-in sleeves, belted or plain, and trim collars and revers. With scarlet wool or plaid linings the illusion is complete, and they will certainly please. Sateen linings quilted across the shoulders for extra warmth are an excellent notion for the little people who sit up in a pram. Strawberry pinks and gold seem the fashionable nursery colours with blues in several shades closely following. Matching separates in light Chilprufe woven woollen have been designed in the nursery pastels—kilted skirts, cardigans, shirts and skirts with shoulder straps. Story-book animals are appliqued on for the tiny children.

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classified properties

CONTINUED FROM PAGE 103

TO LET

Furnished

CO. MEATH, IRELAND (30 miles Dublin). Magnificent Residence, 3 rec., 6 bedrooms, 2 maids' rooms, 2 bathrooms, w.c.s. Main electricity. Telephone. Lawns, garden and tennis court. Garage. Stabling. To let fully furnished for short period.—Further particulars from **STOKES & QUINN**, Estate Agents, 33, Kildare Street, Dublin.

SCOTTISH WEST HIGHLANDS, ARGYLLSHIRE. "Conaglen House," furnished, pleasantly situated with southwest exposure, on Loch Linnhe, near Fort William; containing hall, drawing room, dining room, 7 bedrooms, etc.; kitchen premises, servants' accommodation, electric light and garage. Good garden, attractive grounds. With house will be let stalking, fishing and shooting on Conaglen Estate.—Apply: **D. & J. H. CAMPBELL, W.S.**, 31, Moray Place, Edinburgh.

WANTED TO RENT

Unfurnished

SURREY, SUSSEX, BUCKS. Unfurnished small Country House, or part. 2 reception, 3-4 bedrooms, garage, good secluded garden. Within 30 miles West London. Agents please note.—Box 5790.

Furnished

S. BUCKS or adjacent country. Wanted immediately or in Sept., till April, 1953. Pleasant House, about 20 to 50 miles London. 4 bed., all mod. conven., garage, telephone. Careful tenant.—Reply, Box 5667.

SHOOTS TO LET

GROUSE SHOOTING. Few vacancies on Highland Moor for walking-up and driving between August 12 and September 13 with accommodation.—Particulars from Box No. 891, **KEITH & Co.**, Advertising Agents, Edinburgh.

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S. IRELAND. Salmon Fishing, River Blackwater. For Sale or Lease upwards of 5 miles comprising some of the best salmon pools in Ireland, either as a whole, or in separate lots. Attractive fishing lodges also available, if required. (Main services).—Full information, maps and records available to genuine potential purchasers.—**WIGHTWICK HALL ESTATES, LTD.**, Herrington Chambers, Tettenhall Road, Wolverhampton. Tel.: Wolverhampton 23274-5.

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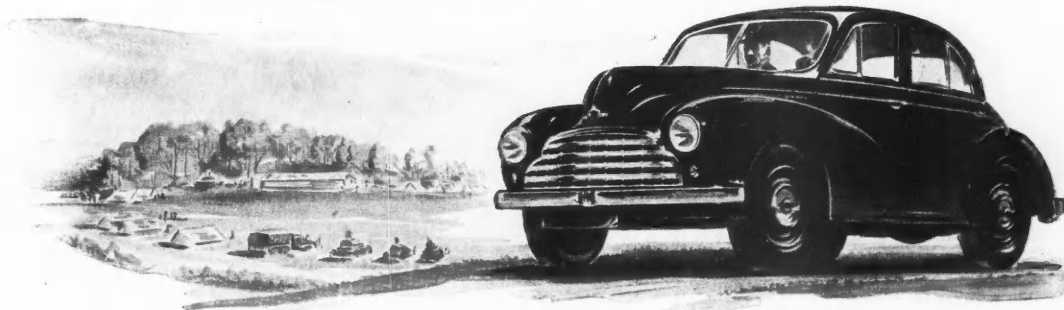


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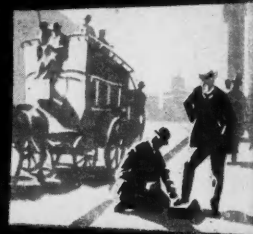
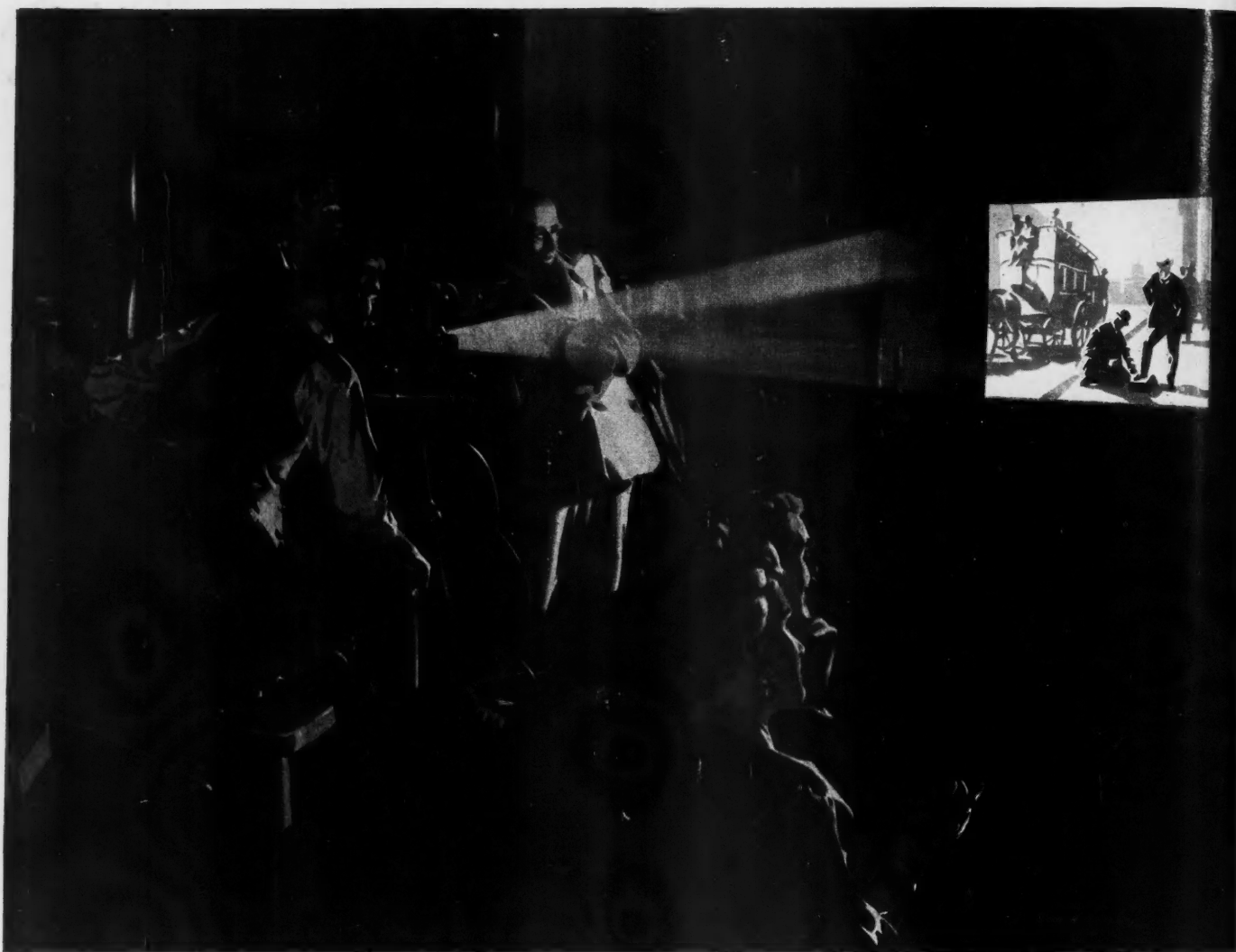
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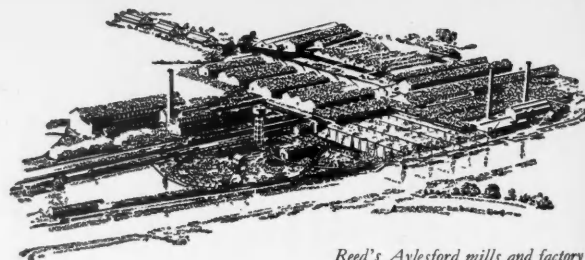
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Scene reconstructed by Roy Carnon

IN THE HATTON GARDEN WORKSHOP of a scientific instrument maker, in 1895, strange new pictures were thrown on a magic lantern screen—pictures that *moved*. What may have seemed merely an intriguing novelty to the admiring witnesses was, in fact, the first commercially practicable film projector to be made in this country—the Theatrograph.

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